**Building the Canon:** Italian Renaissance and the Creation of a Literary Tradition

To convene at Harvard University, Dec. 5-6/2015

### Saturday, December 5, 2015

**Morning (Thompson Room, Barker Center)**

8:30—9:15 Breakfast

9:15—9:30 Introduction and Opening Remarks

9:30—10:30 Keynote Address. **Christopher Celenza** (JHU), *Canons and the Language of the Italian Renaissance*

10:30—11:00 Coffee Break

11:00—12:30 **Panel I. The Idea of Canon**

Chair: James Hankins (Harvard)

M.G. Eisner (Duke), *Dante, Ovid, and the Making of Machiavelli's Prince: Contaminating Canons in the Letter to Vettori*

F. Venturi (Durham), *Self-Exegesis and Self-Canonization in Renaissance Poetry*

N. Cannata (Roma 1), *Building the canon in 1530s Rome: Colocci's* epigrammatari *as a test case*

12:30—2:00 Lunch

**Afternoon (Thompson Room, Barker Center)**

2:00—3:30 **Panel II. Back to the Greeks**

Chair: Francesco Marco Aresu (Wesleyan)

J.S. Boparai (Cambridge), *Pindar, Tragedy and Poliziano's Notion of 'Classical' Greek*

M. De Caro (Roma 3 / Tufts), *Was Galileo a Platonist?*

F. Pagani (Dumbarton Oaks), *Re-establishing Plato in the Classical Canon*

3:30—4:00 Coffee Break

4:00—5:00 Keynote Address. **Carlo Caruso** (Durham), *Editing vernacular classics in the early sixteenth century: ancient models and modern solutions*

### Sunday, December 6, 2015

**Morning (Thompson Room, Barker Center)**

8:30—9:00 Breakfast

9:00—9:15 Introduction

9:15-10:45 **Panel III. Ancient and Modern Canons**

Chair: Corrado Confalonieri (Harvard)

V. Prosperi (Sassari), *The Place of the Father: The Reception of Homer in the Renaissance Canon*

M. Signorini (Roma 2), *Boccaccio as Homer: a recently discovered self-portrait and the 'modern' canon*

T. Juliani (Unicamp), *In the center of the kaleidoscope: Ovidian poetic image and Boccaccio's self-representation in* De mulieribus claris

10:45—11:15 Coffee Break

11:15—12:15 Keynote Address. **Daniel Javitch** (NYU), *How (and why) did* Oedipus tyrannus *become part of the canon?*

12:15-1:30 Lunch

**Afternoon (Thompson Room, Barker Center)**

1:30—3:00 **Panel IV. Canons and Authority**

Chair: Chiara Trebaiocchi (Harvard)

G. Comiati (Warwick), *Horace's biographies as a means to legitimize the inclusion of Horace in the fifteenth-century canon of classical authorities*

F. Caneparo (UPenn), *The Renaissance literary canon and the arts: Ariosto's* Orlando furioso *as a turning point*

I. Fantappiè (HU Berlin), *Anticlassicists' Classical Canon. Pietro Aretino*

3:00—3:30 Coffee Break

3:30—4:00 **Final Discussion**