

NOTA BENE

Vol. 22 No. 1

NEWS FROM THE HARVARD DEPARTMENT OF THE CLASSICS

Academic Year 2016–17

Notes from the Chair

by Mark Schiefsky

As we come to the end of another academic year I am delighted to report that the study of Classics continues to thrive at Harvard. This year Alexander Riehle joined the faculty ranks as Assistant Professor of Byzantine Language and Literature. Our concentrator numbers remain steady in the face of strong headwinds and national trends, and last fall we welcomed a sizable new cohort of graduate students into our various Ph.D. programs. As always, the calendar was packed with invited lectures, workshops, and conferences on all manner of topics connected with the ancient Greco-Roman world. Highlights of the year included the Spring Break study tour of Sicily for students enrolled in Classical Studies 112, which was led by the course instructors, Professors Emma Dench and Paul Kosmin. I invite you to read more about all these activities in the pages that follow.

This is a time to celebrate the achievements of our graduates, but also to reflect on what we have lost over the past year. When Albert Henrichs, the Eliot Professor of Greek Literature, passed away on Easter Sunday after a brave struggle with an extended illness, the Department lost a cherished colleague and friend. For over forty years, Professor Henrichs made crucial contributions to scholarship in ancient Greek literature and religion, and to the Department's intellectual, pedagogical, and social life. Thanks to the dedication of Professor Kathleen Coleman, Ivy Livingston, and some seventy-six of his colleagues and friends, we were able to present him with an anthology of brief scholarly contributions written in his honor just before his death. We are planning a memorial service for the fall, which all will be welcome to attend; details will be available on the Department website in due course.

Finally, I have the happy task of drawing your attention to the remarkable achievements of our graduating students. Our undergraduates have spent four years immersing themselves in the intricacies of Greek and Latin verbs and the mysteries of ancient Greek and Roman culture. The diversity of their senior thesis topics—from Seamus Heaney's translation of Virgil to the economics of Hellenistic Egypt, and beyond—is matched only by the range of their future plans, proving that a Classics degree is ideal preparation for all walks of life. We also have four candidates for the Ph.D. who have dedicated themselves – for a bit more than four years! – to furthering our understanding of the ancient Greeks and Romans, whose struggles, compromises, failings, and triumphs are more relevant than ever to contemporary life. To all those who are moving on in 2017: you take with you the good wishes and gratitude of the entire Department, and we hope you will come back and visit us often in Boylston Hall. Valette!

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Senior Classics Concentrators, Class of 2017



Nick Ackert



Talia Boylan



John Cheever



David Clifton



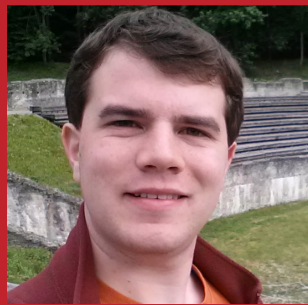
Denis Fedin



Emily Gaudiani



Mireya Hernandez



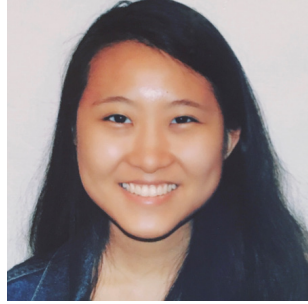
Douglas Maggs



Maeve McMahon



Colleen O'Leary



Hyemi Park



Zack Royle



Patrick Sanguinetti



Gregory Schaefer



Jake Simons

Concentrators' Future Plans

- **Nicholas Wolf Ackert** is headed to Beijing to pursue the first year of a Double MSc in International Affairs co-administered by Peking University and the London School of Economics.
- **Talia Boylan** will be pursuing an MSt in Greek and Latin Languages and Literature next year at the University of Oxford with the generous support of the Corey Fellowship.
- **John Cheever** is moving to Los Angeles in the fall, where he will be an analyst for Sony Pictures in television programming and strategy.
- **David Clifton** will spend the next two years studying for an MPhil in Political Theory at New College, Oxford, with help from the Corey Fellowship.
- **Denis Fedin** will head back to New York to work at Goldman Sachs and will keep the wisdom of the Greeks in his heart.
- **Emily Gaudiani** will be moving to New York City to work as a marketing analyst for PepsiCo.
- **Mireya Hernandez** is heading to the University of Cambridge to pursue an MPhil in Archaeology in the sub-field of Archaeological Heritage and Museums.
- **Douglas Maggs** is headed to Scotland in the fall to pursue an MSc in Classical Art and Archaeology at the University of Edinburgh, thanks to the generous support of the Corey Fellowship.
- **Maeve McMahon** will pursue an MSc in Finance at the University of Southern California, starting this summer. She will also complete her last year of athletic eligibility in lacrosse at USC during this one-year master's program.
- **Colleen O'Leary** will be matriculating at Duke Law School, where she intends to study art law and explore the legal and ethical implications of cultural heritage.
- **Hyemi Park** will be headed to New York after graduation to pursue opportunities in the non-profit art sector.
- **Zack Royle** will be attending Kansas University Law School.
- **Patrick Sanguinetti** will pursue an MA in Classics at King's College London, with assistance from the Corey Fellowship.
- **Gregory Schaefer** will be pursuing opportunities in clinical research, prior to preparing applications for medical school.
- **Jake Simons** will be working at Bank of America Merrill Lynch in New York City as an analyst in the consumer retail investment banking group.

Senior Prizes

ARTHUR DELORAINE COREY FELLOWSHIPS FOR GRADUATE STUDY

Talia Boylan
David Clifton

Douglas Maggs
Patrick Sanguinetti

LOUIS CURTIS PRIZES FOR EXCELLENCE IN LATIN

Nicholas Ackert
Talia Boylan

Patrick Sanguinetti

WILLIAM KING RICHARDSON SCHOLARSHIP FOR DISTINCTION IN BOTH GREEK AND LATIN

Talia Boylan

DEPARTMENT PRIZES

Nicholas Ackert
Talia Boylan
Clifton
Denis Fedin
Emily Gaudiani
Douglas Maggs
David
Colleen O'Leary
Patrick Sanguinetti

SMYTH THESIS PRIZE FOR A THESIS IN GREEK

Denis Fedin

PEASE THESIS PRIZE FOR A THESIS IN LATIN

Nicholas Ackert

VERMEULE THESIS PRIZE FOR A THESIS IN CLASSICAL ARCHAEOLOGY

Colleen O'Leary

Senior Theses	
Nick Ackert	<p>“Empire Embodied: Space and Boundaries in Tacitean Historiography of the East and West”</p> <p>Advisors: Richard Thomas & Eliza Gettel (G4)</p>
Talia Boylan	<p>“‘Befitting Emblems of Adversity’: Seamus Heaney’s <i>Aeneid</i> VI”</p> <p>Advisors: Richard Thomas & Keating McKeon (G5)</p>
David Clifton	<p>“The Specter of Tyranny: Athenian Democracy and Empire in the Fifth Century”</p> <p>Advisors: Paul Kosmin & Sergios Paschalis</p>
Denis Fedin	<p>“‘Forgive Us Our Debts, as We Have Forgiven Our Debtors’: Interpersonal Loans, Conflict, and Accountability in Hellenistic Egypt”</p> <p>Advisors: Paul Kosmin & Emma Dench</p>
Emily Gaudiani	<p>“Las Huellas del Clasicismo: The Reception of Ancient Rome in Franco’s Spain”</p> <p>Advisors: Richard Thomas & Charlie Bartlett (G6)</p>
Mireya Hernandez	<p>“‘The Dawn of a Real Revolution’: A Reinterpretation of Infant Sacrifice at the Phoenician <i>Tophets</i>”</p> <p>Advisors: Mark Schiefsky & Richard Meadow (Anthropology)</p>
Douglas Maggs	<p>“Elements of Colonization under Emperor Augustus: the Case of Augusta Praetoria”</p> <p>Advisors: Kathleen Coleman & Emma Dench</p>
Colleen O’Leary	<p>“A Masterpiece of Visual Indeterminacy: <i>The Nike of Samothrace</i> Recontextualized”</p> <p>Advisors: Adrian Staehli & Joseph Connors (HAA)</p>
Hyemi Park	<p>“Female Bodies in Flux: Visualizing Nudity in Ovid’s <i>Metamorphoses</i> and Titian’s ‘Poesie’ Paintings”</p> <p>Advisors: Mark Schiefsky & Sergios Paschalis</p>
Patrick Sanguineti	<p>“Gods Among Men: Understanding Diving Status in the ‘Imperial Cults’”</p> <p>Advisors: Emma Dench & Katherine van Schaik (G6)</p>

Senior Reflections	
<p>I am deeply grateful to the Harvard Classics Department for a wonderful undergraduate education and a community of inquisitive students and professors. In this short reflection, I would like to highlight just two of the many exciting experiences I had as a member of the department. In the spring of 2016, I had the opportunity to participate in a seminar whose sole focus was the history of Sicily. During our spring break in March, we traveled as a class—a group composed of undergraduates, graduates, and professors—to the island itself to explore its unique ruins, culture, and history. Our two professors led us through ancient sites with courage and curiosity as we circumnavigated the mountainous island. Later that year, I was hoping to study papyri from Ptolemaic Egypt. Having won a Finley Fellowship, I was able to travel to Vienna to conduct research at the Papyrus Collection of the Austrian National Library. The department had arranged for me to gain access to a wide variety of materials, and my examination of third-century BC papyri there inspired the topic of my senior thesis, which I greatly enjoyed writing. In conclusion, I am grateful to the caring and demanding professors with whom I explored the ancient world and to the Classics Department as a whole for an enjoyable and fascinating course of study.</p>	<p>I would like to express my sincere gratitude to the Classics Department. I am most grateful to the department’s faculty and administration for encouraging my academic interests in classical archaeology and for providing me with an invaluable, enriching educational experience. I would like to extend special thanks to Professor Stähli for serving as my thesis advisor, to Professor Coleman for serving as my academic advisor, to Tony Shannon for mentoring me during my four years, and to Alyson Lynch and Teresa Wu for welcoming me into the Classics Office. It has been my <i>bona fortuna</i> to have called the Harvard Classics Department home for the last four years.</p>
Denis Fedin, ’17	Colleen O’Leary, ’17

No experience has helped me grow more academically and emotionally than my four years at Harvard, but such transformation comes with its challenges. As we depart this campus nurturing every opportunity at our fingertips, we come to recognize that the choices we make—especially how we forge our own futures and how we treat others in that process—will have an enormous impact. The weight of this reality, coupled with the question of how we can live meaningfully to sustain it, is difficult to bear. Thus, I am so grateful to the Harvard Department of the Classics, not only for blessing me with an outstanding intellectual experience, but more importantly, for loving its concentrators with so much heart.

There is no denying that Harvard Classics has set an unmatched standard for the privileged relationship between eager students and engaged mentors. My professors, teaching fellows, and the department administrators not only taught me to think critically about Greco-Roman literature, history, and art, but they also demonstrated how, as a community, we can rely on others to counsel, guide, or even console us while we tackle difficult questions. As an aspiring academic or public servant, I hope that I can one day embody the same level of kindness, patience, attention, and foresight for those relying on me. *Forsan et haec olim meminisse juvabit* as Vergil wrote through the lips of a weary Aeneas, even those things which challenge us most are pleasing to remember. I am thankful to everyone whose unmatched support, passion, and enthusiasm made the stress of Harvard life evaporate.

I would also like to extend a warm, heartfelt thank you to Professor Thomas, who has continued to look out for me ever since I walked into his office for our first freshman advising meeting in August of 2013. It is hard to believe that four years have passed so quickly, but I’ve treasured each and every one of them. Professor, I am forever in your debt for your unceasing investment in my wellbeing, my magical summer at I Tatti, and of course, your efforts as my senior thesis advisor. I simply can’t thank you enough.

by Nicholas Ackert, ’17

New Graduate Students



SUPRATIK BARALAY grew up in Mumbai and London. At Oxford (2010–2016) he received his BA in Literae Humaniores and MPhil in Greek and Roman History. He is fascinated by the intersections between Greco-Roman, Near Eastern, and Indian history. In recent years, he has been thinking about the understudied Arsakid Empire, which dominated the Near East from around 247 BC to AD 224. During his time at Harvard he hopes to complete a doctoral thesis which argues that the Arsakid state should be understood as being both Hellenistic and Near Eastern, thereby challenging the current disciplinary boundaries of Hellenistic studies.

PAUL JOHNSTON was born and grew up in Hamilton, New Zealand, before moving up to Auckland to study. At the University of Auckland, he completed a BA in Classics and Mathematics, followed by a BA(Hons) with a dissertation on Aristophanes and tragedy, and an MA thesis on *deus ex machina* scenes in Euripidean tragedy, while teaching introductory Ancient Greek for three and a half years. After a short break for a few months, he made the move over to the other side of the world to start his PhD in Classical Philology at Harvard. In his time here he is excited to continue to develop his main research interests in Greek drama and poetry and to explore new ones, and generally to broaden his knowledge of the classical world.



JUSTIN MILLER was born and raised in the mean multicultural streets of El Paso, Texas. In the shadow of the border fence (future wall?), he learnt early on the value of immigration and the ability for borders to act as cross-cultural contact points. He grew up knowing Lebanese Arabic, Spanish, and English, and this has influenced him in his studies ever since. He graduated from Texas Tech University with a BA in Classics and a minor in Linguistics in 2014, and an MA in Classical Philology and Linguistics in 2016. His thesis, “Whose Every Word is Chosen: The Subtle Duality of Alexandrian Poetics,” focussed on the concept of hybridity and cultural interaction in the early Ptolemaic empire as expressed through Hellenistic literature. The project proved to be quite interdisciplinary, and it has inspired Justin to continue to approach Classics with an interdisciplinary eye. His focus is on the Hellenistic period, broadly speaking, and while he hopes to continue his work with the Ptolemaic dynasty, he also wishes to explore many

other Hellenistic kingdoms and cultures. Here at Harvard, he has already expanded his interests by including Mesopotamia and the Near East, as well as the Iranian plateau and Chinese Turkestan. Some things which continually intrigue and perplex him include the concept and application of ethnicity in antiquity, places of linguistic and cultural exchange, what constitutes the historical moment of linguistic change, education and scholarship in antiquity, and the history of scholarship’s reflection of itself. During his free time, Justin enjoys learning and studying languages, going to the gym, and watching cartoons. Past and current hobbies also include, but are not limited to: skateboarding, breakdancing, video games, hip hop (dancing), judo and jujitsu, kickboxing, eating oysters, and picking, cutting, and consuming tuna from nopales.



ALLISON RESNICK grew up in Princeton, New Jersey. She attended the University of Pennsylvania (BA 2016) where—after a brief flirtation with various “useful” disciplines in the hopes of obtaining a “real job” after college—she graduated with majors in Classical Studies and Psychology. Her senior thesis, entitled “*Pallor* in Juvenal: A Symptom of Social Disease,” examined the role of color imagery in Juvenal’s *Satires*. Although she is primarily interested in Latin prose and poetry from the late Republican and early Imperial period, she looks forward to seeing where her research will take her in the next few years.

HANNELORE SEGERS is from Belgium and earned her BA in Greek and Latin Literature and Linguistics at the University of Ghent in 2015. While there she also went on to receive her MA in the same field a year later. Her graduate thesis focussed on Greek and Etruscan influence on the epigraphic material found on Praenestine mirrors. During the course of her studies she spent two semesters abroad with the Erasmus+ program at the University of Kent (Canterbury, UK) and at La Sapienza in Rome. Her interests include late antique and medieval literature, palaeography, and historical linguistics, in particular early Italic dialects and the later development of Latin and Greek.



ALEXANDER SCHWENNICKE grew up in Berlin, Germany. He read Literae Humaniores at Magdalen College, Oxford (BA 2016), writing a thesis on prose rhythm and genre in Ciceronian oratory under the supervision of Tobias Reinhardt. He is interested in Latin literature of all periods, with a particular focus on rhetorical texts of the Late Republic and the Early Empire. Other research interests include questions of genre in historiography (Greek and Roman), historical linguistics (mainly Latin), and, to his surprise, classical reception (mainly German). Outside Classics, he enjoys learning and maintaining modern languages, playing the piano, and film.

FELIPE SOZA was born and raised in Santiago, Chile. He received a BA in History and another in Philosophy at Pontificia Universidad Católica de Chile. After some time teaching Philosophy to high school students and working with three other fellow historians on a history of historiography (*Comprender el pasado*, Madrid, 2013), Felipe went back to Ancient History and earned an MPhil at Oxford (2016), with a thesis on the Hellenistic Peloponnese. His main interests are Hellenistic history, epigraphy, and numismatics. At Harvard he plans to keep exploring the wonders of the Classical world, the Peloponnese, and modern historiography. Although a big fan of football (okay, soccer) and basketball, he now prefers to play squash.



Noteworthy

Graduate Student News

- **Massimo Cè** (G4) completed his Special Examinations in May of 2016 on Archaic Greek Lyric, Tacitus, and Classics in Modernist Translation.
- **Eliza Gettel** (G4) completed her prospectus in November of 2015 entitled “Between Federalism and Imperialism: The koina of Roman Achaia from the 1st to the 3rd century CE.”
- **Stephen Hughes** (G4) completed his Special Examinations in January of 2017 on Archaic Greek Poetry, Tacitus, and Greek Law.
- **Alexandra Schultz** (G3) completed her Special Examinations in May of 2017 on Euripides, Ovid, and Ancient Libraries.
- **James Zainaldin** (G3) completed his Special Examinations in May of 2017 on Aristotle, Seneca the Younger, and Greek and Roman Philosophy Under the Flavians and Trajan.

Fellowships & Other Awards

Graduate Student Awards

- The Bowdoin Prize for Graduate Composition in Greek was awarded to two recipients: **Greg Mellen** (G6) and **Zachary Rothstein-Dowden** (G1, Linguistics).
- The Bowdoin Prize for Graduate Composition in Latin was awarded to **Greg Mellen** (G6).
- For the summer of 2016, **Eliza Gettel** (G4) began her dissertation research with the help of a Social Science Research Council Dissertation Proposal Development Fellowship. In the upcoming academic year, with support from a [Council of American Overseas Research Centers Mellen Mediterranean Regional Research Fellowship](#), she will continue her research at the American School of Classical Studies at Athens and the American Academy in Rome.
- Congratulations to **Michael Konieczny** (G6) and **James Taylor** (G4), the recipients of Merit/Graduate Society Term-time Research Fellowships from the Graduate School of Arts & Sciences for the 2017–18 academic year. This fellowship allows students to take a semester

off from teaching to focus on their research.

- The following each received a GSAS Dissertation Completion Fellowship for 2016–2017: **Charles Bartlett** (G5), **Tyler Flatt** (G6), **Alexander Forte** (G6), **Amy Koenig** (G6), and **Katherine van Schaik** (G5).
- Charles P. Segal Student Travel and Research Fellowships were awarded to the following graduate students: **Nadav Asraf** (G2), **Supratik Baralay** (G1), **Paul Johnston** (G1), **Miriam Kamil** (G2), **Gregory Mellen** (G6), **Elizabeth Mitchell** (G7), **Monica Park** (G7), **Suzanne Paszkowski** (G2), **Marco Romani-Mistretta** (G5), **Alexandra Schultz** (G3), and **Stephen Shennan** (G2).
- The following graduate students received GSAS Graduate Society Dissertation Completion Fellowships for 2017–18: **Samantha Blankenship** (G6), **Gregory Mellen** (G6), **Elizabeth Mitchell** (G7), **Monica Park** (G7), **Marco Romani Mistretta** (G5), and **Anthony Shannon** (G6).
- **David Ungvary** (G6) will receive a Presidential Scholar Dissertation Completion Fellowship for 2017–18.

Undergraduate Awards

- **David Clifton** ('17) and **Denis Fedin** ('17) have each been awarded Newbold Rhineland Landon Memorial Scholarships for students with a strong grounding in the Classics who intend to go to law school or pursue other training for government service.
- The Bowdoin Prize for Latin translation was awarded to **Victor Mezacapa** ('18).
- Two John Osborne Sargent Prizes for Latin Translations of an ode of Horace were awarded to **David Clifton** ('17) and **Victor Mezacapa** ('18).
- The David Taggart Clark Prize for the Undergraduate Latin Commencement Oration was awarded to **Jessi Glueck** ('17), English Concentrator, Secondary Field in Classical Civilizations.
- **Nicholas Ackert** ('17) was elected to Phi Beta Kappa in the final cohort of Seniors in the spring.

Denis Fedin ('17) was elected to the Phi Beta Kappa “Senior 48” in fall 2016.

- **Phoebe Lakin** ('18) was elected to Phi Beta Kappa among the “Junior 24.”
- **Joseph Valente** ('19) received a fellowship from the John H. Finley Jr. Fund for the Greek Classics for summer travel.
- Charles P. Segal Student Travel and Research Fellowships were awarded to the following undergraduate students: **Victor Mezacapa** ('18), **Theodore Motzkin** ('19), **Edward Sanger** ('19).

Teaching Awards

- The Harvard Certificate of Distinction in Teaching is awarded to outstanding teaching fellows, teaching assistants, and course assistants. More information about the Bok Center’s teaching awards is available on their website. Recipients from Classics or for Classics courses for the Spring and Fall Semesters of 2016 follow (G-year listed is for Spring 2017).
 - **Charles Bartlett** (G6): CLS-STDY 112
 - **Samantha Blankenship** (G6): CLS-STDY 97a, GREEK Bb
 - **Massimo Cè** (G4): GREEK 1, LATIN 112a
 - **Eliza Gettel** (G4): CULT&BLF 35
 - **Stephen Hughes** (G4): GREEK Ab
 - **Michael Konieczny** (G5): LATIN Bb
 - **Keating McKeon** (G5): CLS-STDY 97a, CULT&BLF 35
 - **Gregory Mellen** (G6): GREEK 10
 - **Marco Romani-Mistretta** (G5): GREEK Ax, LATIN K
 - **Alexandra Schultz** (G3): GREEK 1
 - **Anthony Shannon** (G6) CULT&BLF 35
 - **James Taylor** (G4): CULT&BLF 17
 - **James Zainaldin** (G3): LATIN Ax
- The Harvard Certificate of Teaching Excellence goes to outstanding Lecturers, College Fellows, and Preceptors. Recipients from Classics for the Spring and Fall Semesters of 2016 include two Lecturers, **Carlo Vessella** for GREEK 1 and **Brigitte Libby** for CULTR&BLF 35.
- Dr. Libby was also awarded a [Phi Beta Kappa Teaching Prize](#) at the PBK Commencement celebration in May of 2016.

Faculty News

- **Professor Kathleen Coleman** will be a Member at the Institute for Advanced Study in Princeton for the academic year 2017–18.
- In 2017–18 **Professor Emma Dench** will serve as Interim Dean of the Graduate School of Arts & Sciences.
- In March of 2017, **Professor Christopher Jones** was elected as an [Associé Étranger of the Académie des Inscriptions et Belles-Lettres](#); the Académie is a French learned society devoted to the humanities, and one of the five academies of the Institut de France. He is one of only forty foreign associates.
- **Professor Paul Kosmin** will be a Joy Foundation Fellow at the Radcliffe Institute for Advanced Studies for the academic year 2017–18.
- **Professor Adriaan Lanni**, Classics faculty affiliate from the Harvard Law School, will be a Lisa Goldberg Fellow at the Radcliffe Institute for Advanced Study for the academic year 2017–18.
- **Professor Leah Whittington**, Classics faculty affiliate from the Department of English, will be a Radcliffe Alumnae Fellow at the Radcliffe Institute for Advanced Studies for the academic year 2017–18.
- In April and May of 2017, **Professor Jeremy Rau** was the [Directeur d’études invité at the École Pratique des Hautes Études in Paris](#), and [gave four lectures](#) on the theme of dialects and history of the Greek language.
- In April of 2017, **Professor Jan Ziolkowski** was elected to the [American Philosophical Society](#), the oldest learned society in the United States.
- **Departmental Offices:**
 - For the academic year 2017–18, the departmental officers will be as follows:
 - Chair: **Professor Mark Schiefsky**
 - Director of Graduate Studies: **Professor Jeremy Rau**
 - Director of Undergraduate Studies: **Professor Naomi Weiss**
 - In the fall of 2018, **Professor Kathleen Coleman** will begin a three-year term as chair, when Professor Schiefsky steps down after seven years of service.

Student Travels

A transformative trip: ‘Regional Study of Sicily’ turns student into ‘a true classicist’

by Matthew DeShaw (’18)

Reprinted with permission from the [Harvard Gazette](#), April 11, 2017



DeShaw (second from left) takes a selfie with a few members of his Classical Studies 112 class in the early morning near the volcanically active Mount Etna.

I’d never thought that a spring break jaunt could change a person. But sometime during the Classical Studies 112 class trip to Sicily, I became a true classicist.

Maybe it was the hills and fields of Mount Etna, the rural landscapes Pindar wrote about in his epinician odes. Maybe it was our visit to Palermo, Marsala, Siracusa, Piazza Amerina, and the Egadi Islands. Whether all or one, the effect was transformative.

A required course for classics concentrators at Harvard, “Regional Study of Sicily” is unlike any other class I have taken. Just as important as the all-expenses-paid trip was the chance to get to know my classmates and professors on a personal level, while getting physically

and intellectually closer to the sites and monuments we have studied for years.

Our first stop was Palermo, Sicily’s largest city, and the Norman Palace with its famous Palatine Chapel. While the overwhelming mosaics commanded our attention, one of our professors pointed out the polychrome marble floor: Its design elements, like the purple porphyry discs, he told us, were spolia—reused building stones stripped from a Roman structure dating even further back in the city’s history. The Capuchin catacombs were just as intriguing. Beginning in 1599, Palermo’s elite mummified their dead and displayed them inside the maze of the catacombs, where their relatives and friends could visit them.



The interior of the Ear of Dionysius, a cave famous for its acoustic properties.

On day three, we arrived in Segesta, a site famous for its unfinished Greek-style temple. Segesta was a settlement of Elymians, an indigenous group who served as intermediaries between the dominant powers in Sicily—the Carthaginians, Greeks, and Romans—at any given time. The temple was apparently built to appeal to the Greeks, but left unfinished to appeal to the Carthaginians.

From Segesta we traveled to Trapani, and from there to the Egadi Islands, the site of an instrumental naval battle between the Romans and Carthaginians. While the history is fascinating, some of us were more taken with the ruined castle on the hill overlooking the city. After an arduous, steep climb, the view from one of the towers rewarded us with the most remarkable vista in all of the islands.

Our next stop was the capital of Sicily’s wine country, Marsala. While the wine was sweet, the island of Motya, a Carthaginian city destroyed in 397 B.C., was sweeter. Its ruins, some now below the tidewater, hinted at its former grandeur, and a few of us waded through the icy water to walk on the sunken causeway. At Selinunte, a ruined Greek seaport with five temples, we had the amazing experience of climbing the ruins of Temple C, traversing it like an obstacle course from one end to the other.

A four-hour bus ride, with coastline giving way to fields and farms, took us into Sicily’s

interior and the town of Piazza Armerina, known for its isolation and its more than 100 churches. At the Villa Romana del Casale, we saw its famous mosaics, like the Great Hunt, firsthand.

Our last stop was the site of my class presentation, Siracusa (Syracuse). Founded in either 734 or 733 B.C., Syracuse was once the most powerful Greek city in Sicily. It was amazing to stand in the land I have studied for so long. We stayed on the island of Ortygia, the old city center. Looking out over the Great Harbor, I remembered that this was the site where the Syracusan navy trapped the Athenian fleet at the end of their disastrous Sicilian expedition.

The morning after, I presented the famous sites of the Syracuse Archaeological Park to the class: the gardens; a former stone quarry; the Ear of Dionysius, a cave famous for its acoustic properties; the Greek and Roman amphitheaters; and the Altar of Hieron II, a massive Hellenistic altar with no parallels in the classical world.

The trip was finally capped as we made our way to Catania Airport at 3:30 a.m., and saw lava and smoke spilling from Mount Etna, which had erupted earlier. It was a fitting end to a transformative trip, in which a Harvard class was changed from classics scholars to classicists.



The Greek Theatre in Siracusa (Syracuse), once the most powerful Greek city on the island of Sicily.

Photos by Matthew DeShaw

Living Latin in Rome

by Phoebe Lakin ('18)



The author in front of the Colosseum

On my second day in Rome with the Paideia Institute, fifty students, instructors, and administrators crossed the perilous Lungotevere highway with shouts of “Caveamus ne moriamur!” Along the Tiber, on the spot where, according to Livy, Romulus and Remus were abandoned, we listened to introductory remarks and broke into smaller groups for our first tour of the city. Not sure what to expect, we shyly made conversation. Our timidity wouldn’t last long, though—we’d get to know one another better that evening, as we visited the Pantheon, circumambulated the theater of Marcellus, and tried our first Roman gelato.

This excursion was the first of many filled with history, the Latin language, and good nourishment, not to mention great company: a caring and enthusiastic group of Paideians. On weekday mornings we explored sites and museums in Rome, while day trips twice a week took us further afield. Afternoon classes and lectures were held in the airy halls of St. John’s University. In the evening, we spoke Latin *sub arboribus* in the university courtyard. These spoken Latin sessions varied from one day to the next. Sometimes we’d play Latin versions of Pictionary or other games, and we spent one session learning Gregorian chants and another translating pithy

tweets into Latin.

For 5 weeks we bonded over mozzarella di bufala, Latin karaoke, and memorizing the Third Catilinarian for a recitation in the Forum. We became comfortable with speaking Latin to the extent that not only was our Latin living—we were *living* Latin; and our texts took on a new dimension (literally!) on site visits. We enjoyed Suetonius’ *De Vita Caesarum* at Tiberius’ grotto in Sperlonga, performed Plautus’ *Pseudolus* at a Roman theater in Ostia, translated the inscriptions on all 13 of Rome’s obelisks in a single day, read Pliny’s letters on Mt. Vesuvius, and spoke *tantum Latine* in Pompeii—and

these are just a few examples from the first two weeks of the program. Our schedule was formidable; still, we spent much of our free time further exploring Rome.

As I walked around the city, I came to appreciate that the history of the *urbs aeterna* is not always a straightforward matter of stratigraphy. The 12th-century church of San Nicola in Carcere, for example, cradles Roman temple columns in its walls. Pompey’s Theater juts into the basement of a restaurant where we ate *amatriciana* and *cacio e pepe*. And many traces of the city’s ancient history are unassuming and hidden, like the bits of temple entablature cemented into the stucco of apartment buildings.

Just as modern Roman structures have reincorporated the ancient, so Classical Latin has both inspired the later humanities and been reclaimed by them. For the first time I read selections from the works of Renaissance Humanists, who rediscovered and circulated Classical manuscripts. After exploring the Capitoline we translated a description of its ruins written in the 15th century by Poggio Bracciolini and, basking in the glow of the humanities, we learned that Petrarch, once discouraged from poetry by his father, had been the one to rediscover Cicero’s *Pro Archia Poeta* and its exhaustive advocacy for literature.

The relevance and ubiquity of modern Latin also became apparent. Part of a particularly lively inscription in the Vatican reads “... anabathrum electrica vi actum, quo commodius et expeditius adeuntes . . . sursum deorsum vehi possent . . .” The plaque, dated 1956, was erected to commemorate a new elevator!

The happiness and sense of focus that I felt while studying the ancient Mediterranean affirmed that this subject will continue to nourish my enthusiasm. The sights and sounds of the modern Mediterranean were magnificent as well—I can’t imagine a better way to spend a summer. *Gratias mille* to the Classics Department for making my time in Rome possible through the Segal Fellowship!

Legal History in Frankfurt

by Charles Bartlett (G7)



The Max Planck Institute for European Legal History, Frankfurt.
Photo: ©Marcus Ebener (www.marcus-ebener.de)

During the summer of 2016, I spent about a month at the Max Planck Institute of European Legal History in Frankfurt, Germany. While there, I made use of the fantastic resources and working space to progress in my dissertation project, which studies legal and economic change at Rome and in the Hellenistic provinces of the Roman empire. I also caught up with friends and colleagues whom I had met over the previous years, and got to know several other researchers and faculty at the Institute.

Under the direction of Thomas Duve, the Institute has enhanced its reputation for innovative work in legal history, and continues to welcome scholars with an array of interests. A group of students and faculty interested in the intersections of different legal regimes in the New World has

emerged, and, though I am by no means an expert in this area, I was welcomed in their seminars and presentations during my stay. I learned a great deal from these discussions, and I was pleased that occasionally I was able to draw attention to something from Roman law that spoke to the history of a rule or relationship, or provided a point of comparison. I very much look forward to more such conversations in the future.

After my time in Frankfurt, I went to Leuven for a conference entitled “Two Sides of the Same Coin: Dispute Resolution in Greco-Roman and Late Antique Egypt.” The conference addressed a number of perennial questions surrounding ancient Egypt, and showcased several innovative methodologies. I was grateful for the chance to take part in such an event.



Courtyard at the Institute, Photo: ©Marcus Ebener (www.marcus-ebener.de)

Nike of Samothrace

by Colleen O’Leary (’17)

Thanks to the generous support of the Charles P. Segal Student Research and Travel Fellowship, I spent last summer conducting research for my senior thesis, “A Masterpiece of Visual Indeterminacy: *The Nike of Samothrace* Recontextualized.” As part of my summer research, I had the opportunity to travel to Europe to see the *Nike of Samothrace* at the Musée du Louvre in Paris. My ability to closely study and engage with this Hellenistic work over the course of several days greatly informed my formal analysis of the sculpture and provided the inspiration for my thesis’ main argument about the sculpture’s visual indeterminacy. My research experiences with the *Nike of Samothrace* were complemented by my additional travels

in Europe. In particular, I visited the British Museum in London to study the Elgin marbles, the Nereid Monument of Xanthos, and other ancient sculptures. I also traveled to Munich, Germany where I spent time at the Glyptothek Museum to study their collection of Greco-Roman sculptures. In addition to providing the foundation for my senior thesis, my travels in Europe also helped to direct my summer research upon my return, which I conducted at the New York Public Library and Columbia University. I am most grateful to the Classics Department and the Segal Fellowship for providing me with the opportunity to utilize my summer for such meaningful and productive thesis research.



“The Winged Victory (Nike) of Samothrace” flickr photo by Derek A Young
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Harvard Classics Club

Certamen

by Douglas Maggs (’17)

On March 25, 2017, the Classical Club held the 8th Annual Harvard Certamen. The event saw just shy of four hundred students from around the country participate during a full day of intense, but collegial competition. Altogether, twenty-four schools were represented at the Certamen this year, completely filling registration capacity. During the course of the day, students, predominantly from high school—though some middle-schoolers were also present—answered trivia questions that tested knowledge of Roman and Greek history, as well as ancient language proficiency. Students impressed moderators and peers alike with near simultaneous translations, mastery of tricky grammar concepts, and quick recall of even the most obscure myths.

The keynote address that began the event was kindly given by Professor Jared Hudson. He spoke primarily about anecdote in Suetonius, masterfully working in discussion about trivia and current events in the process. He captivated the audience to the point that one could hear a pin drop in Emerson Hall 105 as he spoke, a feat not easily achieved with hundreds of young students in attendance! Rave reviews from students and coaches alike ensure that Professor Hudson will be hearing from the club again in future years, if he is willing!

Following the address, everyone made their way

to some thirty classrooms in Sever Hall and took up buzzers to begin the three preliminary rounds. Every team competed against two different teams during each round. The end of these rounds signaled the beginning of lunch and a well-earned break for all the competitors. Organizers calculated scores during the break and teams returned post-lunch to find out whether they had made the semi-finals. Nine teams at each level moved on. The top three teams at each level were determined and then advanced to the final rounds in Sever Hall 113, in front of an eager and lively audience. Competition in the final rounds was intense, even requiring multiple series of tie-breaker questions at two of the three levels. When all was said and done, the victors were Oak Hall School (FL), Boston Latin School (MA), and Boston Latin School (MA) at the Novice, Intermediate, and Advanced levels respectively. The Classical Club congratulates all the students who participated and extends a warm thanks to all of the volunteers, without whose help the Certamen could not have taken place. In particular, the club is grateful to Professor Jared Hudson, Professor Kathleen Coleman (club faculty adviser), Teresa Wu, and Alyson Lynch. The 9th Annual Certamen is on schedule for the end of March 2018, and the club looks forward to welcoming everyone back to Harvard at that time!



Certamen finals in Sever Hall

Graduate Student Lectures and Publications

Supratik Baralay (G1)

LECTURE:

- “A Hellenistic History of the Arsakid Empire?” Paper presented at *Natales Grate Numeras?* University of Zadar, Zadar, Croatia, April 2017.

Charles Bartlett (G6)

LECTURES:

- “Accounts and Bookkeeping in the Ancient World: Questions of Structure.” Paper presented at Legal Documents in Ancient Societies VIII: The Customs Law of Asia and Roman administrative policy, Schwetzingen, Germany, September 2016.
- “La *gens* et la succession dans la République romaine.” Invited Lecture at Université de Neuchâtel, Neuchâtel, Switzerland, September 2016.
- “Public Contracts and Legal Protection: The *publicani* during the Roman Empire.” Paper presented at the Society for Classical Studies Annual Meeting, Toronto, Canada, January 2017.
- “Sovereign Debt in the Hellenistic World.” Paper presented at the New England Ancient History Colloquium, College of the Holy Cross, Worcester, Massachusetts, March 2017.
- “Provincial Administration and Legal Change: The *lex Rupilia* and the Formulary System.” Paper presented at the Clark Legal History Series, Boston University School of Law, Boston, Massachusetts, April 2017.

PUBLICATIONS:

- “The *gens* and Intestate Inheritance in the Early Republic.” *Antichthon* 51, forthcoming.
- “*lex Ovinia*.” *Oxford Classical Dictionary*. 5th edition. P. du Plessis et al. (eds). Oxford, forthcoming.
- “*lex Publilia*.” *Oxford Classical Dictionary*. 5th edition. P. du Plessis et al. (eds). Oxford, forthcoming.

Alexander Forte (G7)

LECTURES:

- “Neronian Inheritance: Lucan’s Massilia and Seneca’s *Thyestes*.” Paper presented at Lucan in His Contemporary Contexts, Brigham Young University, Provo, Utah, April 2017.
- “Embodied Emotions and Homeric Surprise.” Paper presented at Classics and Cognitive Theory, New York University, New York, NY, October 2016.

PUBLICATIONS:

- “Surprising Emotions in Cognitive Theory and Homeric Greek.” In *The Routledge Handbook of Classics and Cognitive Theory*. P. Meineck and J. Devereaux (eds). Routledge, forthcoming
- “The Disappearing Turn of *Iliad* 23.373.” *Classical Philology*, forthcoming.
- with Smith, C. “New Riders, Old Chariots: Poetics and Comparative Philosophy.” In *Universe and Inner Self in Early Indian and Early Greek Thought*. R. Seaford (ed.). EUP (2016), 186–203.

Eliza Gettel (G4)

LECTURES:

- “*Gytheion* and the *Koinon* of the *Eleutherolakones*: The Making of a Roman *Koinon*.” Paper presented at the Classical Association Annual Conference, Canterbury, UK, April 2017.
- “Refugees of the Achaean League? Writing Displacement into Ancient Networks.” Paper presented at the Columbia Ancient World Graduate Student Conference: Refuge and Refugees in the Ancient World, New York, NY, November 2016.

Alexandra Schultz (G3)

LECTURES:

- “The Great Mouseion: Third Century Alexandria and Ptolemaic Cultural Policy.” Paper presented at *Cupis volitare per auras*: Books, Libraries, and Textual Transmission from the Ancient to the Medieval World, Bari, Italy, October 2016.
- “Reading between the Brothers in Sappho’s ‘Brothers Poem.’” Paper presented at the Society for Classical Studies Annual Meeting, Toronto, Ontario, Canada, January 2017.

PUBLICATIONS:

- “P. Oxy. 5272. Epictetus, *Discourses* 2.17.22–24.” *The Oxyrhynchus Papyri* 81 (2016): 73–74.
- “P. Oxy. 5273. Epictetus, *Discourses* 2.22.37–23.1.” *The Oxyrhynchus Papyri* 81 (2016): 74–76.

Katherine van Schaik (G5)

LECTURES:

- with R. Eisenberg, J. Bekvalac, and F. Rühli. “Analytical Triage in Bioarchaeological Samples through Osteological and Radiological Methods.” Paper presented at the Radiological Society of North America Annual Meeting, Chicago, IL, November 2016 and the Morris Simon Research Day, Department of Radiology, Beth Israel Deaconess Medical, Boston, MA, May 2017.
- “Medical Decision Making: from the Hippocratic to the Modern.” Paper presented at the National Conference for Physician Scholars in the Social Sciences and Humanities, Harvard Medical School, Boston, MA, April 2017.
- “Algorithms, Medical Decision Making, and the Patient-Physician Relationship: from the Hippocratic to the Modern.” Paper presented at the symposium Doctor, doctor: global and historical perspectives on the doctor-patient relationship, Oxford, United Kingdom, March 2017.
- “Serving, Cooperating, and Combating: Encounters among Doctors, Patients, and Diseases in the World of the Hippocratic Corpus.” Paper presented at the Taiwan Association of Classical, Medieval, and Renaissance Studies 11th Annual Conference, Pingtung, Taiwan, October 2016.
- “Disease before ‘Modern Medicine’—Why We Should Investigate It.” Paper presented at the Harvard-MIT Annual MD PhD Retreat, Cape Cod, MA, September 2016.
- “How Did Doctors Decide? Medical Pluralism and Medical Decision Making from Hippocrates to Galen.” Paper presented at the Department of the History of Medicine, University of Giessen, Germany, June 2016.
- “‘Hippocrates’, the ‘Hippocratic Corpus’, & Medical Pluralism in Classical Greece.” Seminar guest presentation in the School of Medicine, University of Giessen, Giessen, Germany, June 2016.

PUBLICATIONS:

- with R. Eisenberg, J. Bekvalac, and F. Rühli, “The radiologist in the crypt: past burden of disease and its modern relevance,” *Academic Radiology*, forthcoming.
- “The ‘Medical Market Place’ in the High Roman Empire.” Review of Ido Israelowich, *Patients and Healers in the High Roman Empire. The Classical Review* 67 (2017): 194–195.
- “The Currency of Medicine: healing imagery on the coins of Trikkia, Kos, Epidauros, and Pergamon.” *Proceedings of the XV International Numismatic Congress*, forthcoming.
- with C. Arnold-Biucchi, “The meaning of the crab on ancient Greek coins and its relation to ancient medicine: a new approach.” *Proceedings of the XV International Numismatic Congress*, forthcoming.
- “Living Prostheses.” *Prostheses in Antiquity*. J. Draycott (ed.). Ashgate, forthcoming.
- “‘*coniecturalem artem esse medicinam*’ [‘that medicine is a conjectural art’]: Ambiguity and Uncertainty in Disease Diagnosis and Treatment in Celsus’ *De Medicina*.” Quasi Labor Intus: *Festschrift in honor of Reginald Foster*. M. Fontaine, W. Short, and C. McNamara (eds). *Mnemosyne* Supplement, forthcoming.

Katherine van Schaik (G5) & James Zainaldin (G3)

LECTURE:

- “‘A Young Man was Seized with an Acute Illness’: Medical Case Histories, Prognosis, and Writing the Life of the Future.” Paper presented at the 17th UniSA Classics Colloquium, Pretoria, South Africa, October 2016.

James Zainaldin (G3)

LECTURE:

- “Philosophical and Non-Philosophical Concepts of Friendship in Ancient Greece.” Paper presented at the Tenth Annual Meeting of the Taiwan Association of Classical, Medieval, and Renaissance Studies, at National Pingtung University, Taiwan.

PUBLICATIONS:

- “Ep. 86 Once Again: Agriculture and Philosophy in Seneca’s Moral Letters,” in *Classical Philology*, forthcoming.
- “The Philosophical Justification for the Equant in Ptolemy’s *Almagest*,” in *Phronesis*, forthcoming.
- “A Stoic Source for the Monkey-Rope,” in *Leviathan: A Journal of Melville Studies*, forthcoming.
- Dictionary entries in the *Thesaurus Linguae Latinae: regressio, regressus, remugio, remulceo*, forthcoming.

Valete

Alexander Forte

My undying affection for this department is thus demonstrated: even after seven years of graduate school, I'm quite sad to leave. While here, I was trusted to scurry down all sorts of non-canonical rabbit holes, always knowing that, if I needed saving, a wonderful group of teachers and colleagues (all friends) would hoist me to the surface. My debts are infinite, and I can hope only to pay a fraction of them forward. I've been fortunate to work with enthusiastic, genuine, and talented students who have gamely indulged my idiosyncrasies. Next year, I'll be a Visiting Assistant Professor of the Classics at Colgate University, for which I'm grateful and excited. Still, I'll be rather shameless about concocting pretexts to visit Boylston Hall, and will welcome any and all visitors to Hamilton, NY.



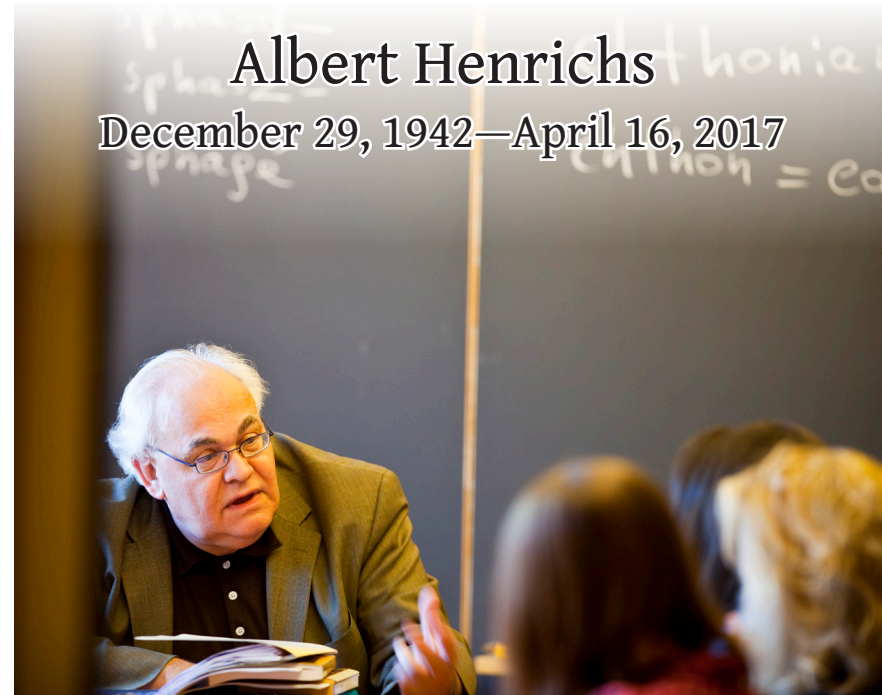
Amy Koenig



Seven unimaginably long years ago, I first entered Boylston Hall as a nervous young graduate student, with no idea what to expect from Harvard except the vague but comforting feeling that here was a place where I could work hard and work well. My years in the department since then have brought me precious guidance and immense joy, as well as friendships that I hope will last long beyond my time here. From the afternoons in my carrel on the third floor of Widener, to learning and subsequently teaching in the seminar rooms in Boylston, to the pleasant punctuation of my weeks afforded by a fortnightly Shakespeare reading group and Sunday ringings in the Lowell House bell tower, these years and this place have truly been a treasure beyond price. I am deeply grateful to the faculty of the Department and to my fellow graduate students, to Teresa and Alyson, and to the undergraduates I have been lucky enough to teach.

Albert Henrichs

December 29, 1942—April 16, 2017



On June 14, 1969, Albert Henrichs arrived in Vienna from Cologne, carrying four lumps of ancient leather in a cigar box. An expert Austrian conservator gradually unpeeled what turned out to be 192 pages of a tiny book measuring 1.4 x 1.8 inches, written in Greek and dating from the fifth century CE. By evening the following day, Henrichs had transcribed the text. It was a sensation for the history of religion: a detailed tract about Manichaeism, a rival of Christianity, founded in Mesopotamia in the third century by a young mystic called Mani, whose autobiographical account of his divine revelations is quoted in the text. Henrichs was 26. His publication of this astonishing codex, together with Ludwig Koenen, curator of papyri at Cologne, sealed his reputation as a *Wunderkind* of classical scholarship.

As a baby, Henrichs was rescued from the carpet-bombing of Cologne to spend his early years in Bad Ems, originally a settlement on the northern border of the Roman empire. After the war, American GIs barracked in a nearby villa made the cherubic toddler their mascot, spoiling him with oranges and peanuts; Henrichs later attributed his affinity for the United States to that early memory from a war-stricken childhood. Subsequently educated at Cologne (PhD 1966), he spent two years working on the papyri collection at the University of Michigan, returning to Cologne for his Habilitation and then moving to Berkeley in 1971. He was appointed with tenure at Harvard in 1973 at the precocious age of thirty. In 1984 he was appointed the tenth Eliot Professor of Greek Literature, the first to have been neither born in the United States nor educated at Harvard.

Henrichs' training as a papyrologist afforded him a second sensational coup: the publication of 46 fragments from a second-century papyrus codex containing

excerpts from a lurid Greek novel, *Phoinikika* (*Phoenician Saga*), by an otherwise unknown Lollianos. In it, a frank account of the protagonist's loss of virginity pales into insignificance beside a subsequent episode, in which the protagonist, having joined a band of robbers in Egypt, participates in an act of human sacrifice and cannibalism, consuming the heart of a murdered boy to seal his oath of allegiance to the gang. All this Henrichs pieced together and explicated from the most daunting jigsaw of broken pieces. Unparalleled command of ancient Greek and its literature, profound knowledge of the religions of the ancient Mediterranean world, and the papyrologist's tenacious attention to detail were the hallmarks of his scholarship.

In his latter years, with his halo of white hair and rotund form, Henrichs resembled Silenus, a prominent figure in the boisterous revelry accompanying Dionysus, Henrichs' favorite god and a persistent theme in his scholarship. In the latter half of the twentieth century, scholarship on Greek religion focused on ritual. Henrichs brought it back to the question of the gods, and what made them so: immortality, anthropomorphism, and power. He showed that the dancing of the tragic chorus, hitherto interpreted as a vestige of the ritual origins of tragedy, is a unique element of each play, crafted by the playwright to reflect an emotional response to the unfolding of the plot. His scholarly publications—nearly 200 in all—always bloomed afresh, rooted in the history of scholarship, which he knew intimately. The reception of Dionysus in modern culture also fascinated him, as did writers and cultural icons as varied as Rilke, Yeats, Mark Twain, Jim Morrison, and Lawrence of Arabia. His writing, whether in his native German or (flawless) English, was clear, compelling, and electric with insight.

As a teacher, Albert Henrichs was unforgettable. His learning was legendary, and yet in every class he approached the text with the excitement of somebody discovering it for the first time. He taught until shortly before his death, stopping only when he could no longer reach Boylston Hall. At home, his hospitality was worthy of a devotee of Dionysus. He was elected to the American Academy of Arts and Sciences and the American Philosophical Society. He is mourned by generations of devoted students and colleagues the world over, and by his wife, Sarah Nolan; his children by his first marriage, Markus and Helen; their mother, Ursula; and two grandchildren.

by Kathleen Coleman

An edited version of this obituary appeared in the [Harvard University Gazette on April 26, 2017](#).

Please email any news or announcements to

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