

NOTA BENE

NEWS FROM THE HARVARD DEPARTMENT OF THE CLASSICS

Vol. 24 No. 1

Academic Year 2018–19

Notes from the Chair

by Kathleen Coleman

The title of our department suggests something monolithic, static, and unassailable. But our subject is, of course, none of these things. We study the remnants of a society, itself roughly bounded in space and time but reaching in its impact far and wide, both spatially and temporally. Antiquity saw constant upheaval and change, and our concept of Classics constantly shifts and reacts to currents in the contemporary world. The Classics has played a fundamental role in the mission of Harvard College since its foundation, and as a new Chair I have nothing but gratitude to the administration for their unflagging interest and support. But the Humanities everywhere are engaged in a struggle for, it seems, nothing short of the soul of human civilization—our values, our behaviors, our future as fellow occupants of a rapidly degrading planet. Classics has an urgent role to play alongside all the Humanities in defense of that civilization. The academic year seems so rushed that we have little time to reflect explicitly on these crucial issues, but the tremendous advantage of our discipline is that all of us—concentrators, graduate students, administrators, faculty—are aware of our privilege in being engaged in the interrogation of the Greco-Roman past and conscious of our mission to extend that privilege to others. I am grateful to every member of our department for that vital engagement.

We have goodbyes to say, and welcomes, too. In the following pages, you will find reflections from our graduating seniors and newly minted PhDs; with their departure, we feel regret at our loss, pride in their accomplishments, and anticipation at the unpredictable paths they will forge in their lives. The faculty, too, are seeing changes. The first Damarete Curator of Coins in the Harvard Art Museums, Carmen Arnold-Biucchi, who has taught for us and trained many student interns in numismatics, is retiring this year, and our Harvard College Fellow in Ancient History, Sailakshmi Ramgopal, has been appointed to a tenure-track position at Columbia: warmest thanks and congratulations to both of them! As they depart, so new faculty are arriving: Lakshmi's successor, Harry Morgan (DPhil Oxon 2018), specializes in Roman music; he will be joined by Natasha Bershadsky (PhD Chicago 2013), a specialist in the culture of Archaic Greece, who will be a part-time Lecturer on Greek and Roman Civilization, and Rachel Love (PhD Yale 2019), specializing in historiographical epitome, who will start as Assistant Professor in Latin. To all three we offer an enthusiastic welcome, and to Jared Hudson and Naomi Weiss, promoted to the rank of Associate Professor, and Paul Kosmin, newly tenured, we extend our warmest congratulations!

One of the early highlights of the year was a celebration of the career of Richard Tarrant, in whose honor a most successful conference was organized by three of his former doctoral students, Lauren Curtis (PhD '13), Irene Peirano Garrison (PhD '07), and Jarrett Welsh (PhD '09). The year was bookended by another conference, representing the other end of our field: the history of the book in early modern Greece. In between, the classical world and its legacy have been celebrated in two extremely successful exhibitions: "Juggling the Middle Ages" at Dumbarton Oaks, accompanied by a catalog, translations, a coloring-book, and a six-volume *magnum opus* by Jan Ziolkowski, and "Animal-Shaped Vessels from the Ancient World" at the Harvard Art Museums, curated by Susanne Ebbinghaus and accompanied by a magnificent catalog. Alongside these accomplishments, the entire department has been toiling in our collective vineyard, none more tirelessly than Teresa Wu and Alyson Lynch, our dedicated and indefatigable administrators. To them, and to every member of our community, a heartfelt thank you.

CONTENTS

Class of 2019	2	Student Travels	12–24
Senior Theses, Prizes, & Plans, & Reflections	3–5	Classics Club Certamen	25
New Graduate Students	6–7	Graduate Papers & Publications	26
Student News	8–9	Valete	27
Faculty News	10–11	Latin Oration	28–29

SENIOR CONCENTRATORS



Benjamin Altshuler



Chloe Brooks



Jack Clark



Evelyn Donatelli



Richard Dunn



Meredith Jones



Jennifer Lowell



Theo Motzkin



Ned Sanger



Joseph Valente



Justin Walthier



Adrian Weickart



Cole Whetstone

SENIOR HONORS THESES

Benjamin Altshuler	“Dissolving Identity: De-constructing the Third Reich Through the Cinematic Dissolve” Advisors: Gregory Nagy and John Hamilton; Asst. Advisor: Alexander Schwennicke (G3)
Chloe Brooks	““Was it for this . . . ?”: Lyricism and Narration in Virgil, Wordsworth and Faulkner” Advisors: Richard Thomas and Jim Engell; Asst. Advisor: Stephen Hughes (G6)
Jack Clark	“Divina Testimonia from a Pagan Oracle: Constantine’s Use of the Sibyl in his <i>Oratio ad Coetum Sanctorum</i> ” Advisor: Richard Thomas; Asst. Advisor: James Taylor (G6)
Richard Dunn	“The <i>Eclogues</i> of Virgil: Politics and Aesthetics” Advisor: Richard Thomas; Asst. Advisor: Paul Johnston (G3)
Meredith Jones	“ <i>Cyprianum imitando vixerunt</i> : Defining Martyrdom in Augustine’s <i>Sermones ad populum</i> 309 and 313E” Advisor: Charles Stang; Asst. Advisor: Michael Ennis
Jennifer Lowell	“Truth in Art: Heidegger’s Recovery of the Truth of Hegelian Dialectic” Advisors: Gregory Nagy and Sean Kelly; Asst. Advisor: Suzanne Paszkowski (G4)
Theo Motzkin	“Possessed by the Voice of God: Josephus’ Portrayal of the Prophecy of Moses in <i>Judean Antiquities</i> ” Advisors: Gregory Nagy and Jon D. Levenson; Asst. Advisor: Keith Stone
Ned Sanger	“A Linguistic and Cultural Study of Curse Tablets from Roman Britain” Advisor: Kathleen Coleman; Asst. Advisor: Nadav Asraf (G4)
Joseph Valente	“The Roman Presence at Dura-Europos: A History in Reverse” Advisors: Emma Dench and Paul Kosmin; Asst. Advisor: Supratik Baralay (G3)
Justin Walthier	“The Aristocratic Populist: Rhetoric and Politics in Cicero’s Pre-Consular Speeches, 81–63 BCE” Advisors: Emma Dench and Jared Hudson; Asst. Advisor: James Zainaldin (G5)
Adrian Weickart	““Ius Migrandi”? – References to Ancient Rome in the German Public Debate on Policies and Practices Regarding Migrants, Refugees, and Asylum Seekers” Advisors: Adrian Stähli and Briitta van Staalduinen; Asst. Advisor: Anthony Shannon (G8)
Cole Whetstone	“The Squeaky Voice of the Laws: A Paradox of Democracy in Plato’s <i>Crito</i> ” Advisor: Russell Jones; Asst. Advisor: Suzanne Paszkowski (G4)

THESIS PRIZES

ANCIENT HISTORY PRIZE FOR A THESIS ON ANCIENT HISTORY	Justin Walthier
SMYTH THESIS PRIZE FOR A THESIS ON GREEK	Jack Clark
PEASE THESIS PRIZE FOR A THESIS ON LATIN	Chloe Brooks
VERMEULE THESIS PRIZE FOR A THESIS ON CLASSICAL ARCHAEOLOGY	Adrian Weickart
HOOPES PRIZE FOR AN OUTSTANDING UNDERGRADUATE THESIS	Chloe Brooks Adrian Weickart

SENIOR PRIZES	
ARTHUR DELORAINE COREY FELLOWSHIP FOR GRADUATE STUDY	Theo Motzkin and Cole Whetstone
LOUIS CURTIS PRIZE FOR EXCELLENCE IN LATIN	Meredith Jones
WILLIAM KING RICHARDSON SCHOLARSHIP FOR DISTINCTION IN BOTH GREEK AND LATIN	Richard Dunn and Ned Sanger
DEPARTMENT PRIZES FOR ACADEMIC ACHIEVEMENT AND CONTRIBUTIONS TO THE CLASSICS COMMUNITY	Benjamin Altshuler Chloe Brooks Jack Clark Richard Dunn Meredith Jones Joseph Valente

SENIORS’ FUTURE PLANS

BENJAMIN ALTSHULER

CHLOE BROOKS has received the Frank Knox Fellowship to pursue graduate training in drama in the UK.

JACK CLARK be working for the Long Term Strategy Group in Washington, D.C., as a national security analyst.

EVELYN DONATELLI (who received her degree in March of 2019) is living in New York City and working at Deutsche Bank as an investment banking analyst.

RICHARD DUNN has accepted an offer of admission to Harvard Law School. He will work in Boston at the law firm Skadden Arps before matriculating at HLS in Fall 2021.

MEREDITH JONES will be married to Victor Mezacapa (’18) on June 29 in Atlanta, GA, and then begin their life together in Ohio. Once her feet are on Midwest soil, she’ll determine how best to serve the local community.

JENNIFER LOWELL plans to pursue graduate studies in both philosophy and medicine at the University of Texas at Austin. She would not be surprised, however, to find herself riding off on horseback at some point during her MD-PhD singing songs of the gods and lyrics of love and heroes.

THEO MOTZKIN will be studying for a Master’s of Philosophy in Classics at the University of Cambridge with the help of the Corey Fellowship. Afterward, he hopes to return to the United States to pursue further graduate work.

NED SANGER will be a postgraduate fellow in medieval literature at Dumbarton Oaks.

JOSEPH VALENTE plans to work in the foreign policy and national security field in Washington, D.C.

JUSTIN WALTHIER will be working at Bain & Company’s New York Office for the next couple of years before applying to law school.

ADRIAN WEICKART will be working on international sociopolitical projects for a German political research and survey institute.

COLE WHETSTONE will attend Oxford University next year to pursue an MSt in Ancient Philosophy as a Corey Fellow, focusing on Plato’s theory of Hermeneutics in the middle dialogues. In addition, while at Oxford, he will be teaching Spoken Ancient Greek (and learning Spoken Latin!) through Oxford’s Latinitas Project.

SENIOR REFLECTIONS

Since childhood, I have been fascinated by the ancient world, but over time also developed an interest in modern international relations and political science. In my mind, these fields fit together in a long view of human history, though rarely have I heard them mentioned in the same breath. As a freshman, I took Professor Coleman’s course on Roman Games and was instantly hooked, not only by mysterious stories of ancient gladiators, but also by Professor Coleman’s contagious passion for Classics and dedication to her students. Her encouragement first convinced me that I should study Classics at Harvard.

However, I did not want to give up on understanding the drivers of present-day politics, especially after taking a gap year following my freshman year and working in Germany during the developing migrant crisis. After returning to Harvard, I wanted to pursue both Classics and Government studies, but encountered some initial skepticism about merging these two fields. Ultimately though, thanks to tremendous support from the Classics Department, I was able to pursue a joint concentration with Classics as my primary field and Government as my allied field, which allowed me to write a thesis relating Classical Civilizations to empirical observations on the refugee dispute in Germany.

I found that what at the outset might have seemed like disparate disciplines could indeed be reconciled in an amazingly formative and gratifying curriculum of study. I would not change any part of this experience, and I am so grateful to both the Classics and Government Departments, whose intellectual openness to inter- and trans-disciplinary exploration helped me realize the possibilities in viewing Classics through the lens of Government and vice versa.

I feel extremely fortunate to have been part of such a welcoming, innovative, and dynamic Classics community, without whose support I would not have been able to pursue my passions and write a hybrid thesis on two subjects so close to my heart.

Adrian Weickart ’19

Studying Classics has been one of the most fulfilling decisions of my time at Harvard. The opportunity to interact closely with professors and graduate students in a meaningful academic context has been instrumental to my personal development as a student and a thinker, and I am grateful to the Classics Department for providing me with such a supportive and close-knit academic community in which professors and graduate students took a genuine interest in my work. I want to give special thanks to Professor Kathleen Coleman for introducing me to the Harvard Classics Department in my freshman fall and encouraging me to pursue a degree in Classics, to Teresa Wu, Alyson Lynch, Eliza Gettel (G6), and Alex Walthall for planning and coordinating an incredible spring break experience in Sicily that remains one of the most meaningful adventures of my college career, to my peers in the Classics Department who have constantly challenged me to grow intellectually, and most of all to Professor Jared Hudson, Professor Emma Dench, and James Zainaldin (G5) for their constant support and guidance throughout my thesis writing process. I could not have produced the finished product that I did without their insightful comments and enthusiastic aid over the course of several months, including during summer and winter breaks, and I am immensely grateful that I had the opportunity to work with such stellar advisors. I will remember the Classics Department fondly, and I look forward to staying in touch with the many professors and students who have helped define my college experience. Thank you—all of you—for an amazing four years.

Ned Sanger ’19

Justin Walthier ’19

NEW GRADUATE STUDENTS



Emily Mitchell grew up in New York and London, and received her BA in Literae Humaniores (2017) and MSt in Greek and Latin Languages and Literature (2018) from Magdalen College, Oxford. She is interested primarily in imperial Roman literature, particularly that of the Neronian and Flavian periods. Her MSt dissertation, written under the supervision of Matthew Leigh, examined Lucan's engagement with Seneca's *Thyestes* and the political implications thereof; she hopes, in due course, to build on this work in her doctoral dissertation by exploring the relationship between Senecan tragedy and post-Augustan epic more broadly. She is also interested in Roman social and political history, Latin palaeography and textual criticism, and the modern reception of Greek and Roman drama.



Davide Napoli grew up in Salerno and studied at the Scuola Normale, Pisa, where he received his BA and MA in Classics. During his years in Pisa he was a visiting student at University College, London, and at Princeton University. He is interested in the problem of truth in classical Greece, and in how literary theory and philosophy (especially the work of Michel Foucault and Wolfgang Iser) can shape the way we read classical texts. He has worked on Antiphon, Gorgias, Pindar, Homer, and Herodotus. He is also interested in music, and in 2017 he received an MA in Piano Performance from the Conservatory of Salerno.

NEW GRADUATE STUDENTS



Susannah Wright grew up in San Antonio, Texas, and graduated *summa cum laude* from Rice University in 2018 with a double major in Classical Studies and Medieval/Early Modern Studies. She was awarded Distinction in Research and Creative Works for her bipartite senior thesis project, the critical portion of which was entitled "Becoming Rome: Proto-Indo-European Mythology and the Development of Roman Identity." As an undergraduate, she also spent a semester abroad at Worcester College, Oxford, where her studies were focused on the genre of epic in classical and early modern English literature. Today, her research interests include Latin and Greek epic poetry and its reception in the medieval world; Indo-European linguistics, poetics, and mythology; and translation. She has very much enjoyed her time at Harvard so far and is especially looking forward to the opportunity to add new languages to her repertoire in the coming years, such as Old Irish and Old Norse.



Louie Zweig grew up in Santa Rosa, California. He studied Greek and Latin at Brown University, where he wrote a senior thesis on the Byzantine hagiographer Symeon Metaphrastes. After college, he completed an MPhil at Cambridge, where he became interested in the transmission and criticism of late antique Latin poetry. He remained in the UK for three more years to teach Latin, Greek, and Classics at Woldingham School in Surrey. At Harvard, he is learning about Late Antiquity, Medieval Latin and Greek, and Latin textual criticism and transmission.

Graduate Student News

- **Nadav Asraf** (G4) completed his Special Examinations in September of 2018 on Homer, Horace, and Issues in Comparative Morpho-syntax.
- **Supratik Baralay** (G3) completed his Special Examinations in May of 2019 on the Arsacid (Parthian) Empire, the Roman Empire and West Asia, and the Archaeology of Arsacid and Roman West Asia.
- **Massimo Cè** (G6) completed his prospectus in July of 2018 entitled “From *menis* to *ira*: Ancient Translators of Homer.”
- **Christopher Cochran** (G4) completed his prospectus in April of 2019 entitled “*Postliminium*: Enslavement and Return in the Ancient Novel.”
- **David Hansen** (G6) completed his prospectus in December of 2018 entitled “Visions of Statesmanship: from Plato to Makrygiannis and Castoriadis.”
- **Paul Johnston** (G3) completed his Special Examinations in May of 2019 on Pindar, Pliny the Younger, and Twentieth-Century Reception.
- **Julia Judge** (G4) completed her Prospectus in April of 2019 on “Greek Sanctuaries in Late Antiquity: Memory and Identity.”
- **Miriam Kamil** (G4) completed her Special Examinations in January of 2019 on Euripides, Ovid, and Textual Transmission.
- **Justin Miller** (G3) completed his Special Examinations in May of 2019 on Hesiod, Horace, and Greek and Roman Ethnicity.
- **Alexander Schwennicke** (G3) completed his Special Examinations in May of 2019 on Synesius, Ausonius, and Textual Criticism.
- **Hannelore Segers** (G3) completed her Special Examinations in April of 2019 on Homer, Horace, and Textual Criticism.
- **Stephen Shennan** (G4) completed his Special Examinations in May of 2019 on Ancient Greek Law, Roman Politics and Political Thought, and Roman Historiography.
- **Felipe Soza** (G3) completed his Special Examinations in May of 2019 on Hellenistic Polities, Roman Imperialism, and Hellenistic Athens: Epigraphy and the Polis.

Undergraduate Student News

- The new issue of the Harvard undergraduate classics journal, *Persephone*, came out in Spring 2019, thanks to the hard work of the co-editors **Serena Shah** (’21) and **Yuri-Grace Ohashi** (’21). Read the latest issue (which includes scholarly essays, translations, poetry,

and original artworks) and find information about submitting content for the next issue on the *Persephone* website: projects.iq.harvard.edu/persephone.

Fellowships and Other Awards
Graduate Student Awards

- The Bowdoin Prize for Graduate Composition in Greek was awarded to **Nadav Asraf** (G4) and **Stephen Hughes** (G6).
- The Bowdoin Prize for Graduate Composition in Latin was awarded to **Michael Konieczny** (G7).
- Charles P. Segal Student Travel and Research Fellowships were awarded to the following graduate students: **Supratik Baralay** (G3), **Christopher Cochran** (G4), **Rebecca Deitsch** (G2), **Sarah Eisen** (G2), **Nate Herter** (G2), **Julia Judge** (G4), **Miriam Kamil** (G4), **Emily Mitchell** (G1), **Davide Napoli** (G1), **Alexandra Schultz** (G5), **Alexander Schwennicke** (G3), **Stephen Shennan** (G4), **Felipe Soza** (G3), and **Jorge Wong** (G2). In January 2019, Segal grants were awarded to Paul Johnston (G3) and Suzanne Paszkowski (G4).
- The following students received GSAS Dissertation Completion Fellowships for 2019–20:
 - **Massimo Cè** (G6)
 - **Eliza Gettel** (G6)
 - **David Hansen** (G6)
 - **Keating McKeon** (G7)
 - **James Taylor** (G6)
 - **James Zainaldin** (G5)
- **Eliza Gettel** (G6) will be starting a tenure-track position in Ancient Greek and Roman History in the Department of History at Villanova University. She will take up this position on January 1, 2020, having spent the fall on a Jacobi-Stipendium at the Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts in Munich. Eliza also received a 2019–20 Mellon/ACLS Dissertation Completion Fellowship, which she will not be able to accept due to her other commitments.
- **Stephen Hughes** (G6) was awarded a GSAS Merit and Term-Time Research Fellowship for a semester in the 2019–20 academic year.
- **Julia Judge** (G4) received the Frederick Sheldon Traveling Fellowship for travel/study in Greece and Italy during the academic year 2019–20.
- **Alexandra Schultz** (G5) was awarded a GSAS Merit and Term-Time Research Fellowship for a semester in the 2019–20 academic year. She also received a 2018 ABLConnect Teaching Innovator Prize for her

Paper Outline Workshop: ablconnect.harvard.edu/book/paper-outline-workshop. In addition, she was chosen as one of six Harvard Horizons Scholars, all of whom receive mentoring to enhance their professional and presentation skills. Watch her inspiring talk on Hellenistic libraries: tinyurl.com/SchultzImaginedHistories.

- **Alexander Schwennicke** (G3) received a 2019 Fellowship in Law and Graduate Studies awarded jointly by Harvard University and Harvard Law School. The fellowship enables his participation in the coordinated JD/PhD program.
- **James Taylor** (G6) received an Antiquarian Booksellers Association Bursary to participate in the London Rare Books School course “A History of Maps and Mapping” in the summer of 2018. For this upcoming summer, he received a grant from the John Anson Kittredge Fund for research travel in Italy, Greece, and Turkey.

Undergraduate Awards

- The Bowdoin Prize for Latin translation was awarded to **Ned Sanger** (’19).
- The George Emerson Lowell Scholarship Prize for the best performance in an examination on Greek was awarded to **Alejandro Quintana** (’20).
- The John Osborne Sargent Prize for English translation of an ode of Horace was awarded to **Caroline Engelmayer** (’20) and **Ned Sanger** (’19).
- The David Taggart Clark Prize for the Undergraduate Latin Commencement Oration was awarded to **Kabir Gandhi** (’19), an Applied Mathematics Concentrator with a Secondary Field in Classical Civilizations.
- The John H. Finley Jr. Fund for the Greek Classics for summer travel was awarded to **Alejandro Quintana** (’20).
- Five Classics concentrators were elected to Phi Beta Kappa this academic year: **Chloe Brooks** (’19), **Caroline Engelmayer** (’20), **Meredith Jones** (’19), **Theo Motzkin** (’19), and **Justin Walthier** (’19).
- **Chloe Brooks** (’19) received the Louis B. Sudler Prize in the Arts, awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.
- **Chloe Brooks** (’19) and **Caroline Engelmayer** (’20) both received the Lucy Allen Paton Prize in the Humanities, awarded by Phi Beta Kappa to the member of the senior class and the member of the junior class who show the greatest promise in the humanities or the fine arts.

- **Caroline Engelmayer** (’20), received the Cynthia Wight Rossano Prize in Harvard History, awarded to students of Harvard College for the best essay or multimedia presentation on any aspect of Harvard history.
- **Jennifer Lowell** (’19) received the Bechtel Prize in Philosophy, awarded by the Department of Philosophy for the best essay on a philosophical subject.
- **Theo Motzkin** (’19) won the Boylston Elocution Prize for his delivery in Ancient Greek of *Iliad* 24.486–506 from memory, with attention to quantity, meter, and pitch accent.
- Charles P. Segal Student Travel and Research Fellowships were awarded to the following undergraduate students: **Sasha Barish** (’20), **Lydia Cawley** (’20), **Caroline Engelmayer** (’20), **Sheridan Marsh** (’20), **Benjamin Roy** (’20), and **Justin Tseng** (’21).

TF and TA Teaching Awards

- The Harvard Certificate of Distinction in Teaching is awarded by the Bok Center to outstanding Teaching Fellows and Teaching Assistants. Recipients from Classics for the Spring and Fall Semesters of 2018 follow (G-year listed is for the academic year 2018–2019).
 - **Nadav Asraf** (G4): Greek H
 - **Supratik Baralay** (G3): Classical Studies 97a
 - **Rebecca Miller Brown** (TA): Latin 2
 - **Massimo Cè** (G6): Latin 10
 - **Christopher Cochran** (G4): Greek 1, Latin 2
 - **Eliza Gettel** (G6): Classical Studies 112
 - **Stephen Hughes** (G6): Greek H, Latin 10
 - **Julia Judge** (G4): Latin 2
 - **Miriam Kamil** (G4): Culture & Belief 22, Culture & Belief 35, Latin 1
 - **Michael Konieczny** (G7): Greek 10
 - **Keating McKeon** (G7): Culture & Belief 35
 - **Justin Miller** (G3): Culture & Belief 22
 - **Sergios Paschalis** (TA): Latin 1x
 - **Allison Resnick** (G3): Latin 1
 - **Alexandra Schultz** (G5): Classical Studies 97a
 - **James Taylor** (G6): Culture & Belief 35

Alumni News

- The CAMWS First Book Award for 2019 has been shared between two alums of our graduate programs, **Andrew Johnston** (PhD ’12), author of *The Sons of Remus: Identity in Roman Gaul and Spain* (Harvard University Press, 2017), and **Tom Keeline** (PhD ’14), author of *The Reception of Cicero in the Early Roman Empire: The Rhetorical Schoolroom and the Creation of a Cultural Legend* (Cambridge University Press, 2018).

FACULTY NEWS

Faculty Teaching Awards

- The Harvard Certificate of Teaching Excellence goes to outstanding Lecturers, College Fellows, and Preceptors. Recipients from Classics for the Spring and Fall Semesters of 2018 follow.
 - **Calliope Dourou:** Modern Greek Aa, Modern Greek 100
 - **Susanne Ebbinghaus:** Classical Archaeology 162
 - **Brigitte Libby:** Culture & Belief 35
 - **Ivy Livingston:** Latin 1
 - **Gregory Mellen:** Latin 128
 - **Julia Scarborough:** Latin K
 - **Alex Walthall:** Classical Studies 112

Faculty News

- In November 2018, **Kathleen Coleman** delivered the Ronald Syme Lecture at Wolfson College, Oxford. In May 2019, she was awarded the 2019 Phi Beta Kappa Prize for Excellence in Teaching upon nomination by student members of the Alpha-Iota Chapter of Massachusetts.
- After a year as Interim Dean of the Graduate School of Arts and Sciences (2017–18), **Emma Dench** was appointed Dean in July 2018. In October she was a visitor at the Claremont Colleges, delivering the CMC Athenaeum Lecture and the Harry Carroll Memorial Lecture, and in March 2019 she was the Hyde Ancient History Visitor at the University of Pennsylvania.
- In June 2018, **Jared Hudson** was promoted to the rank of Associate Professor with effect from July 1, 2018.
- **David Elmer** has been appointed Editor of *Oral Tradition*, an international journal devoted to the study of the world's oral traditions: oraltradition.org.
- In October 2018, **Christopher Jones** was appointed Senior Research Associate at the Institute for Advanced Study in Princeton.
- **Paul Kosmin** has been granted tenure by President Bacow. In London on June 13, he will receive the Runciman Award from Prince Philip for his book, *Time and its Adversaries in the Seleucid Empire*: runcimanaward.org/about/.
- In January of 2019, **Gregory Nagy** was decorated with the Order of Honour by the Greek President, Prokopis Pavlopoulos. Professor Nagy accepted the award in a ceremony in Greece at the Presidential Mansion.
- **Sailakshmi Ramgopal**, Harvard College Fellow in Ancient History, has been appointed Assistant Professor in the Department of History at Columbia University.
- **Jeremy Rau** has received the Carmen S. Bonanno Excellence in Foreign Language Teaching Award for

his teaching in the Extension School.

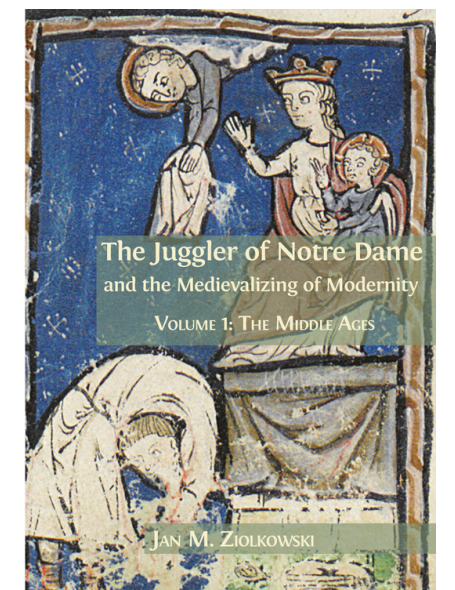
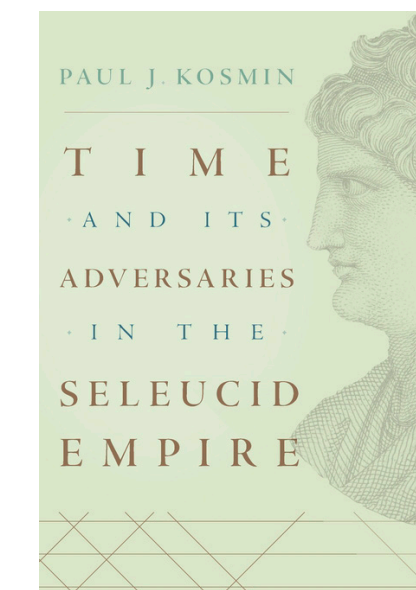
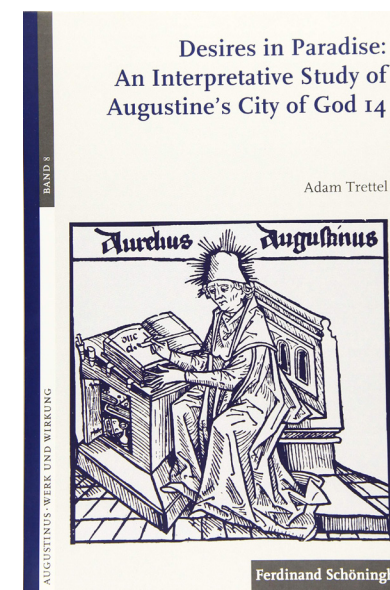
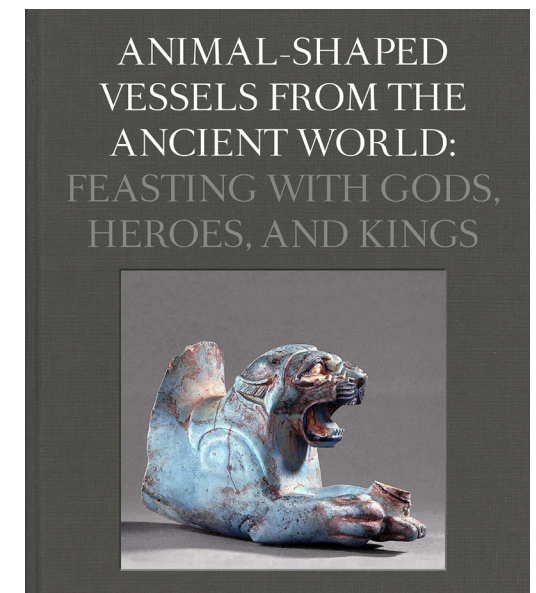
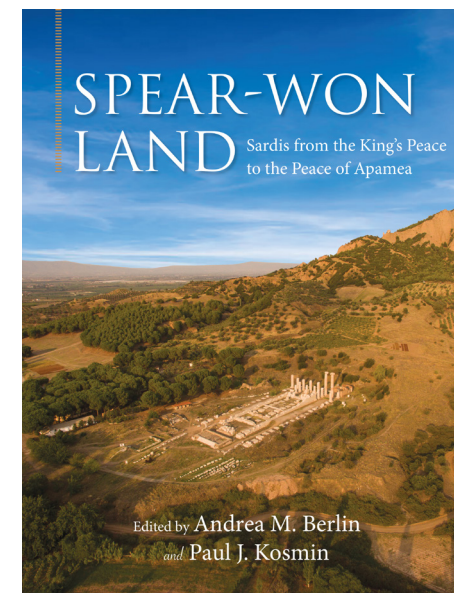
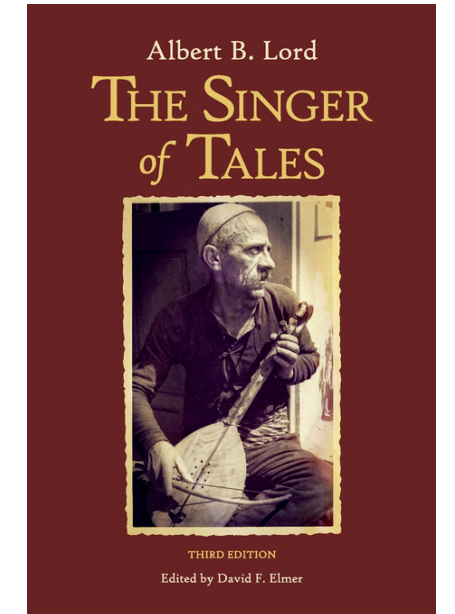
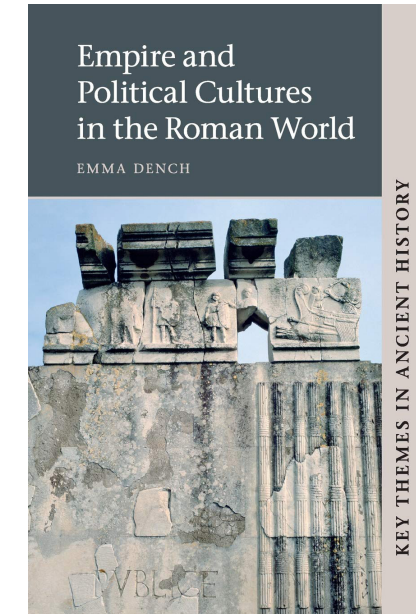
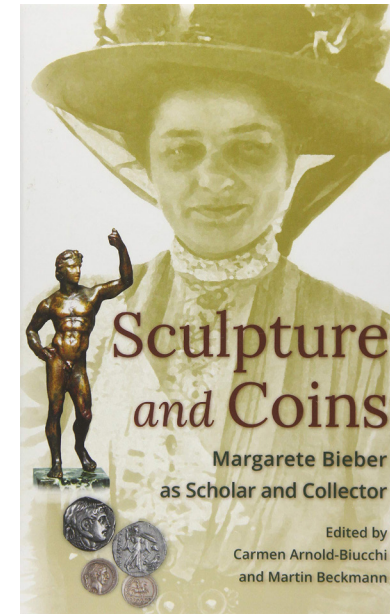
- **Mark Schiefsky** has been appointed as the C. Lois P. Grove Professor of the Classics, retrospective to July 1, 2017. This chair has been endowed to honor an outstanding scholar in the Humanities by the gift of David L. Grove, AB 1940, AM 1942, MPA 1942, PhD 1952, and C. Lois P. Grove, AB 1941. Professor Schiefsky has been chosen as the first incumbent.
- With Peter Coonradt ('68), **Richard Thomas** co-produced *Underground 68*, a film about the sixties counterculture available on Vimeo On Demand: underground-68.com/. He has also been honored with a surprise Festschrift entitled *They Keep It All Hid: Augustan Poetry, its Antecedents and Reception* (De Gruyter, 2018); the volume was presented to him at a conference in September 2018 at Case Western Reserve University. In May 2019, he delivered the Third Sir Jeremy Morse Lecture on “Bob Dylan and the Art of Songwriting” at the University of Bristol, UK.
- **Naomi Weiss** has been promoted to the rank of Associate Professor with effect from July 1, 2019.
- Departmental Officers: For the academic year 2019–20, the departmental officers will remain unchanged:
 - Chair: **Kathleen Coleman**
 - Director of Graduate Studies: **Jeremy Rau**
 - Director of Undergraduate Studies: **David Elmer**

Faculty Books

- **Emma Dench**—*Empire and Political Cultures in the Roman World* (Cambridge University Press, 2018).
- **Paul Kosmin**—*Time and Its Adversaries in the Seleucid Empire* (Harvard University Press, 2018).
- **Adam Trettel**—*Desires in Paradise: An Interpretative Study of Augustine's City of God 14* (Brill, 2018).
- **Jan Ziolkowski**—*The Juggler of Notre Dame and the Medievalizing of Modernity*, 6 volumes (Open Book Publishers, 2018): open access at openbookpublishers.com/section/101/1.

Edited Volumes

- **Carmen Arnold-Biucchi** and **Martin Beckmann**—*Sculpture and Coins: Margarete Bieber as Scholar and Collector* (Harvard University Department of the Classics, 2018).
- **Susanne Ebbinghaus**—*Animal-Shaped Vessels from the Ancient World* (Harvard Art Museums, 2018).
- **David Elmer**—*The Singer of Tales*, by Albert B. Lord, 3rd ed. (Center for Hellenic Studies, 2019).
- **Andrea Berlin** and **Paul Kosmin**—*Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea* (University of Wisconsin Press, 2019).

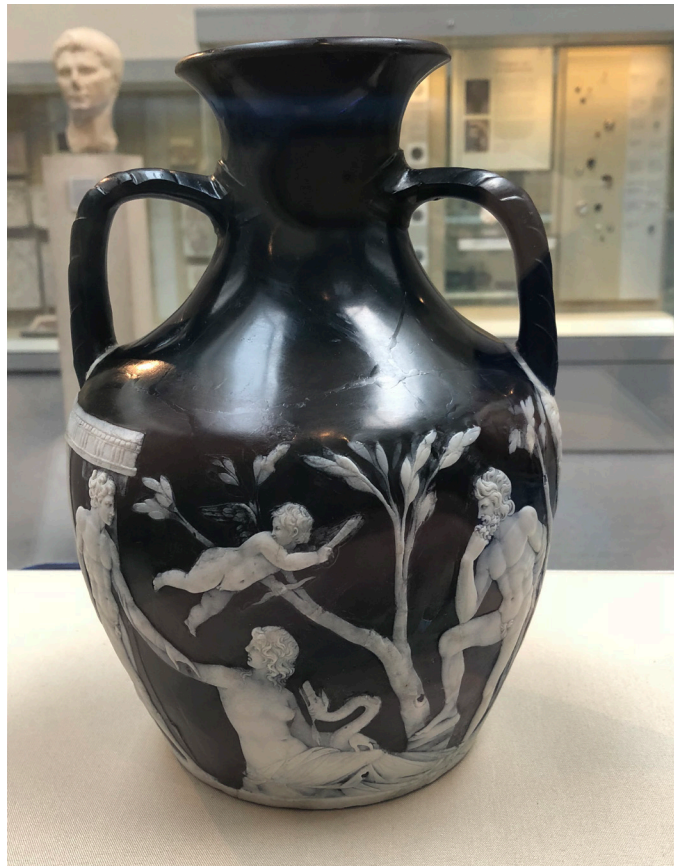


England and Italy

by Rebecca Deitsch (G2)

Last summer, thanks to the Segal Fund, I was able to spend three weeks in England and Italy increasing my knowledge of material culture. The adventure began in London, where I spent several days exploring the British Museum. The visit got off to a good start in the Mesopotamian wing with panels depicting royal lion hunts from the Assyrian palace at Nineveh, and all the cuneiform inscriptions increased my desire to be able to read Akkadian one day. (Real-life artifacts are much better motivators than textbooks—who would have guessed?) Another highlight of the museum was the Portland Vase, since I had just written a term paper on its authenticity and the identity of its mysterious figures. Does the vase depict the meeting of Antony and Cleopatra? Or of Peleus and Thetis? Or is it an allegory of life and death? Seeing the surprisingly small vase in person was my reward for taking a stab at this unsolvable riddle. When I reluctantly left the British Museum behind, with my purse full of souvenirs and my camera full of photos, it was with a much-improved knowledge of artifacts from the ancient Mediterranean world and beyond.

Aside from the British Museum, my favorite moments in England were in Bath. The Jane Austen lover in me was thrilled to be in the city where so many of her heroines had walked, and the classicist in me was in ecstasy over the Roman baths.



The Portland Vase

From the cult statue of Minerva to the surviving temple pediment to the offerings of the many ancient sickly travelers, it was a fascinating visit. I cannot, however, recommend the healing water. It didn't taste particularly good and I did not feel rejuvenated after drinking some—what a disappointment!

The second part of my Segal adventure took place in Italy. Oplontis and its gorgeous wall paintings awed me, and I had to be torn away from the Villa dei Misteri at Pompeii. After a few days of exploring the Bay of Naples and enjoying amazing Neapolitan pizza, I headed north to Rome. On my second day there I decided to take a day trip to visit the Etruscan tombs at Tarquinia. I started out confidently on my train from Rome, but the journey turned out to be much more of a struggle than I had expected. After missing my connection in Civitavecchia and asking what seemed like half of the port city for directions in my highly Hispanicized Italian, I eventually ended up on the bus to Tarquinia. And I must say, the ancient site was worth all the confusion and the 30-minute walk uphill through modern Tarquinia. Seeing in person the paintings which I had studied in my Roman archaeology class made me much more aware of artistic preferences like *horror vacui* and helped all the textbook lessons to sink into my memory. My favorite part of the site was the Tomb of the Leopards with its depictions of feasting and, of course, its leopards with their huge protruding tongues. In conclusion, I can honestly say that my summer travels have led me to a much better understanding of ancient material culture.❖



Hanging out with Minerva in very bad lighting

British Museums and Roman Britain

by Sarah Eisen (G2)

During the summer of 2018, I used a grant from the Segal Fund to travel to London and to various sites around England in order to study the ancient Greek and Roman collections in the numerous museums in and around London (the Ashmolean Museum in Oxford and the British Museum, Guildhall Art Gallery, and National Gallery in London). I spent several days in the British Museum with their extensive Greek sculpture and vase collections, as well as their collections from the ancient Mesopotamian region. The visit to the British Museum was particularly helpful in my preparation for my archaeology general exams, and also allowed me to see many of the Parthenon marbles for the first time, despite my previous trips to Greece for excavation. As someone who is interested in the ethics of collecting and museum studies, it was interesting to see how such a foundational western institution addressed issues of artifact display and repatriation. I was disappointed to see that there was no dialogue nor any displays available that addressed the issues surrounding the many objects with controversial or questionable provenance (the Parthenon marbles for one!) that the museum has acquired over the years.

The ethics of collecting aside, I was very excited to see monumental works of art and architecture from Turkey and Mesopotamia in person, including the Nereid Monument, the sculpture from the Mausoleum of Halicarnassus and the Temple of Apollo at Bassae, and the Nineveh lion hunt reliefs. The opportunity to interact with the materiality of these objects in person changed the way I conceptualized them. When studying them on the pages of handbooks, it is quite easy to think of ancient artifacts as pure *objets d'art*, and, while we can admire their beauty and craftsmanship today, this was far from their original context and purpose. Interacting with the artifacts in person allowed their materiality, size, and functionality to become more apparent, and also allowed for a better contextual understanding of these artifacts.

In addition to exploring the collections in various museums, I was able learn about Roman expansion and colonization in Britain. I visited several Roman sites in England, including the foundations of the Roman amphitheater in London, the prominent Roman remains at Bath, and Hadrian's Wall. It was particularly interesting to see how in Bath the Roman and indigenous cultures blended and assimilated to create an amalgamation of gods and artistic styles. In addition to all my ancient-world-related visits, I also took the opportunity to explore all periods of history and art, including visits to Neolithic Stonehenge and Avebury, and numerous cathedrals, forts, and palaces from the middle ages or later (Westminster Abbey, Leeds Castle, the Tower of London, and Canterbury Cathedral, to name a few!).❖



Sculpture of a horse from the decoration of the Mausoleum of Halicarnassus. One of my favorite ways to understand size and impact in photos—human for scale!



Temple of Apollo

Delphi

by Nate Herter (G2)

Delphi today is a small village filled with little hotels and roadside tavernas with breathtaking overlooks, built to service the tourist trade that has replaced the sacred embassies of antiquity. The European Cultural Center is down the road from the town, hidden away behind groves of pine and manicured gardens concealing sculpture installations that glow in the evening, attracting all manner of insect life. The Center and its library and facilities play host to a wide range of events, from presentations of Greek folk music and lyric interpretations of ancient tragedies to educational seminars and academic conferences, but for the two weeks I was there our topics were fascism, surrealism, Bolshevism and the Classics.

In the three seminars that comprised the second annual Delphi Academy of European Studies, I and my fellow students (many of whom were fellow Harvard graduate students in Classics and Comparative Literature) received a crash-course in reception studies across a diverse number of fields and frameworks. With Dimitrios Yatromanolakis, we studied Max Ernst and the interwar Surrealist movement; with Jeffrey Schnapp and Maria Gough, the optimism and inventiveness of early Soviet art and architecture alongside the brutal appropriation of classical antiquity by Italian fascists; with Johann Chapoutot, the violent neurosis of Nazi ideology and its roots in the racist and chauvinist Classicism of the formative years of our discipline. I left each course feeling they were far too brief, with a field of knowledge now open to me that seemed tantalizingly vast, and nevertheless I am ready to explore further.

The location afforded other opportunities. The options for nightlife were slim, but we did find the charming “Amigos,” which is (I won’t be convinced otherwise) the only tequila bar in Greece. Here I received a crash-course in Greek dancing, which I imagine I flunked. We also had a wonderful day in nearby Galaxidi, a beautiful and antique town with notable Venetian architectural influence. We spent the afternoon relaxing on the rocky beach and, though there was some concern that half our group, which had swum out into the Gulf of Corinth to explore a small island and its abandoned church, had been swept out to sea, these fears turned out to be unfounded, and the evening’s ouzo undid any lingering anxieties.

The archaeological site of Delphi, of course, is majestic, and the museum contains precious treasures. The highlight is the charioteer, a cast bronze statue from the late fifth century BCE, buried in rubble during an earthquake in 373. Its eyes, of inlaid gemstone, are extremely rare in finds of this type. The charioteer has a room to himself and stands on a high pedestal at the end of the museum’s winding path, past the chryselephantine statues of Apollo and the enormous sphinxes that once adorned the Sacred Way. He cuts an imposing figure and can, from certain angles, give the impression that he is looking straight at you.

All of this represents only a fraction of what the generous grant from the Segal Travel Fund made possible for me this summer. In addition to Delphi, I spent days exploring the museums and winding streets of Athens (as well as the incredible Athens Pride festival), marveled at the ninth-century Byzantine monastery of Hosios Loukas, and sailed to the island of Thira to walk the streets of the buried Minoan settlement of Akrotiri and climb to the top of the ruined Venetian fortress of Pyrgos. I am enormously grateful for the opportunity.❖

Greece in January

by Paul Johnston (G3) and Suzanne Paszkowski (G4)



This past January, during the winter break, Suzanne Paszkowski (G4), Paul Johnston (G3), and Sarah Eisen (G2) (pictured above) traveled to Greece together, to visit sites and museums, practice modern Greek, and get a better sense of the geography and topography of Attica, Phocis, Boeotia, Thessaly, and Macedonia. While in Macedonia, we had the chance to visit sites like Dion, Pella, and the astounding museum of Vergina that is literally built into the tumulus of Philip and other Macedonian royals. We descended into the space of the museum before we quite realized what it was. The lighting is kept low inside, in order to help preserve the important examples of Greek wall painting like Hades’ abduction of Persephone and the hunting scene featuring Alexander the Great that remain *in situ*, but also presumably in order to prevent all of the golden



Postcards of the golden crowns in the museum in Vergina

Macedonian royal crowns and other funerary offerings from blinding visitors with their radiance, let alone their artisanal excellence. What does Pindar say? “Water is best, but gold ...”

The museum really was a superlative experience and it would have been the most significant site on the trip, had we not also visited the Macedonian Museum of Contemporary Art in Thessaloniki and caught the final days of an exhibition on Alexander Iolas, the Great Alexandrian Greek twentieth-century art dealer, who is credited with having discovered Andy Warhol, and who also presented his final exhibition. The two friends, Alex and Andy, even died in the same hospital in New York within months of each other. But this is only the beginning of the tragic story: upon his death, Iolas had intended that his villa in Athens, along with the great collection of modern art that he had amassed, be given to the Greek state in order to be transformed into a center for modern art. But he had failed to make this explicit in his legal will, and with bad blood towards him from the then-Minister of Culture and Sports, Melina Mercouri (not to mention the Greek public at large, and even his own family), his estate passed into the hands of his sister and brother-in-law, who then sold the villa off to real estate developers. Thankfully, the Greek state did finally step in and declare the villa a national heritage site, so the developers’ hands were tied and they were prevented from tearing it down. But without the financial resources available to purchase it back from the developers, the Greek state has still not been able to fulfill Iolas’ intentions. The villa today remains standing in the Agia Paraskevi neighborhood of Athens, where it has been completely vandalized and covered in graffiti. And when we visited the villa, we found a poster of Iolas’ face, adorned with a golden Basquiat crown, and with a yellow banner running across Iolas’ eyes reading *where all that glitters used to be gold*. “Water is best, but gold ...”❖



Poster of Iolas: the banner refers not just to the cliché, but also a 1982 Vogue profile of Iolas in his then-golden villa.

Iter Romanum!

by Sheridan Marsh ('20)

This summer I had the incredible opportunity thanks to the generous Segal Fund to travel to a city that has captured my imagination for years: Rome. I went there to study Latin at the Paideia Institute's Living Latin in Rome Program, but I ended up getting so much more out of it than just a command of the Latin language. I spent five weeks there in total, living in an apartment with other participants in the program. We lived on a picturesque Roman street: the Via dei Coronari, just a two-minute walk from the Piazza Navona. Because of its central location, I could wander around the entire city if I wanted to—I ended up learning my way around fairly well. In addition to studying Latin, I spent most of my free time wandering

around the incredible museums, some often neglected by tourists, such as the Palazzo Massimo or the Palazzo Altemps, where a violinist performed the Bach Partita in D minor right in front of the statue of the dying Gaul. A particularly memorable experience for me was traveling to Hadrian's Villa in Tivoli with Paideia, a site I wrote about in a term paper my first semester at Harvard. I could hardly believe that the place was real at all and though I had spent hours beforehand studying the archaeological plans of the site, I was still stunned by its sheer size. Among my other favorite sites were Ostia, where I climbed up ancient ruins despite having caught a cold the day before, Cumae, where I got mauled by mosquito bites while reading the eerie

passage of the *Aeneid* about the Sibyl right in front of the site itself, and Tiberius' villa at Sperlonga, where I played the emperor himself in a recreation of one of his famous dinner parties. My experience in Rome was unforgettable and only further inflamed my passion for studying the ancient world. Some smaller highlights of my time in the Eternal City include befriending a dog who lived on my street, petting sweet archaeological cats at the Torre Argentina Cat Sanctuary, and becoming a familiar face at the fast food pasta restaurant, Pasta Imperiale, directly across the street from where I lived. I cannot wait to return again and discover even more places where the spirit of antiquity still haunts hidden corners.❖



In the Roman Forum



Reunion in Rome! Sheridan, Serena Shah ('21), Eliza Gettel (G6), Chris Cochran (G4), Miriam Kamil (G4), Coleman Connelly (PhD '16), Marco Romani Mistretta (PhD '18)

Fondation Hardt

by Suzanne Paszkowski (G4)

I spent this past July at the Fondation Hardt, which is a Classics-focused research library in Geneva, Switzerland. The Fondation was created in 1950 by the Baron Kurd von Hardt, in order to promote ancient Greek and Roman civilization. The Fondation provides accommodation and meals for classically-focused researchers, who stay at the estate for research visits of normally two weeks. The library there contains an impressive 50,000 volumes, including primary sources (editions and commentaries) and secondary scholarship. As such, it's like a larger version of Smyth Library in Widener, and the ideal place to spend the summer reading and writing.

The days were fairly routine at the Fondation: breakfast was served in the dining room from 8:00 to 9:00 a.m. Normally, I would wake shortly before then, get dressed, and go down to eat yogurt with honey (they have beehives for producing honey on the estate grounds!), and drink as many small cups of coffee as possible, while debating with the other guests which pot of coffee contained the strongest brew. Then, awake and full of coffee, most folks would head out to work for the morning in the main library, which is housed in the renovated former stable of the estate. Everyone gets a desk to make their own for the duration of the stay, and so it was very easy to slip into a steady routine there. My most productive work generally takes place in environments that don't offer much variety—hello, fishbowls in the department!—so having the same desk to work at in the library every day was perfect for me.

The lunch gong would sound at 12:30 p.m. sharp, and everyone would proceed to the patio/terrace, where the lunch table was set up. Conversations over lunch would often start with discussions of the morning's work. Notably, the Fondation makes an effort to host scholars at different stages of their careers and research, and so it was helpful to me to be able to talk with and get advice from more senior researchers. On top of that, almost all of the guests were not from North American institutions, and so it was a good chance to get a sense of what it is like to work in the UK or France or Denmark, for example. Gary Vachicouras, the general administrator of the Fondation, would often join us for lunch, and tell us stories about the Fondation's history and about the one time he arranged for the Fondation's director, Pierre Ducrey, to visit Mount Athos in Greece. Mr. Ducrey, an ancient Greek archaeologist and historian by training, even joined us for lunch one day and was happy to share his thoughts as to why *Spartacus* was a better classically-inspired film than *Troy* (historical accuracy?).

After lunch and a quick stroll around the grounds, it was back to work for a few hours, until it was time for a break for tea or a swim in Lake Geneva (a 15-minute walk down the hill/much longer walk back up), before reading some

more before dinner at 7:00 p.m. I should note that all of the food at the Fondation was quite nice. Heidi, who is the head of the kitchen, prepared seasonal produce in recipes that were clearly tried-and-true: some guests, who had visited previously, even had favorite dishes of Heidi's that they would request, and she would strictly deny the request only to fulfill it magically, as if she had planned it all along, the next day. It was quite charming and it was clear that she and the other staff at the Fondation worked hard to ensure that everyone's stay was as comfortable as possible.

The days were long in July, and so there was normally time to go for a walk in the evening light after dinner. The Fondation is located in the outskirts of Geneva, in an affluent suburb (one can imagine that all of the land used to be divided up into aristocratic "estates"), but close enough to the edge of the urban area that a short walk would bring you to fields and rural roads—all with a view of the Alps rising in the background. Evening walks in the countryside were my favorite part of my stay at the Fondation. Except for all of the dissertation research, of course ... ❖



All of the Loeb's, as seen from my desk in the library

Russian in Georgia

by Alexander Schwennicke (G3)

The small country of Georgia has much to offer the roaming classicist: it is the mythical home of Medea and the site of Pompeian campaigns in the Third Mithridatic War, and its church is one of the oldest in Christendom in continuous existence. But that is not why I went there. For two months last summer, thanks to generous support from the Charles P. Segal Fund and a Federal Foreign Languages and Area Studies grant, I lived just off Rustaveli Avenue in Tbilisi to learn Russian.

Anyone familiar with the recent political history of the Caucasus will appreciate the weirdness of this undertaking. A recent war with Russia and ongoing tensions surrounding the status of two breakaway territories in the north of the country have made Russia unpopular in Georgia, and with it the Russian language. The ambitious agenda of Harvard’s Summer Russian Program showed that, behind the nationalist bluster and in spite of a government-sponsored effort to replace Russian with English in schools, the Russian language and Russian culture still play an important role in the post-Soviet identity of the country.

Our group was based in Tbilisi, where we received four hours of Russian instruction every morning. On three afternoons every week, we met with so-called conversation partners, Georgian students who spoke to us in Russian and showed us around town. My first partner, Pavle, had studied in the US and loved rap. These passions were rivalled only by his fondness for his car: we ranged far and wide throughout the city, got ice cream in the crumbling Soviet-era amusement park atop the Mtatsminda mountain, and took a terrifying ride on the Ferris wheel in the zoo. Ana, my second partner, was more introspective. We talked Jane Austen (her reading) and Griboedov (mine) and pondered what it meant to be young in our countries—she had never been abroad.

Great and terrible Russians followed us on our trips in and beyond the capital. We visited Griboedov’s grave in the Pantheon on the Mtatsminda, and the house where Yesenin lived when he was in Tbilisi. We read Pushkin at the foot of the awesome Mount Kazbegi, in front of the hilltop church—filled with the impromptu plainsong of Georgian faithful—that inspired his poem “Monastery on the Kazbek” and Lermontov’s “Demon.” The week we spent on the Black Sea in the company of Russian-speaking drama students from Moscow and Tbilisi was dedicated to the hard-faced poet Mayakovsky, who was born nearby. The museum in Stalin’s birth town Gori, which we visited on our journey back to Tbilisi, was a gruesome testament to many Georgians’ abiding pride in the man who butchered a nation. “The Battle of Stalingrad,” meanwhile, a highly acclaimed and moving puppet show (no joke) that we saw at the Rezo Gabriadze Puppet Theater, offered a more nuanced, if whimsical, meditation on love and life at the fringes of war.

With present-day Georgia’s mix of languages and identities,

it is not surprising that the country’s classical past tends to get buried. Here and there, however, hints emerge. As we stood outside the sixth-century Jvari Monastery of Mtskheta, at the confluence of the Aragvi and Mtkvari rivers, our guide Nina interrupted her account of the Christianization of Georgia at the hands of her namesake, Saint Nino, a Greek-speaking woman from Cappadocia. She pointed to a series of white tarps gleaming in the sun on the opposite side of the river: “They’re excavating the camp of Pompeius,” she said. “Pompeius the Great was here.”❖



Alex and Vladimir Mayakovsky



‘Pompey’s camp’ in Mtskheta

Digging in the Roman Forum

by Miriam Kamil (G4)



Narcissus art



Some sherds

In Summer 2018, I used my Segal travel award to participate in an archaeological dig in the Roman Forum. Led by the archaeologist John Hopkins (Rice/NYU), the team was a mix of American and Italian students. As a member of the staff, I was in charge of making sure that all layers and finds were recorded on a new iPad system, although I spent just as much time digging in the dirt under the sun in the heart of Rome.

We dug in what in the Augustan period was the Horrea Agrippiana, a large storehouse used for grain. Several walls were still standing, although many had been plundered for materials long ago. We dug around and between the walls down about ten feet to a Republican era house, complete with four walls and a tiled floor. Once cleaned, the floor showed a black and white pattern. On the way down, we found a medieval fill where material had been removed and replaced with lovely junk: bits of painted glass, broken ceramic jars, chunks of marble, and little tesserae. We also found lots of bones: animals’ legs and ribs and jaws full of teeth. These were my favorite.

The most exciting finds aside from the house itself were a marble sphynx statue with a flattened top, an indication of its original use as one of four ornate table legs, and a wooden stylus, still intact. After digging them up, we cleaned, labeled, and stored them. There will be one more summer of digging for this project, making three summers in total, after which the lead archaeologists will examine the finds and publish their findings.

As a philologist, I enjoyed getting out of the library and into the heat and dirt of the dig. I now have a better understanding of how we have what we have and how we know what we know about daily life in the ancient world.

During my six weeks in Italy, I also made several weekend excursions. First was Sulmona, a beautiful town comparatively bereft of tourists. Sulmona boasts to be Ovid’s hometown on every corner, with art, graffiti, inscriptions, cafés, and a statue all devoted to the poet. I also visited Florence and the Uffizi Museum, where I saw Caravaggio’s *Medusa*, Botticelli’s *Primavera*, and other great works. Finally, I saw the art and relics of Pompeii at the National Archaeological Museum in Naples. Overall, it was a wonderful and edifying summer in Italy. ❖

Spring Break in Sicily: Classical Studies 112

by Sasha Barish ('20), Serena Davis ('21), Samantha Hand ('20), Alexander Hively ('20), Micah Johnson-Levy ('20), Mikayla Morosky ('21), Alejandro Quintana ('20), and Justin Tseng ('21)



At the Temple of Segesta

After landing at Palermo Falcone Borsellino airport, we were immediately greeted with bright sunshine and Sicily's beautiful mountainous terrain. After checking into our hotel and eating lunch, we headed for the Palermo Archaeological Museum. The museum has a huge collection, including artifacts from the Phoenician cities in Sicily. At the museum, Micah Johnson-Levy gave us a presentation of the metopes of the

temples from Selinunte, giving us a preview of the amazing forthcoming on-site presentation.

Day 2 began with visiting the Norman Palace at Palermo, which is also the meeting place for the Sicilian Regional Assembly. At the Norman Palace, I (Justin Tseng) gave my presentation on the Cappella Palatina, which was built in the 12th century and served as the royal chapel for the Norman kings of Sicily. Afterwards, we

visited the Capuchin Catacombs and the tomb of Giuseppe di Lampedusa, whose novel *The Leopard* was the first reading assigned for our class. In the afternoon, we headed to Monreale, a mountain town with a beautiful view of Palermo and the coastline. We visited the Norman cathedral there, which houses not only beautiful mosaics but also the tombs of the Norman kings.

Our first two days in Palermo were an exceptional way to start our journey, as it gave us an on-site preview of the various time periods of Sicily from the Phoenician and Greek artifacts in the museum to the Norman palace to the 19th-century opera house in Palermo.

On the third day, we visited Segesta! I (Mikayla Morosky) presented at this ancient city, which was a Hellenized civilization, home to the Elymians, a people native to Sicily who were aligned with Athens during the ruinous Sicilian expedition. The city was built on a hill, and so we travelled uphill to the agora, where we saw the city center, as well as a church and a mosque. We got to move through the landscape and get a feel for what it was like to live a regular life in this city of the past. At the unfinished Doric temple on site, we could see the details of Greek temple-building that the ancient builders had included, as well as the details they had yet to get to. The views from this city were amazing, and our trip to Segesta really brought us closer to the past and the history of Sicily.

After Segesta, we (Alejandro Quintana and the rest of the team) made our way down to the port of Trapani. There, we boarded two sailboats in an ambitious attempt to recreate the momentous Battle of the Egadi Islands between Rome and Carthage. But first we were treated to a luxurious and authentic meal of seafood and cous-cous! After lunch, we said our good-byes to one another and assumed the role of mortal enemies. The boat ride was magnificent, and the Romans

indeed surprised the ill-prepared Carthaginian sailboat by hiding behind the cliffs of Levanzo. We then attempted to ram them down to Davy Jones' Locker, but safety concerns forced us to abandon this gambit. The rest of the sail was a pleasant experience in the shadow of the magnificent Mount Eryx, the warm sun lulling us into a sweet calm. What an unforgettable opportunity!

After briefly exploring Erice, a hilltop town with cobbled streets and medieval castles, we made our way to the tiny island of Motya, an important Punic settlement until its destruction in 398 BCE. I (Sasha Barish) gave a presentation on the mysterious man-made *kothon* pool and the *tophet*, the ritual and burial area for child sacrifice. I was thrilled to experience the spatial organization of these structures on the island, and to wade along the ancient causeway which once connected Motya to the mainland. In the museum, Alex Hively presented on the famous sculpture of a young man found at the site, the so-called "Motya charioteer." Shortly after our tour of Motya, we made our way to the Regional Archaeological Museum Baglio Anselmi of Marsala. Here, we looked at the Ancient Punic warship. Walking around and through the ship, particularly after the re-enactment of the Battle of the Egadi Islands, really activated our historical imagination. Especially because I (Alex) have been a rower both in high school and at college, the vision came to me of sitting in this boat more than 2,000 years ago, rowing at full speed into enemy ships; or, in this case, enemy ships rowing into me.

On Wednesday we awoke to a slightly overcast and rainy day at the Hotel Carmine in Marsala. Before departing the city, the group elected to visit the Museo degli Arazzi Fiamminghi, which displays eight breathtaking tapestries recounting the life of Titus Flavius Josephus. After leaving the Museum we departed from Marsala for the Selinunte Archeological Park. When we arrived, the weather cleared and the group listened to a presentation on the ruins in the Park and the Ancient Greek city that had once existed there. While at the Park, we walked between the three main hills, witnessed the enormous size of the ruins of Temple G, and viewed the sea from the Acropolis in front of Temple C. After finishing the presentation, we departed from the park for neighboring Castelvetrano. After eating lunch overlooking the Mediterranean, we boarded the group's van for a drive further into inland Sicily to our next stop for the night at the Farmhouse II Drago at Aidone. Upon arrival we ate dinner at the hotel before retiring for the night.

The next morning, we set out from the foggy hills of Aidone to the Villa Romana del Casale at Piazza Armerina. We (Serena Davis and the others) navigated our way around the villa, trying to imagine ourselves as guests of the villa's owner and trying to identify who that mystery owner might be (Roman emperor? senator? *clarissimus* of Sicilian origin?). We also debated the identities of the mosaists,



Taormina

drawing comparisons between the "Great Hunt" and several mosaics from North Africa. Leaving with some answers and many more questions, we headed to the archaeological site at Morgantina. When we arrived, the archaeologist and professor, Alex Walthall, greeted us with arancini and a tour of the site. We trekked across the immense agora and explored the evolving styles throughout the city, observing how changes in power could be understood through changes in urban planning. One of the highlights was seeing Morgantina's granary, as we had been studying the important role of grain in Sicily right before we left for the trip. We ended the day with a drive to Syracuse, a visit to the Siracusa Duomo, and a beautiful walk along the water to the Fountain of Arethusa!

Everyone woke up bright and early on Friday, ready to take on our last full day in Sicily. We took the morning to wander around Siracusa's market, where we all bought sandwiches, fruit, cheese, and other delicious bites for a picnic we would have later in the day. With our limited knowledge of Italian, some of us accidentally ended up with about a kilo of sundried tomatoes. I (Samantha Hand) can't say that I didn't enjoy them, though. We then visited the Archaeological Park of Neapolis, where we got to see the Greek theater, the Altar of Hieron II, the limestone quarries, and the Roman amphitheater. Ten points to whoever could make the loudest echo in the Ear of Dionysius. After our picnic lunch, we got on to the bus to head to our last stop of the trip: Taormina. We drove up the winding road to our hotel, where we had an amazing view of the sea. A visit to the famous theater was followed by a very necessary granita break and some last-minute souvenir shopping. Finally, we ended our trip with a wonderful dinner together. The next day, we woke up at 3:00 a.m. (well, those of us who actually decided to get what little sleep we could) and made our way to the Catania airport before bidding farewell to Sicily.❖

Africa Romana: A Tour of the Ruins of Roman North Africa

by Anthony Shannon (G8)

During the summer of 2018, I traveled to Italy and North Africa as part of the final leg of research for my dissertation on urban development in Roman North Africa. After once again leaving my mother to her own adventures in Italy, I toured modern cities and Roman ruins throughout Morocco, Algeria, and Tunisia over the course of three weeks. While in Morocco, I visited Casablanca, Rabat, Tangier, Chefchaouen, and Fes, with stops at Chellah (Sala) and Lixus, and a return visit to Volubilis. A week-long stay in Algeria followed, during which Algiers, Constantine (Cirta), and Annaba (Hippo Regius) served as home-bases for trips to Tipasa, Cherchel, Cuicul, Lambaesis, Timgad, and Tiddis. After a prolonged transit across the land border between Algeria and Tunisia, I began a week-long trek through Tunisia, visiting Bulla Regia, El Kef, Dougga, Sbeitla, Mactaris, Kairouan, El Jem, Sousse, Thuburbo Maius, Oudhna, Tunis, and Carthage. Here are some pictures from the Algerian and Tunisian legs of my trip:



Timgad, Algeria: Arch of Trajan, commemorating the foundation of the colonia in 100 CE



Royal Mausoleum of Mauretania, near Tipasa, Algeria: Final resting place (or commemorative monument) of King Juba II and Queen Cleopatra Selene of Mauretania



Dougga, Tunisia: Capitolium, view through the doorway of the Dar Lacheb



Timgad Museum, Algeria: Mosaic from the Baths of the Philadelphi (only selfies permitted in the museum!)



Cuicul Museum, Algeria: Wall-to-wall mosaics

Summer in Greece

by Benjamin Roy ('20)



The view of the sea from Blublanc Beach Bar

It was an odd stroke of fate that found me, after staging *Antigone* in the Harvard Stadium, living a block away from the stadium that served as its model. The *kallimarmaro*, or Panathenaic Stadium, served in ancient times as the site of the Panathenaic Games, and, following its restoration, was the site of the first Modern Olympic Games, in 1896. A few years later, Harvard, looking for a classical model for its football stadium, used the Panathenaic Stadium, which had received a lot of press during the Olympics, as its primary inspiration.

So I found myself living in Athens next to the stadium while I worked at an internship at the Museum of Cycladic Art, which I had received through the Center for Hellenic Studies. The internship had me working closely with the museum's curator, Nikolas Papadimitriou, and with the director of museum programming, Marina Plati. I gave tours of the museum in English every day, and was encouraged to do research on and speak about what most interested me in the museum's collection of Cycladic artifacts, which is only rivalled by that of the National Archaeological Museum. At a later point in the internship, which lasted through the month of June, I moved to an apartment in the British School, in the neighborhood of Kolonaki, which is very close to the site of Aristotle's Lyceum. In my time in Athens, I was able to learn more about what a career in museology would be like, I was able to work closely with ancient artifacts and work with the public towards understanding and appreciating them, and I was able to explore the city of Athens, from its most ancient ruins to its most modern attractions.

I should also mention that I am currently pursuing a citation in Modern Greek, and that a big part of my coursework here at Harvard has focused around connecting my studies in Ancient Greek culture with my interests in Modern Greece. Living in Athens for a month has helped me immeasurably in improving my ability to speak Modern Greek and to appreciate the modern idiom of Hellenism as it is actually lived and realized day-to-day.

The perfect complement to my time in Athens, then, was my time as a student with the Harvard Summer School in Greece, which is run by the Center for Hellenic Studies in Greece and hosted primarily in their headquarters in

Nafplio, which is due south-west of Athens. Nafplio was the first capital of the modern Greek nation and contains a number of important sites, including the *Palamidi* fortress, which was built by the Venetians, the *Akronafplio*, a central fortification above the city, and the church where the first president of Greece, Ioannis Kapodistrias, was assassinated.

After spending a week here, our class, which was made up of students from universities in England, China, and Greece in addition to Harvard, travelled to Olympia, Thessaloniki, Athens, Spetses, and Epidavros. What made each of these sites even more special to me, besides the wonder of actually seeing a place with your own eyes that you've studied and read about for years, was learning what these sites meant to the Greeks among us. It was invaluable for me not only to befriend the Greeks in our program and learn about their lives, but to actually experience these places at the same time as them (some of which they themselves had never visited) and watch the sense of personal importance this history had for them, and to be able to compare that to my own feelings as a 'philhellene' and scholar of the Classics—that was truly the climax of the interdisciplinary mission of the course.

Without the support of the Center for Hellenic Studies and the John Finley Fellowship, I would not have been able to enjoy such a rich and meaningful summer abroad, and, to show my deep gratitude, I hope to pay this act forward in the quality of my academic work and my continuing commitment to support the Greek people and promote Greek culture.❖



The entrance to Panagitsa Church

Classics Club Certamen

by Justin Tseng ('21)

The Harvard Classics Club held the 10th annual Certamen on Saturday, March 30, 2019 and began with our hard-working volunteers setting up for registration at 8:30 a.m. Certamen is an annual trivia tournament held in the spring semester with questions about Latin grammar, translation, and state mottoes, as well as topics in Greek and Roman history and mythology. This year, over sixty-five teams, comprised of students representing over twenty middle schools and high schools, competed. Teams competed at the novice, intermediate, and advanced levels. Registration was full for the third year in a row and the lecture hall of Emerson was filled to capacity again, where Professor David Elmer kindly gave the keynote address about collective memory in the *Odyssey* and took many questions from the audience, leading to wonderful, thought-provoking conversations.

Following the opening keynote address, students and volunteers headed over to Sever Hall and began three preliminary rounds in thirty classrooms. Each classroom had three competing teams. These students answered difficult trivia questions about obscure Greco-Roman mythological figures,

as well as complex questions about Latin grammar and translation, impressing all. After three grueling preliminary rounds, students, faculty members, and volunteers took a well-deserved lunch break. During lunch, organizers calculated scores and updated the brackets, and teams returned to find out whether they had made it to the semifinals. Nine teams at each level advanced to the semifinals, where three teams at each level advanced to the finals.

The finals were held in the lecture hall in Sever before an eager and supportive audience. The final rounds were hard-fought, and, in the end, the victors were Harriton High School, Phillips Exeter Academy, and Boston Latin School, for the novice, intermediate, and advanced divisions, respectively! The Harvard Classics Club would like to wholeheartedly thank the support of our volunteers and the Harvard Department of the Classics. The club is especially grateful to Professor Elmer, Teresa Wu, and Alyson Lynch. Congratulations to all the participants and we hope to see you again next year!

For questions and a list of schools participating, please see the Classics Club website: harvardclassicsclub.weebly.com.❖



Professor Elmer giving the keynote address

GRADUATE STUDENT LECTURES AND PUBLICATIONS

Massimo Cè (G6)

- “Cut Him Down to Size: Homeric Epitomes in Greco-Roman Antiquity.” Paper presented in a panel entitled “Homer and Reception” at the Society for Classical Studies Annual Meeting, San Diego, CA, January 2019.
- “Translating the *Odyssey*: Andreas Divus, Old English, and Ezra Pound’s Canto I.” In Miranda Hickman and Lynn Kozak, eds. *The Classics in Modernist Translation*, 33–43. London: Bloomsbury Academic, 2019.

Rebecca Deitsch (G2)

- “Diomedes, Dione, and Divine Insecurity in *Iliad* 5–8.” Paper presented in a panel entitled “Homer and Hesiod” at the Society for Classical Studies Annual Meeting, San Diego, CA, January 2019.
- “Disorientation in Ovid’s *Thebaid*.” Paper presented in a panel entitled “Ovid II” at the Classical Association of the Middle West and South Annual Meeting, Lincoln, NE, April 2019.

Sarah Eisen (G2)

- “Heracles and Abnormal Animals.” Paper presented at the Brandeis Univ. Classics Graduate Conference “Natural Not Yet Understood: The Supernatural from Antiquity to the Medieval Period,” Waltham, MA, April 2019.

Eliza Gettel G6)

- “Roman Coins in the Classroom.” Workshop co-organizer, Ivy Livingston. Classical Association of New England Annual Meeting, Worcester, MA, March 2019.
- “Recognizing the Delians Displaced after 167/6 BCE.” In E. Isayev and E. Jewell, eds. *Displacement and the Humanities: Manifestos from the Ancient to the Present* (Special issue). *Humanities* 7.4 (2018): 91. Available online: mdpi.com/2076-0787/7/4/91.
- Review of G. Forsythe, *Primary Sources for Ancient History. Volume 1: The Ancient Near East and Greece*. Bryn Mawr Classical Review 2019.02.24. Available online: bmcr.brynmawr.edu/2019/2019-02-24.html.
- “Coins in the classroom: A primer.” Talk given to the New Hampshire Classical Association, Manchester, NH, September 2018.

Julia Judge (G4)

- “Mimesis and Memory in the Tiber Island Sanctuary of Asclepius.” Paper presented in a panel entitled “The Archaeology and Architecture of Cult in the Roman Empire” at the Society for Classical Studies Annual Meeting, San Diego, CA, January 2019.

Miriam Kamil (G4)

- “Censoring the classics: Ovid’s *Metamorphoses* in the Florilegium Gallicum.” Paper presented at the Harvard–Yale Conference in Book History, Cambridge, MA, May 2019.
- “Now you’re thinking as you ought: Madness and the other in the tragedies of Euripides.” Paper presented at the Boston Univ. Graduate Conference, “The Mythological Other: Marginalized Figures in the Mythic Narratives and Religious Life of Ancient Greece and Rome,” Boston, MA, March 2019.

Justin Miller (G3)

- “Let All Marvel at this Stele: Complexity and Performance in the Shem/Antipatros Stele of the Kerameikos.” Paper presented in a panel entitled “Greek Language” at the Society for Classical Studies Annual Meeting, San Diego, CA, January 2019.

Alexandra Schultz (G5)

- “Graphic Order from Alpha to Omega: Alphabetization in Hellenistic Inscriptions.” Paper presented in a panel entitled “Graphic Display: Form and Meaning in Greek and Latin” at the Society for Classical Studies Annual Meeting, San Diego, CA, January 2019.
- “Imagined Histories: Hellenistic Libraries and the Idea of Greece.”

Talk presented at the Harvard Horizons Symposium, Cambridge, MA, April 2019.

- “Libraries in Stone: Book Lists and Literary Identity in the Late Hellenistic Polis.” Paper presented at the conference “MATERIA III: New Approaches to Material Text in the Ancient World,” jointly hosted by ISAW, Columbia, and NYU, New York, NY, April 2019.

James Taylor (G6)

- “Aristotle on geological phenomena, migration, and the limits of memory.” Paper presented at the Univ. of Toronto Graduate Conference entitled “Classics in the Anthropocene,” Toronto, Ontario, Canada, April 2019.
- “Fluvial Factions: Himerius’ Maeander versus Herodotus’ Nile.” Paper presented in a panel entitled “Approaching Landscape in the Classical Tradition” at the Celtic Classics Conference, Fife, Scotland, July 2018.
- Review of S. J. Heyworth, James Morwood, *A Commentary on Vergil, Aeneid 3*. *Bryn Mawr Classical Review* 2018.08.08. Available online: bmcr.brynmawr.edu/2018/2018-08-08.html.

Susannah Wright (G1)

- “Frozen in the Dark: Sleep Paralysis in Literature, Medicine, and Folklore.” Paper delivered at the Brandeis Univ. Classics Graduate Conference “Natural Not Yet Understood: The Supernatural from Antiquity to the Medieval Period,” Waltham, MA, April 2019.

James Zainaldin (G5)

- “Medicine between Gods and Men: Temple Medicine, Dream Healing, and ‘Rational’ Medicine in Ancient Greece.” Paper delivered at the Twelfth Annual Meeting of the Taiwan Association of Classical, Medieval, and Renaissance Studies, National Chi Nan Univ., Taiwan, October 2018.
- “The Virtues of Farming: The Moral Status of Agriculture in the Ancient World.” Paper delivered at 中国世界古代史研究会2018年年会 [Chinese Global Ancient History Conference, 2018 Annual Meeting], Jinhua, Zhejiang, China, September 2018.
- “Writing as Land-Surveying: Form, Language, and Structure in Frontinus’ *De arte mensoria* (‘On the Art of Measuring’).” Paper delivered at 第六届全国古典学年会 [the 6th Annual National Meeting for Classical Studies], Changsha, Hunan, China, October 2018.
- “A Stoic Source for the Monkey-Rope.” *Leviathan: A Journal of Melville Studies* 20.3 (2018): 58–65. Available online: muse.jhu.edu/article/706256.
- “*Epistula* 86 Once Again: Agriculture and Philosophy in Seneca’s *Moral Letters*.” In *Classical Philology* 114.2 (2019): 218–37. Available online: journals.uchicago.edu/doi/abs/10.1086/702639?mobileUi=0.
- *Gargilius Martialis: The Agricultural Fragments*. Cambridge Classical Texts and Commentaries. Cambridge: Cambridge Univ. Press (forthcoming).
- “The Tangled Web of War: Generalship as an Art and Science in the Early Roman Empire.” Invited talk at the Department of Classics, Emory Univ., Atlanta, GA, April 2019.
- “Vitruvius’ *On Architecture* as an Introduction to Scientific and Technical Thought in the Late Roman Republic and Early Empire.” Invited talk at the Department of World History, Capital Normal Univ., Beijing, China, September 2018.

Louie Zweig (G1)

- “*Dositheus*.” In J. Stover, ed. *Oxford Guide to the Transmission of the Latin Classics* (forthcoming).
- “Questions of Love and Authorship in Parisinus Latinus 7972: A Previously Unedited Poem and Its Relationship with the *De Ermafrodito*.” In *The Journal of Medieval Latin* 28 (2018): 95–113.
- “Tiberianus 1.15: Emendation and the *Pervigilium Veneris*.” In *Philologus* 162.2 (2018): 368–371.

VALETE, PHD RECIPIENTS!



Michael Konieczny

Seven years is roughly one-twelfth the length of an average human lifespan, which makes it all the more alarming that such an amount of time can slip by so quickly, almost unnoticed. I think of the strange Greek verb φθαίνω, “to anticipate, to beat (someone) to (something),” which is what these past seven years seem to have done to me. I’m sad that the time to leave Harvard is finally arriving, but also happy that I have reason to be sad, since it means that the memories I’ve made here are really worth something. In particular I would single out looking out over the grounds from the windows of Smyth Library, bringing food and drinks from the lounge into the seminar room for movie screenings after Happy Hour, and fighting against the heat the summer that I stayed on campus to teach all of Greek grammar in seven weeks. Of course there are many more, but these are the ones that happen to stand out at the moment. I’m also incredibly grateful to all the faculty and colleagues who have helped me direct my enthusiasm for Classics towards productive ends and who have never ceased to remind me why this is a subject worthy of study and love. Thanks to everyone who has made this one-twelfth period of my life one that I will always look back on with happiness.



Elizabeth Mitchell

You are missed, Gato Rojo, Smyth, glamorous grad lounge, deep dark stacks of the art history library, Syrian supermarket in Watertown, façade of Stirling’s Sackler building, back left corner of the Harvard Film Archive. Maybe even you, Boylston fishbowls.

Over the course of my PhD, Boylston and Harvard acted as extraordinary incubators of friendships, mentorships, ideas, and conversations. I owe a huge debt of gratitude to the community which made these things possible, and especially to the people who hold that community together. While the PhD may be over, the conversations have a long way left to run.

Right now I’m fizzing with the joy of writing without footnotes for Factum Foundation for Digital Technology in Conservation, where I’m working on exhibitions and publications—but the book will come, I promise! In the meantime, look me up when you’re next in London, Madrid, or the North Norfolk mudflats.

BIBLIOTHECA ET HORTUS

President Bacow, distinguished deans and most learned professors, family, friends, benefactors, thrice-honored guests, and of course you, dearest classmates—welcome, all! It is my great honor to perform this wondrous task before you on the stage of the Tercentenary Theatre, albeit in a language that hardly anyone understands. Today, we not only begin our journey of living in the service of others, but we also complete—if I may put it this way—our “transformative experience” at Harvard University.

There is no doubt that I am far from another Cicero, thundering wise words from a clever mouth. While reading his works, however, in the library of the resplendent and most plentiful Dunster House, a certain aphorism in a letter to Cicero’s friend Varro caught my eyes, an aphorism in which we might perhaps find some truth: “If you have a garden along with a library, you have everything you need.” As we assemble today from all our respective schools, in the finest of Harvard’s gardens, in front of the finest of Harvard’s libraries, let us reflect on these fruitful words.

As Harvardians, we are all too aware how long each year our gardens are buffeted by the wrath of the Cantabrigian winter. Our libraries, however, and indeed our laboratories, stand unshaken. At first, these spaces were our fortresses, in which we worked through the night to finish our tasks in solitude (and while we were at it drank plenty of Red Bull). Soon, we raised our heads from our work to admire the breadth of knowledge around us, both among our accomplished peers and within the works of the greatest authors. The library is the heart of our liberal arts education, where historian, scientist, poet, and mathematician alike gather to acquire knowledge about all matters pertaining to both humankind and the nature of things. We Harvardians even managed to turn the new Smith Campus Center into a library of its own ... rest in peace, oh temple of coffee and pastries, Au Bon Pain!

At long last, however, winter gave way to spring, and our gardens once again were free for our use. Once we had uploaded our assignments to Canvas with minutes to spare (I shudder at the thought), we rushed outside to enjoy our house courtyards and the open space of Harvard Yard. Look! Over here some play Spikeball, while others over there recline under the leafy branches of oak trees. We paused from the bustle of our academic life and collected in the gardens to share stories, listen to music, and relax on the lawns. Oh, wonderful to hear, the whispers and laughter of Harvard students filling the university’s gardens!

And so, as I reflect on Harvard’s gardens and its libraries, it seems to me that if you have a garden along with a library you do *not* have everything you need. You must fill the library with inquisitive minds, always in search of truth. You must fill the garden with joy, laughter, and friendship. Harvard has been our library and our garden for these years, our beautiful retreat for learning from the past, for discussing present issues, and for imagining the future. As we depart this most bountiful garden, let us take with us memories not only of what we’ve read in books, but—what is more important—of what we’ve learned about human wisdom and imagination.

With all this in mind, I repeat these famous words so that we can get on with graduating: dear Class of 2019, *hail and farewell!*

Kabir Gandhi (’19)

A LIBRARY AND A GARDEN

Praeses Bacow, decani illustres doctissimique professores, familiares, amici, benefactores, ter honorati hospites, vos denique, carissimi condiscipuli—salvete omnes! Magnus mihi honor est his in rostris Theatri Tercentesimi hoc munere mirabili perfungi, etiamsi in lingua quam perpaucissimi intellegunt. Hodie non solum incipimus officium nostrum aliorum ad beneficium vivendi, sed etiam finimus—si fas dicere est—nostram “experientiam transformativam” per universitatem Harvardianam.

Cicero alter verba sollertissima ex sollerti ore tonans sine dubio haud sum. Cum tamen legebam opera illius in bibliotheca praeclarissimae amplissimaeque domus Dunsteriensis, quaedam sententia concinna in epistula ad Varronem amicum oculis meis incurrit. In qua aliquid fortasse veritatis inveniamus: “Si hortum in bibliotheca habes, deerit nihil.” Convocatis ergo diversis cohortibus ad contionem in horto optimo, ante bibliothecam optimam apud Harvardienses positam, haec verba fecundissima consideremus.

Nos Harvardiani certe intellegimus quomodo quotannis horti ira frigoris Cantabrigiensis iactentur. Bibliothecae autem—et nimirum officinae alchimicae—constantes stant. Primo, eas in arces mutavimus, in quibus noctu solitudine lucubravimus (et multum “Taurum Rubrum” bibebamus). Mox capita de laboribus sustulimus ut sapientiam admiraremur et amicorum praestantium et optimorum auctorum. Cor est artium liberalium bibliotheca, in qua sive historicus vel physicus, sive poëta vel mathematicus scientia omnium rerum humanarum ac naturalium augeatur. Nos Harvardiani quoque novum “Smith Forum” in aliam bibliothecam transfiguravimus ... requiescas in pace aeterna, o templum coffeae et crustulorum, Bone Panis!

Tandem aliquando hiems veri cessit. Horti rursus usui nostro liberabantur! Statim delatis quaestionibus ad Canvas in tempore ipso (horresco referens), domus excurrimus ad hortos occupandos et plateam Harvardianam fruendam. Ecce! Hac ex parte alii “spiceam spheram” ludunt, alia ex parte alii sub frondosis quercorum ramis cubant. Laboribus intermissis, fabulas relatum, musicam auditum, et quietem in gramine acceptum ad hortos imus. Interdium susurri discipulorum risusque Harvardianorum—mirabile auditu—hortos nostrae universitatis complent.

Itaque hortos bibliothecasque multiplices universitatis Harvardianae perscrutatus, sic enim arbitror: “Si hortum in bibliotheca habes, deerit *aliquid*.” Bibliothecae complendae sunt animis veritatis cognoscendae semper cupidis. Horti complendi sunt et gaudio et risu et amicitia. Universitas Harvardiana nobis hortus atque bibliotheca his annis fuit, noster locus amoenus, ubi praeterita explicare, praesentia discere, futura excogitare potuimus. Cum primum egressi erimus ex hoc horto delectabili, memorias non solum de floris librorum sed etiam, quod est maioris momenti, de moribus ac ingeniis humanis conservemus.

His ergo omnibus observatis, haec notissima verba profero quo celerius ad laureas admitamur: cara cohors anni bismillesimi undevicesimi, *ave atque vale!*

Kabir Gandhi (’19)



CONGRATULATIONS, GRADUATES!

classics@fas.harvard.edu

PDF files of previous issues are available
on the department website:

classics.fas.harvard.edu/