

Notes from the Chair

by Kathleen Coleman

The fall term brought with it three new members of the faculty, Naomi Weiss (PhD Berkeley 2014), Assistant Professor of the Classics, whose speciality is Greek tragedy and music; Jared Hudson (PhD Berkeley 2013), also Assistant Professor of the Classics, a Latin scholar who works on the literal and metaphorical function of Roman vehicles; and another Latin scholar, Brigitte Libby (PhD Princeton 2011), who has taken up the position of Resident Dean in Pforzheimer House and teaches one course each semester in Classics. I would like to take this opportunity to say how much we have enjoyed our first year with them and to stress what a difference they have made to our community already.

The fall was full of activity. In early November, Classics helped to organize a Humanities event for Freshman Parents' Weekend, at which two alumni, Zach Podolsky (Class of 2004) and Katie van Schaik (Class of 2008), gave impassioned speeches about the value of a Classics degree for a budding medical doctor (Katie) and a Manhattan lawyer (Zach). We were very grateful to them both for participating, and we are very proud of what they have achieved. We also had the fun of the annual Thesis Colloquium, at which the Seniors writing theses each gave a short presentation, followed by Q&A with faculty, graduate students, and fellow concentrators. This year, there were so many Seniors presenting that we had to conduct parallel sessions, literary/linguistic and historical/archaeological; it was a nice problem to have. Further on in this issue you will find the list of theses and their authors.

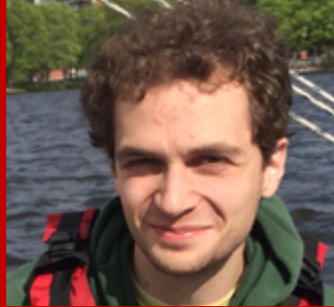
At Christmas, Mark Schiefsky left for California on a richly-deserved semester's leave, so I practiced being Chair in the spring term, supported at every turn by the incomparable trio of Teresa, Ivy, and Alyson, to whom I am profoundly grateful. This year, I must say, "spring term" seemed more of a misnomer than ever. Three snow days was an unprecedented obstacle to the smooth completion of the curriculum. Everyone had horror stories of ice dams or collapsing roofs or icicles ten feet long. It was hard to lecture on Oedipus or the Punic Wars when the other half of one's brain was calculating whether there was time to slither to the shops for emergency supplies before the next blizzard struck. But the undergraduates were always on hand when members of the ageing faculty fell into one of the snowdrifts piling up along Mass Ave., and the Classics Department survived 110.6 inches of snow more or less intact.

The Spring came slowly, but it brought with it the stimulation and excitement of the Jackson Lectures, delivered by Barbara Borg, Professor of Classical Archaeology at the University of Exeter, on "The Roman Art of Commemoration." These comprised four spell-binding presentations on Roman practices of burial and commemoration in the second century CE, and drew large and enthusiastic audiences every time. We look forward to the published version! And now we are hurtling to the end of another academic year, and the inevitable goodbyes. After two years as Harvard College Fellows, Albertus Horsting, our medievalist, Florin Leonte, our Byzantinist, and Yvona Trnka-Amrhein, our Hellenist, are leaving for fresh pastures. They have done sterling work while they have been here, and we say "goodbye" wistfully and wish them very well in their next endeavors, as we do to all the graduating Seniors and PhDs. We are proud of all of you, and we shall be eager for your news as the years unfold. *Valete!*

SENIOR CLASSICS CONCENTRATORS, CLASS OF 2015



Haley Brown



Will Dingee



Zach Fletcher



Rebecca Frankel



Rebecca Glasser



Forrey Hammer



Michael Hughes



Cate Kistler



Eddie Love



Shunella Lumas



Gabriel Molina



Casey O'Leary



Matt Pawlowski



Dina Perez



Christian Ramirez



Ben Selden



Michael Slovenski



Erin Williams



Elliot Wilson



Sharon Zhou

Tobi Tikolo (no photo)

CONCENTRATORS' FUTURE PLANS

• **Haley P. Brown** will be teaching elementary school in Boston Public Schools as a Teach for America corps member.

• **William R. Dingee Jr.** will be studying for an MST in Greek and Latin at Oxford, generously funded by a Henry Fellowship. He will reside in University College.

• **Zachary Fletcher** will be pursuing a Master of Arts in Religion in Liturgical Studies at Yale University, where he will be simultaneously enrolled at the Institute of Sacred Music and Yale Divinity School. He plans to focus his research and coursework on nineteenth- and twentieth-century Anglican liturgical reform.

• **Rebecca Frankel** will be moving to D.C. to serve as a post-bac research fellow at Dumbarton Oaks. Though she is looking forward to warmer winters, she says, "I will sincerely miss a department that pushed me to reach *ad astra* while giving me a home at Harvard."

• **Rebecca Lynn Glasser** will be attending Johns Hopkins School of Medicine in Baltimore as an M.D. candidate in the Class of 2019.

• **Forrester Campbell Hammer** will work for Widener Interlibrary Loan for the summer. He will move in the fall to western New York state.

• **Michael Sang Hughes** will be conducting clinical research locally for the summer; when August comes, he will be attending Harvard Medical School alongside classmate Gabriel Molina!

• **Catherine Kistler** will be in Boston next year studying to be a sommelier.

• **Edward Love** will be teaching theology and Latin and

coaching rugby at Stonyhurst College in the UK.

• **Shunella Grace Lumas** will be joining AmeriCorps and working at Boston Healthcare for the Homeless; afterwards, she will go to medical school.

• **Gabriel Molina** will be venturing across the river to attend Harvard Medical School.

• **Casey Patrick O'Leary** will be an assistant teacher in a Latin class at Choate Rosemary Hall's summer program. Afterwards, he will be living and working in New York City.

• **Matt Pawlowski** will be moving to Rome.

• **Dina M. Perez** plans on staying in Cambridge during the summer to work at the Semitic Museum and the Collection of Historical Scientific Instruments. Post-summer plans are still in the works.

• **Christian Ramirez** will return to Google in Mountain View, CA to work full-time in the company's advertising branch with hopes of returning to Harvard for his MBA. He will also continue to laud the challenging and invigorating Classics education he received as he navigates adulthood.

• **Ben Selden** will be working at a non-profit in Boston.

• **Michael C. Slovenski** is moving to Nashville.

• **Elliot Wilson** will be escaping Boston winters by working in Texas before applying to PhD programs in ancient history.

• **Erin Williams** is going to be working on campus for the summer.

• **Sharon Zhou** will be working full-time as a Product Manager for Intuit in Mountain View, CA.

SENIOR PRIZES

Arthur Deloraine Corey Fellowship

William Dingee

Louis Curtis Prizes (Latin):

Zachary Fletcher

Matthew Pawlowski

Benjamin Selden

William King Richardson Scholarship (Greek and Latin):

Michael Hughes

Thesis Prizes

Hoopes Prize:

William Dingee

Elliot Wilson

Pease Prize (Latin):

William Dingee

Rebecca Frankel

Sharon Zhou

Smyth (Greek)

Elliot Wilson

Senior Theses	
William Dingee	"Petronius in the 1920s: Eliot, Fitzgerald, and the Invention of a Modern Arbiter" Advisor: Leah Whittington, Asst. Advisor: Amy Koenig (G5)
Zachary Fletcher	" <i>Nec turpe est, quod dominus iubet</i> : The Multivalence of Sex, Performance and Failure in Petronius' Satyricon and its Roman Context" Advisor: Emma Dench, Asst. Advisor: Lizzie Mitchell (G5)
Rebecca Frankel	"The Letters of Maia Isotta: Edition, Commentary, and Translation" Advisor: Jan Ziolkowski, Asst. Advisor: David Ungvary (G4)
Rebecca Glasser	"Analyzing Dietary Treatments for Epilepsy: From Galen to Modern Research" Advisor: Mark Schiefsky, Asst. Advisor: Rebecca Katz (G6)
Forrester Hammer	"I See the Better Course": Six Women's Speeches of Decision in Ovid's <i>Metamorphoses</i> " Advisor: Richard Tarrant, Asst. Advisor: Sarah Lannom (G6)
Michael Hughes	"Deadly Control: Regulation and Management of Roman Gladiatorial Spectacle, Inside and Outside the Arena" Advisor: Kathleen Coleman, Asst. Advisor: Charles Bartlett (G4)
Catherine Kistler	"Staging Truths in the Theater of War: An Analysis of American Civil War Era Photographs and Second Century A.D. Roman 'Historical' Reliefs" Advisor: Adrian Staehli, Asst. Advisor: Anthony Shannon (G4)
Edward Love	"From Love of Leisure to Love of Neighbor: The Development of St. Augustine's Appreciation for the Life of Service" Advisor: Albertus Horsting, Asst. Advisor: David Ungvary (G4)
Shunella Lumas	"Study in Madness: The Portrayal of Cambyses II in Herodotus' <i>Histories</i> " Advisor: David Elmer, Asst. Advisor: Amy Koenig (G5)
Gabriel Molina	"The Variability of Myth: Ancient Representation and Appropriation of the Gigantomachy" Advisor: David Elmer, Asst. Advisor: Rebecca Katz (G6)
Benjamin Selden	" <i>Perge, ira, perge</i> : Apostrophe in Senecan Tragedy" Advisor: Richard Tarrant, Asst. Advisor: Sarah Lannom (G6)
Tobi Tikolo	"Quantifying Crawford: A Statistical Analysis of Roman Republican Coins (157–50 BC)" Advisor: Mark Schiefsky, Asst. Advisor: Charles Bartlett (G4)
Erin Williams	"'Everybody Is In It': Tragedy and Toni Morrison's Beloved" Advisor: Naomi Weiss, Asst. Advisor: Gregory Mellen (G4)
Elliot Wilson	"Constructing Antigonid Kingship: Monarchy, Memory, and Empire in Hellenistic Macedonia" Advisor: Paul Kosmin, Asst. Advisor: Samantha Blankenship (G4)
Sharon Zhou	"Engineering <i>Ingenium</i> : Improving Engagement and Accuracy with the Visualization of Latin for Language Learning" Advisors: Ivy Livingston and Mark Schiefsky

Senior Reflections

When I first came to this department in my freshman year, I trembled before the faculty, the graduate students (notably James Townshend), and the upper classmen. Over four enriching years I have seen these people welcome me as teachers, mentors, colleagues, and friends. This department has been a tremendously supportive and encouraging home to me, both personally and intellectually, and I am eternally grateful for the companionship I have gained (especially from Beth, Sadie, and Osa) and the guidance I have received.

The second floor of Boylston has not only been my classroom, but also my workplace. Many of you have seen me lolling at my chair in the office or lurking around the copiers, waiting to refill the oft-depleted trays. Many a paper jam have I cleared, many a binder clip bin restocked. It's been a good job, and I have had a great time working along with Alyson, Teresa, and Ivy. It has been a pleasure getting to better know a number of office regulars, including Rebecca Miller and Sarah McCallum. I hope I am well-replaced but not quite forgotten: 'twas I who ordered the Department pencils.

I have had too many good classes with too many excellent faculty and TFs to mention them all. To list a few: I hold special fondness for the members of my junior tutorial (Sarah, Christian, Rebecca, and Sharon)—may your skin remain moisturized and your bay leaves abundant. I have learned much from Professor Thomas about intertextuality, both in Augustan poetry and in the post-2000 albums of Bob Dylan. Professor Whittington and Amy formed an excellent duo as my thesis advisors. From these and others I have expanded both the depth and breadth of my knowledge and interests.

As I head onward to further my studies, I know that the Harvard Classics department has left an indelible mark on my intellectual trajectory, cultivating my love of antiquity and introducing me to the methods and standards of our ancient and solemn (I hope not too much so) discipline. Wherever I go this will remain with me. I look forward to hearing from and seeing you all around the small world of Classical scholarship in the months and years to come!

by William Dingee, '15

Often, I have read *Nota Bene* from years ago—to find inspiration for summer travels, to imagine what the department was once like, and, most of all, to glance at old pictures of professors and TFs. To write this paragraph is bittersweet, because being featured in *Nota Bene* is both a humbling mark of my inclusion in the Classics Department's memory and a sign that I am departing from a community I hold dear.

The colleagues and friends I made in the Classics Department shaped my years at Harvard in ways that are too fundamental to list. Boylston became for me not only a place where I could take engaging courses, but where I could discover a second family. Increasingly, the department has come to feel like a home to me (and not just because I fell asleep in one of the fishbowls during my final thesis crunch). I will not soon forget Osa, or Beth, or Sadie, or Teresa's laugh, or the countless free pizza (it's sort of Italian, so I guess it counts?), or Professor Henrich's infamous question-speeches, or bowls of Student-Faculty luncheon banana pudding, whose ingredients I am glad remain a mystery. Thank you for giving so much.

by Elliot Wilson '15

I am so grateful to have been a part of the Department for the past four years. The passion, erudition, and generosity of the faculty and my fellow students have inspired me on a daily basis. Their love of learning and commitment to sharing knowledge have brought me to many new and unexpected places.

I would like to thank Richard Thomas for guiding me in the shadowy worlds of Vergil, for encouraging me as I found myself lost in *inextricabilis error*, and for cutting me some slack on my Catullus recitation. Paul Kosmin, thank you for pushing me to learn for myself, for teaching me how weird the Greeks were, and for routinely blowing my mind. Thank you, Yvona Trnka-Amrhein, for being incredibly helpful and understanding. Charlie Bartlett, you are a tremendously kind person and a wonderful role model.

I am really honored to have learned alongside such dedicated and quirky peers. Shout-outs to Michael Hughes, who was a familiar face in Boylston from the beginning; Elliot, who appreciates that R. Kelly is the Ovid of our time; Cate, who made really old stuff seem new again; Jude, who knows a lot about a lot and agrees that Catullus was a hipster; Zoë, who had snacks; and Anne, who taught me about beards and dynasty, vampires and Dionysus.

by Matt Pawlowski, '15



Every time I walk into the department, I can expect Alyson to always cheer me up with something she has to say, Beth to wag her tail at me in excitement, Ivy to tell an amazing tale of the week past or to offer an attentive ear to my thesis updates, Richard Thomas to toss me a smile or to introduce me to yet another mentee of his or to invite me out to tea, David Elmer to share his signature laugh as he fills his mug, Kathleen Coleman to give me pithy life advice and to arrange the flowers that brighten the department, and other warm encounters—in fact, I am almost guaranteed to meet an intriguing and kind professor or an equally intriguing and hungry grad student for the first time. I have felt inspired by their support for, affinity towards, and belief in my joint concentration with computer science, which made my academic foray an absolute joy to complete and to carry forward even now. These unofficial interactions with the department are the ones that I will treasure and cherish forever.

by Sharon Zhou '15

NEW GRADUATE STUDENTS

OLIVER MARJOT grew up in Guildford, England, and read Classics and French at Balliol College, Oxford for his BA. As part of his studies, he spent a year in Madagascar (not speaking much French but meeting lots of lemurs) and Perpignan, France. After finishing at Oxford, he spent a year as a children's worker at St. Aldate's Church, Oxford, where he had the humbling experience of having his grammar (and biblical knowledge) consistently corrected by five-year-old proto-Oxonians. This taught him the joy of never taking himself too seriously, and also gave him the confidence to resist the temptations of a legal career and cast himself onto the high seas of academia. He loves all things medieval, particularly if they involve theological controversy between Jews, Christians, and Muslims. Oliver plans to work mostly with Arabic and Latin polemical and exegetical texts, although Greek and Hebrew are currently doing their best to force their way into his interests as well. Outside of academia, he loves running, learning languages, and eating.

ANNE REMILLARD grew up in the frozen tundra known as the suburbs of Quebec City. Her journey as a classicist began as an act of teenage rebellion, when she enrolled in a Classics and Philosophy joint program at McGill University to pursue her real passion after fulfilling her parents' dream of being admitted into Canada's top law school. After graduating in 2010, she developed a new hobby for collecting master's degrees, which took her from the University of Montreal to Cambridge, where she worked on the reception of Hellenistic poetry in Latin literature. In the coming years at Harvard, she looks forward to broadening her research interests and deepening her understanding of the ancient world in every possible way—ranging from seclusion in Widener to adventures in Greece. In her spare time, when she is not playing tennis (or watching it on TV) she particularly enjoys listening to Ethiopian psychedelic soul and spotting imaginary Catullan echoes in old school horror/sci-fi hip-hop.

ALEXANDRA SCHULTZ, born and raised in Cambridge, graduated from Brown University in 2011 with a degree in Classics and Computer Science. She spent the summer in NY studying fashion design before starting her master's degree at Oxford on a Fulbright scholarship, where she studied comedy and comparative philology while editing fragments from the Oxyrhynchus papyri for her dissertation. After Oxford she spent two long years in Seattle working as a software engineer at Microsoft, and finally left the extremely glamorous world of SharePoint Online mobile app development, once she'd had enough of the relaxed hours, stable employment, and generous pay. During her first year at Harvard she has never regretted returning to the dead old stuff that makes her happiest, and in the years to come she hopes to continue working on performance poetry, Indo-European linguistics, and papyrology. She enjoys painting, cooking, playing soccer, reading fiction, and playing video games in her spare time, and is always happy to talk about *The Clouds* or "the cloud."

JAMES ZAINALDIN grew up and went to school in Atlanta, Georgia. At Emory (BA 2014), he studied philosophy and classics and wrote an honors thesis on education and politics in Plato and Cicero. In the spring semester of his junior year, he joined the hallowed ranks of the *centristi* (ICCS in Rome). James has immensely enjoyed his first year at Harvard and is excited to continue finding new interests while deepening his present ones. He is most interested in "intellectual" Latin prose (e.g., technical or philosophical), the history of philosophy and science in antiquity, the relationship between thought and its socio-political context, and Latin philology. He loves New England and its winters and is excited to live in the state where his idols Thoreau and Melville made their great experiments.



OLI



ANNE



ALEX



JAMES



NOTEWORTHY

Graduate Student News

- **Charles Bartlett** (G4) completed his Prospectus in May of 2015 on "Legal Change, Pluralism, and the Rule of Law in the Eastern Roman Provinces."
- **Samantha Blankenship** (G4) completed her Special Exams in November of 2014 on Herodotus, Tacitus, and the Achaemenids.
- **Tyler Flatt** (G5) completed his Prospectus on "Redeeming Epic: Christ and the New Vergilian Tradition in Late Antiquity" in April of 2015.
- **Alexander Forte** (G5) completed his Prospectus on "Tracing Homeric Metaphor" in February of 2015.
- **Amy Koenig** (G5) completed her Prospectus on "Loss of Voice in the Literature of the Roman Empire" in December of 2014.
- **Michael Konieczny** (G3) completed his Special Exams in May of 2015 on Herodotus, Ovid, and Latin Historiography.
- **Keating McKeon** (G3) completed his Special Exams in May of 2015 on Pindar, Senecan Tragedy, and Avestan Poetics.
- **Greg Mellen** (G4) completed his Special Exams in May of 2014 on Sophocles, Horace, and Attic Oratory.
- **Marco Romani Mistretta** (G3) completed his Special Exams in May of 2015 on Plato, Virgil, and Philosophy.
- **Lizzie Mitchell** (G5) completed her Prospectus on "Thinking Through Bodies: Cupids as Mediators in Roman Art" in October of 2014.
- **Anthony Shannon** (G4) completed his Prospectus on "Africa Romana: Tradition, Appropriation and Interaction in the Development of Pre-Existing Urban Landscapes in Roman North Africa" in May of 2015.
- **David Ungvary** (G4) completed his Prospectus on "Latin Poetic Culture in the Early Medieval Mediterranean" in December of 2014.

- In April of 2015, **Katherine van Schaik** (G4) completed her Special Exams on Medical Texts of the Classical and Hellenistic Greek world, Medical Texts of the World of the Roman Empire, and Health and Disease in Greco-Roman Antiquity; she also completed her Prospectus on "Medical Decision Making in Greco-Roman Antiquity."

Fellowships & Other Awards

Graduate Student Awards

- **Vladimir Bošković** (PhD '14), who taught Modern Greek for us this past year, will be in Greece for the summer at the National and Kapodistrian University of Athens on a Postdoctoral Research Scholarship awarded by the Greek State Scholarship Foundation (IKY). In the fall, he will begin a Hannah Seeger Davis Postdoctoral Research Fellowship in Hellenic Studies at Princeton.
- **Greg Mellen** (G4) has won both the Bowdoin Prize for Greek Composition and the Bowdoin Prize for Latin Composition.
- **Lizzie Mitchell** (G5) has been awarded a two-year Kress Visiting Fellowship to write her dissertation at the Centre for the Arts in Society at Leiden University in the Netherlands.
- **David Ungvary** (G4) has been awarded a two-year Tyler Fellowship from Dumbarton Oaks.
- **Katherine van Schaik** (G4) has received a Harvard Merit/Term Time Research Award which will enable her to devote her spring 2016 semester to her own research.

- The following graduate students received GSAS Graduate Society Dissertation Completion Fellowships for 2015–16: **Calliopi Dourou** (G6), **Rebecca Katz** (G6), **Sarah Lannom** (G6), and **Sarah Rous** (G7).

- Charles P. Segal Student Research and Travel Fellowships were awarded to the following graduate students: **Massimo Cè** (G2),

- Eliza Gettel** (G2), **Amy Koenig** (G5), **Michael Konieczny** (G3), **Greg Mellen** (G4), **Lizzie Mitchell** (G5), **Marco Romani Mistretta** (G3), **Tony Shannon** (G4), **James Taylor** (G2), **Katie van Schaik** (G4), and **James Zainaldin** (G1).

Undergraduate Awards

- The Bowdoin Prize for Latin composition was awarded to **Tyler Dobbs** ('16).
- The John Osborne Sargent Prize for a Latin translation of an ode of Horace went to **William Dingee** ('15). Will has also been awarded a Henry Fellowship and offered a place in the MSt in Greek and Latin Languages and Literature at Oxford University for the coming academic year.
- The David Taggart Clark Prize for the Undergraduate Latin Commencement Oration was awarded to **James McGlone** ('15, History concentrator, Classics secondary field).
- **Matt Pawlowski** ('15) has been awarded the Newbold Rhineland-Landon Memorial Scholarship; awarded to students with serious interest in classical thought, the prize is intended to be used to support the study of law or following certain advanced courses to prepare for service to the state.

- Charles P. Segal Student Research and Travel Fellowships were awarded to **Joshua Blecher-Cohen** ('16) and **Thomas Earle** ('16), and The John Finley Memorial Fellowship to **Colleen O'Leary** ('17).

Teaching Awards

- The Harvard Certificate of Distinction in Teaching is awarded to outstanding teaching fellows, teaching assistants, and course assistants. More information about the Bok Center's teaching awards is available at their website. Recipients from Classics or for Classics courses for the Spring and Fall Semesters of 2014 follow (G-year listed is for Spring 2015).

- **Charles Bartlett** (G4): CLAS-STDY 97b, CULTR&BLF 17, CULTR&BLF 35
- **Samantha Blankenship** (G4): LATIN Ab
- **Coleman Connelly** (G5): CLAS-SICS 98
- **Calliopi Dourou** (G5): HIST 1035
- **Tyler Flatt** (G5): LATIN Aa
- **Alexander Forte** (G5): GREEK H
- **Sarah Lannom** (G6): LATIN Ac, LATIN Bb
- **Keating McKeon** (G3): LATIN Aa
- **Greg Mellen** (G4): GREEK Ba, LATIN K
- **Monica Park** (G5): HIST 80a
- **Keith Stone**: CULTR&BLF 22
- **James Townshend** (G6): GREEK Ac
- **Katherine van Schaik** (G4): HIST 1011
- **Simos Zeniou** (G5): AESTH&INTP 14, CULTR&BLF 35, MODGRK A

- The Harvard Certificate of Teaching Excellence goes to outstanding Lecturers, College Fellows, and Preceptors. Recipients from Classics for the Spring and Fall Semesters of 2014 include Preceptor **Vassiliki Rapti**, for MODGRK 104 and two semesters of MODGRK A, and College Fellow **Yvona Trnka-Amrhein** for LATIN 121.

Faculty News

- The Director of Graduate Studies, Professor **Emma Dench**, has won the Everett Mendelsohn Excellence in Mentoring Award from the Graduate Student Council. GSAS students nominate celebrated faculty for this distinguished award.
- On Virgil's birthday, October 15, in Mantua, Professor **Richard Tarrant** will receive the Premio Internazio-

nale Virgilio from the Accademia Nazionale Virgiliana. In receiving this accolade he follows in the footsteps of the late Pope Professor of the Latin Language and Literature, Wendell Clausen, who was awarded the Premio Virgilio in 1994. This year the prize is being awarded ex aequo to Professor Tarrant and to Werner Suerbaum (Emeritus, Ludwig-Maximilians-Universität, Munich).

- **Albertus Horsting**, College Fellow in Medieval Latin for the past two years, will be matriculating at Yale Law School in the fall.

- **Florin Leonte**, College Fellow in Byzantine Greek, who has also been with us for two years, has been awarded a 2015–16 I Tatti Fellowship to pursue research at Harvard's Center for Italian Renaissance Studies in Florence, Italy.

HARVARD STUDIES IN CLASSICAL PHILOLOGY

HSCP 108, edited by Richard Thomas, forthcoming 2015

- Adams, James N. "The Latin of the Magerius Mosaic"
- Bourke, Graeme. "Classical Sophism and Philosophy in Pseudo-Plutarch *On the Training of Children*"
- Cowan, Eleanor. "Caesar's One Fatal Wound: Suetonius *Divus Iulius* 82.3"
- Eckerman, Christopher. "Muses, Metaphor, and Metapoetics in Catullus 61"
- Edmunds, Lowell. "Pliny the Younger on his Verse and Martial's Non-Recognition of Pliny as a Poet"
- Floridi, Lucia. "The Construction of a Homoerotic Discourse in the *Epigrams* of Ausonius"
- Garstad, Benjamin. "Rome in the *Alexander Romance*"
- Heerink, Mark. "Hylas, Hercules, and Valerius Flaccus' Metamorphosis of the *Aeneid*"
- Herrero, Miguel. "'Trust the God': *Tharsein* in Ancient Greek Religion"
- Huyck Jefferds. "Another Sort of Misogyny: *Aeneid* 9.140–141"
- Jones, Christopher. "The Greek Letters Ascribed to Brutus"
- Kampakoglou, Alexandros. "Staging the Divine: Epiphany and Apotheosis in Callimachus *HE* 1121–1124"
- Keeline, Tom, and Stuart McManus. "Benjamin Larnell, Indian Latinist"
- Liebersohn, Yosef. "Crito's Character in Plato's *Crito*"
- Pàmias, Jordi. "Acusilaus of Argos and the Bronze Tablets"
- Rosenbecker, Karen. "Just Desserts: Reversals of Fortune, Feces, Flatus, and Food in Aristophanes' *Wealth*"
- Vitiello, Massimiliano. "Emperor Theodosius' Liberty and the Roman Past"
- Welsh, Jarrett. "Verse Quotations from Festus"

STUDENT TRAVELS

Classical Studies 112. Regional Study: Sicily

by Emma Dench and Paul Kosmin

In Spring 2015, the Department of the Classics launched a new undergraduate 'capstone' course for our Classical Civilizations and Ancient History concentrators: a regional study focused on Sicily. In the classroom, and in a week-long excursion to the island over Spring Break, generously funded by the Institute of Digital Archaeology, we thought about big questions of continuity and change from the first evidence of human settlement to the Norman conquest, with many glimpses of much more recent history. We studied poetry and fiction from Homer's *Odyssey* to Giuseppe Tomasi di Lampedusa's *The Leopard*, considered geography, culture, and religion in relation to the Elymian site of Segesta, the Punic site of Mozia, the Norman Cappella Palatina, and the catacombs of Palermo with their disconcerting display of desiccated bodies, and puzzled over the nature of contacts between peoples, state formation, empires, and exploitation, and the mathematics of Archimedes.

During the blizzards of the early part of the semester, we kept ourselves going by dreaming of lemon trees and blue seas tepid even in March. But the excursion to Sicily inspired us more than we had ever hoped, as we ate our way from the couscous- and sardine-based dishes

of the west to the seafood of the east via the almond paste treats of the hinterland, thought about how representations of the Tower of Babel might have resonated with the multilingual population of Norman Sicily, waded out along the Punic causeway that once connected Mozia to the mainland, got lost in the atmospheric fog of Enna, suddenly grasped how Morgantina worked as Dr. Alex Walthall so kindly led us around, showing us some of the howlers of earlier archaeologists, and put to use the skills we had learned in Reflective Transformation Imaging, thanks again to the Institute of Digital Archaeology, to produce high quality images for the Museum of Aidone.

The final project took us all out of our comfort zones: the paper had to demonstrate engagement with an issue or problem over the *longue durée*, preferably extending as far back as prehistoric times and as far forward as the present day, with the classical period lurking somewhere in the middle. The ambition, accomplishment, and fearlessness of the final projects, which ranged from religious continuity and change, to representations of Cyclopes in art and literature, to roads and pathways, and to the complete life-cycle of a settlement, shows how far we had all come. What a journey!

The group enjoying the view of the Temple of Segesta



Marble Inscriptions, Epigraphy Studies, and Victorian Letters, Oh My!

by Eliza Gettel (G2)

I spent last summer uncovering and deciphering very old and not so old letters across Turkey, Italy, and the UK. In early June 2014, with the generous support of Harvard Art Museums and a Segal Fellowship, I found myself at Sardis in the middle of an olive grove with eleven Turkish workmen and a Turkish-English dictionary. By the end of my first day, I knew three very important words in Turkish: those for snake, scorpion, and cookie. Over the next month, I improved both my Turkish and my miming skills while excavating a mysterious late Roman structure built out of spoliated marble blocks covered in inscriptions. Highlights outside of the trench included watching the sun set at Sardis behind the Temple of Artemis, exploring the terrace houses of Ephesus, and taking the funicular up the acropolis at Pergamon.

At the end of the month, I entrusted the trench to Anthony Shannon (G4) and jetted off to Rome to study epigraphy at the British School at Rome through their postgraduate course directed by Dr. Abigail Graham of the University of Warwick. Over the course of ten days, I

traveled across Rome and its environs studying inscriptions in context and in collections alongside other PhD students from the US, Britain, and Germany. Most excitingly, we gained access to the Tomb of the Scipios and the Columbarium of Pomponius Hylas!

After a stopover in Berlin to see the Pergamon Museum before it closed for renovations, I ended the summer in Britain, where I mined the archives of the British Library in London and the Pitt Rivers Museum in Oxford for information about Edward Burnett Tylor, the first anthropologist to hold an academic position at Oxford. I decoded the script of Tylor and his famous correspondents, including Heinrich Schliemann and Charles Darwin. My research culminated in a paper that I gave at the SCS in New Orleans in January 2015 about how Tylor's seminal theory of culture and the broader academic discourse about culture in the early 20th century seems to have influenced the trajectory of Romanization studies. I am now working on expanding the paper for publication before I fly off for another summer at Sardis!



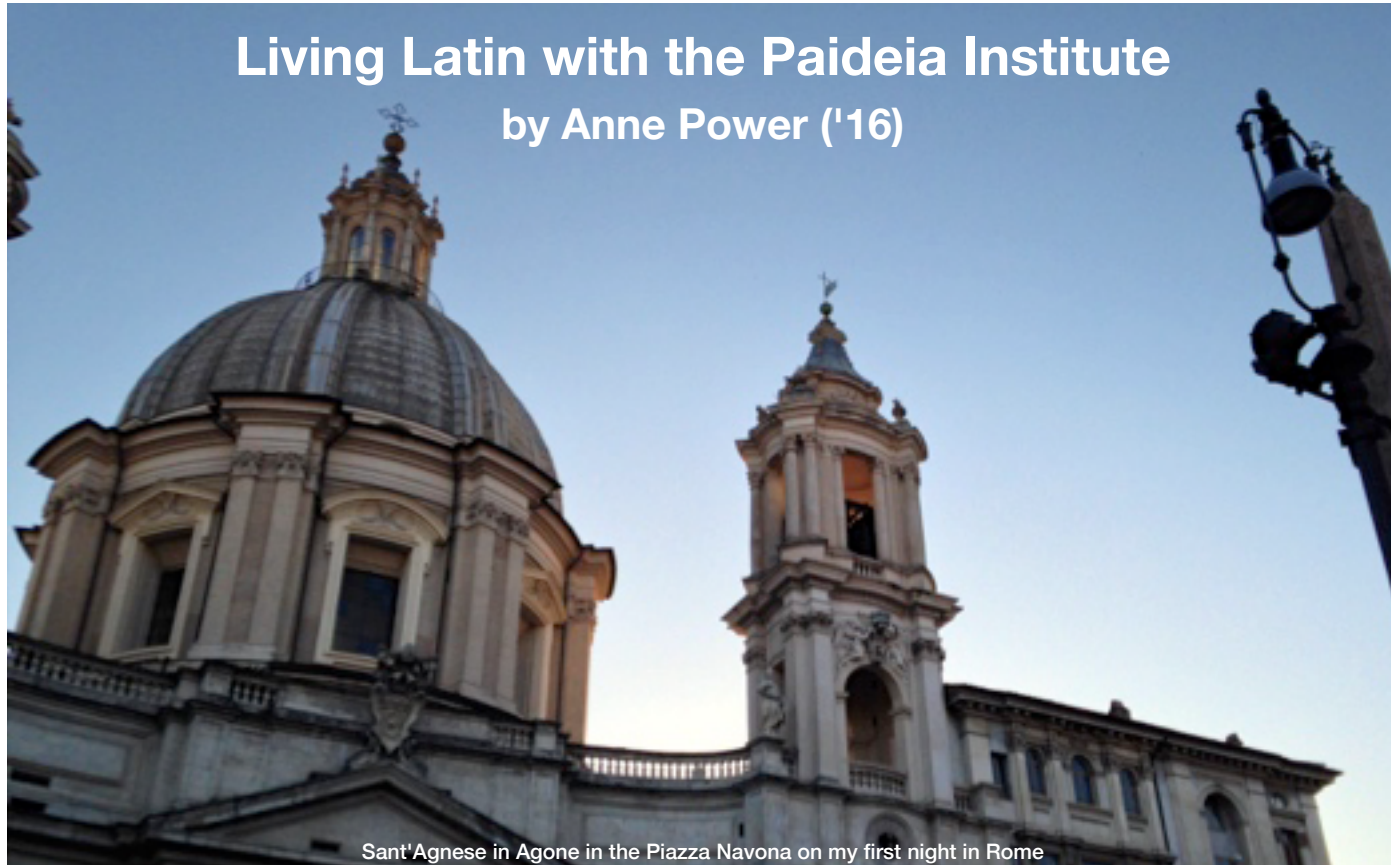
Ending a day of digging: sunset at the Temple of Artemis at Sardis



Exploring the murals of the Berlin Wall

Living Latin with the Paideia Institute

by Anne Power ('16)



Sant'Agnese in Agone in the Piazza Navona on my first night in Rome

Thanks to the Segal Fellowship fund, I was able to go to Rome during the summer of 2014 to study spoken Latin with the Paideia Institute. The program, called Living Latin in Rome, brought together some thirty-odd college students, grad students, and Latin teachers to speak, read, and experience Latin literature both in the classroom and on location.

On certain mornings in the week we went on site visits around the city, reading the relevant texts at the relevant sites. So, for example, we read Plautus on the Palatine Hill, near where it would have been performed, and Martial in the Colosseum (and had a lively debate in Latin about the pros and cons of gladiatorial games, much to the delight of the tourists). On Saturdays we went on longer excursions outside Rome, venturing, among other places, to Ostia Antica, Sperlonga, and Horace's Villa, where we heard recitations while feasting on sandwiches and wine chilled in the Fons Bandusiae itself. We even got to go on a long weekend outing to Naples and stayed in

the Villa Vergiliana, where I ate balls of fresh mozzarella as though they were apples and basked in the sun setting over the ancient amphitheater in the backyard.

In addition to our formal class time, I also had opportunities to explore the city of Rome with friends and by myself. I drew up an ambitious itinerary at the beginning of the trip, which I'm fairly sure I only got half way through (a good excuse to go back). I explored the marble busts at the Capitoline Museum, the bustle of the Pantheon, and the twisting alleyways of Trastevere. By the end of the six weeks, I had gone through two pairs of sandals, the product of walking across the city and back every single day.

After six weeks I arrived back in the States with my tan and my Latin greatly improved. Though my tan has since faded, I still find myself occasionally answering questions with "Minime," "Ita vero," and "Utinam." Living Latin in Rome not only gave me the opportunity to think and speak in Latin but also to live in and truly experience a foreign culture.



Domus Fauni in Naples

Study and Exploration in Italy

by James Taylor (G2)

In summer 2014, the Segal Fellowship allowed me to spend several weeks improving my Italian language skills in Italy. I spent the first portion of my trip beside the Lucrine Lake as I explored the northern portion of the Bay of Naples. The more famous counterpart of this lake, Lake Avernus, was only a short walk away from where I was staying, nestled in the volcanic crater whose steep, hilly edges are broken only by the approach from Lucrino in the south. Though the occasional hut for bird-watching around the lake's edge somewhat disturbs the fantasy of this entrance to the Underworld, the silence and solitude of the place, as well as the sheer proportions of the lake, which defeat the eyes' attempts to take it in all at once, produce a praeternatural sense of calm. It is hard to imagine that before the volcanic activity of 1538, which produced Monte Nuovo, the Lucrine Lake was even larger than Avernus. On my walks around the lake, as I spotted the so-called "Temple of Apollo," actually part of a complex of baths, and signs of the Agrippan transformation of the area, such as the tunnel to Cumae designed by Cocceius, which remained in working order until the Second World War, it occurred to me that the lake in its current state, surrounded by the occasional house, sleepy restaurant, and small vineyard, may be a great deal calmer than it was at various points in antiquity.

With regard to the rest of my stay in Lucrino, it is not easy to summarize an area so rich and varied in its archaeological remains. Often the sites that I enjoyed visiting the most were something of a surprise to myself. Though the larger sites such as Baiae and Cumae proved to be as interesting as I had hoped, one of the most awe-inspiring sites that I visited was in fact a Roman cistern. Known as the Piscina Mirabilis, it appears to have been built to provide the fleet at Misenum with fresh water; today in its empty state one can climb down the steps to its floor and gaze upon its vast, vaulted ceiling supported by pillars, more suitable for a cathedral than a cistern, with the occasional ray of light breaking through the dank air from above.

Another highlight of the trip was undoubtedly my visit to the Parco Vergiliano, a small park sandwiched between a cliff, main road, and railway line which contains the *columbarium* reputed, since the fourteenth century, to be the tomb of Vergil. To buy into the romantic notion that this site may actually be the tomb of Vergil is, however, entirely unnecessary for one's enjoyment of the park. There are charming signs of devotion to the poet's work scattered throughout, not only in the form of notes left in a tripod in the *columbarium*, but also in the signs placed



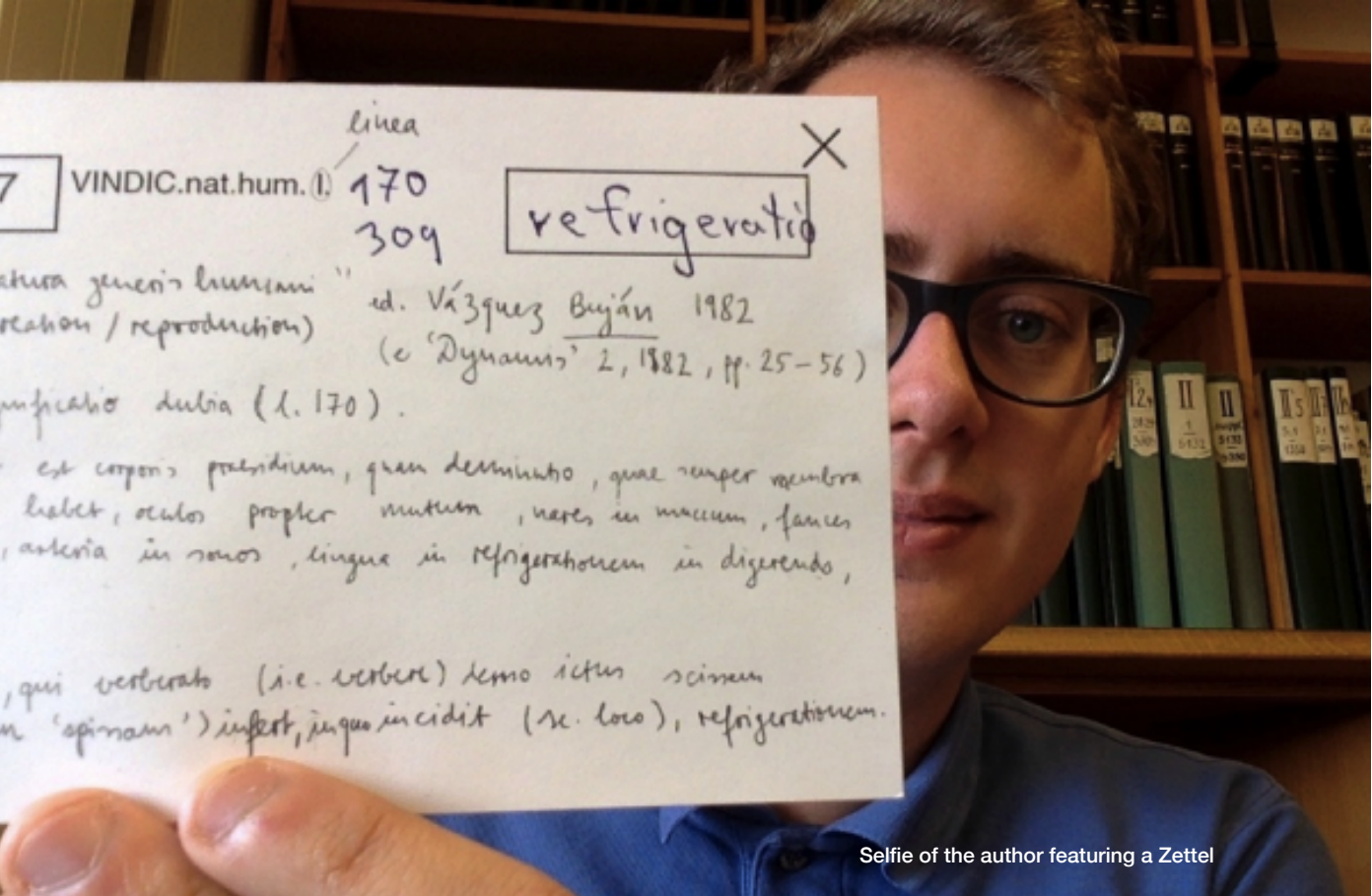
Tomb of Vergil

beside plants throughout the garden which describe their appearances and significance within the Vergilian corpus. Yet the park also possesses a certain monumentality, provided not least by the vast entrance to another tunnel associated with Cocceius; as one climbs up a steep path over this tunnel, the *columbarium* reveals itself standing above the rest of the park.

The latter portion of my trip was spent in Rome, where I attended class not far from Piazza Navona on weekdays for two weeks, and explored the city during the weekends. Though my concentration was primarily on improving my language skills, there were several opportunities to explore sites in Rome, which I had not been able to do on previous visits. One of my favorite days outside of class involved the exploration of the Appian Way; a short bus ride from the centre of Rome dropped me at the Villa dei Quintili and I walked my way back along the road, enjoying the sites as I went. Fortunately, many of the sites that are normally closed were unexpectedly open for the day. Not only was there the opportunity to explore the Tomb of Romulus beside the Circus of Maxentius, but I was also lucky enough to catch the final tour around the Tomb of the Scipios before it closed. All in all, I am deeply grateful to the Department of the Classics for giving me this amazing opportunity to explore so many archaeological sites, to experience such a wonderful country, and to improve my Italian through the generosity of the Segal Fellowship fund.

Zettel's Traum

by Massimo Cè (G2)



Selfie of the author featuring a Zettel

This summer I had the good fortune, through the generosity of the Segal Fellowship fund and the Graduate School of Arts and Sciences, to spend six weeks in the hallowed precincts of the Thesaurus Linguae Latinae, which—all claims of false modesty aside—may be the single most important research project in Latin philology of the long 20th century. While in Munich, I received a thorough introduction to the lexicographical work at the Thesaurus, learning about and contributing—in however fledging a fashion—to the production, still ongoing, of this unique mono-lingual lexicon, which traces the distribution and usage of all Latin words from the first extant written attestations of the language in the 7th century BCE all the way down to Isidore of Seville at the beginning of the 7th century CE.

Founded in 1894, the Thesaurus published the volume containing the 'P' words five years ago, and the researchers have since been working concurrently on the letters 'N' and 'R', while the significantly shorter letter 'Q' has been purposefully set aside for the time being. Although the vast majority of the material found across the three letters 'N', 'Q', and 'R' is typologically

comparable, it has also been made clear to me in conversations with researchers at the Thesaurus that each of the three holds a very particular interest: 'N' will feature a treatment of the negative *non* and its derivatives; 'Q' contains a very large number of function words, including interrogative and relative pronouns and adverbs, and the connective *-que*, as well as the ubiquitous conjunction *cum* (lemmatized under its alternative and more archaic spelling *quom*); 'R', lastly, will boast an exhaustive survey of compounds with the prefix *re-* alongside the lexical giants *ratio* and *res*.

The very existence, and continuation, of the Thesaurus rests on two monumental pillars, both of equal importance to the project and each with its own physical manifestation in the institute. These are the library, or *Bibliothek*, on the one hand, whose books are arranged not alphabetically but chronologically, with every ancient author having been assigned a shelf mark according to their respective temporal place in Roman literary history (Catullus, for instance, carries the number 11 on his back); and the index cards, or *Zettel*, on the other hand, each of which, as a rule, contains one occurrence of one Latin word, along with the immedi-

ate context of the passage in which it occurs, a brief note on textual problems, and references to relevant editions, articles, and commentaries. What is special about both the books and the *Zettel* is that—contrary to the practices adopted at most other libraries—here the work of previous scholars is constantly expanded and updated through the systematic insertion of new conjectures and bibliographical material into the margins of the page. In practical terms, this means that the Thesaurus copy of a text, especially one as widely cited and read as Mynors' edition of Vergil, for example, will over the years have accrued a unique plethora of notes added by *Thesauristen* of various generations and nationalities, all writing in different hands and using different systems of annotation. The same goes for the *Zettel* themselves, where interpretations and categorizations suggested by different researchers may be found on a single slip of paper.

While the published volumes of the lexicon proper are available in digital form, the Thesaurus' invaluable library catalog and index cards can still only be viewed on-site. Although the resulting restriction of access is partly due to a lack of the funds necessary for large-scale digitization, it is regrettable that the Thesaurus has not been able to make available its rich resources more widely to other institutions and especially individual scholars who cannot afford to physically be in Munich. Such shortcomings aside, the Thesaurus is an excellent showcase of the many advantages a more traditional scholarly approach can still yield and in its close-knit group of researchers, both temporary (*Stipendiaten*) and permanent (*Mitarbeiter* and *Redaktoren*), it possesses much more than just a hint of the ideal scholarly community. The nature of the enterprise makes frequent collaboration virtually inevitable, and most articles in the lexicon now represent the collective result of innumerable revisions by and discussions with other fellow *Thesauristen*, above all the designated editor of a word, as well as the often seminal input of external referees, or *Fahnenleser*, during proof reading. The time-honored practice of signing off an article with the author's name thus clearly belies the reality of multiple co-authorship at the very heart of the project.

During my six weeks at the Thesaurus I contributed substantial drafts of two words, *refrigeratio* ('refreshment') and *regerere* ('to bring back'). I want to use my work on the first of these, *refrigeratio*, a small word with only 34 occurrences over a period of five centuries, to illustrate two fundamental principles of Latin lexicography as I encountered them at the Thesaurus.

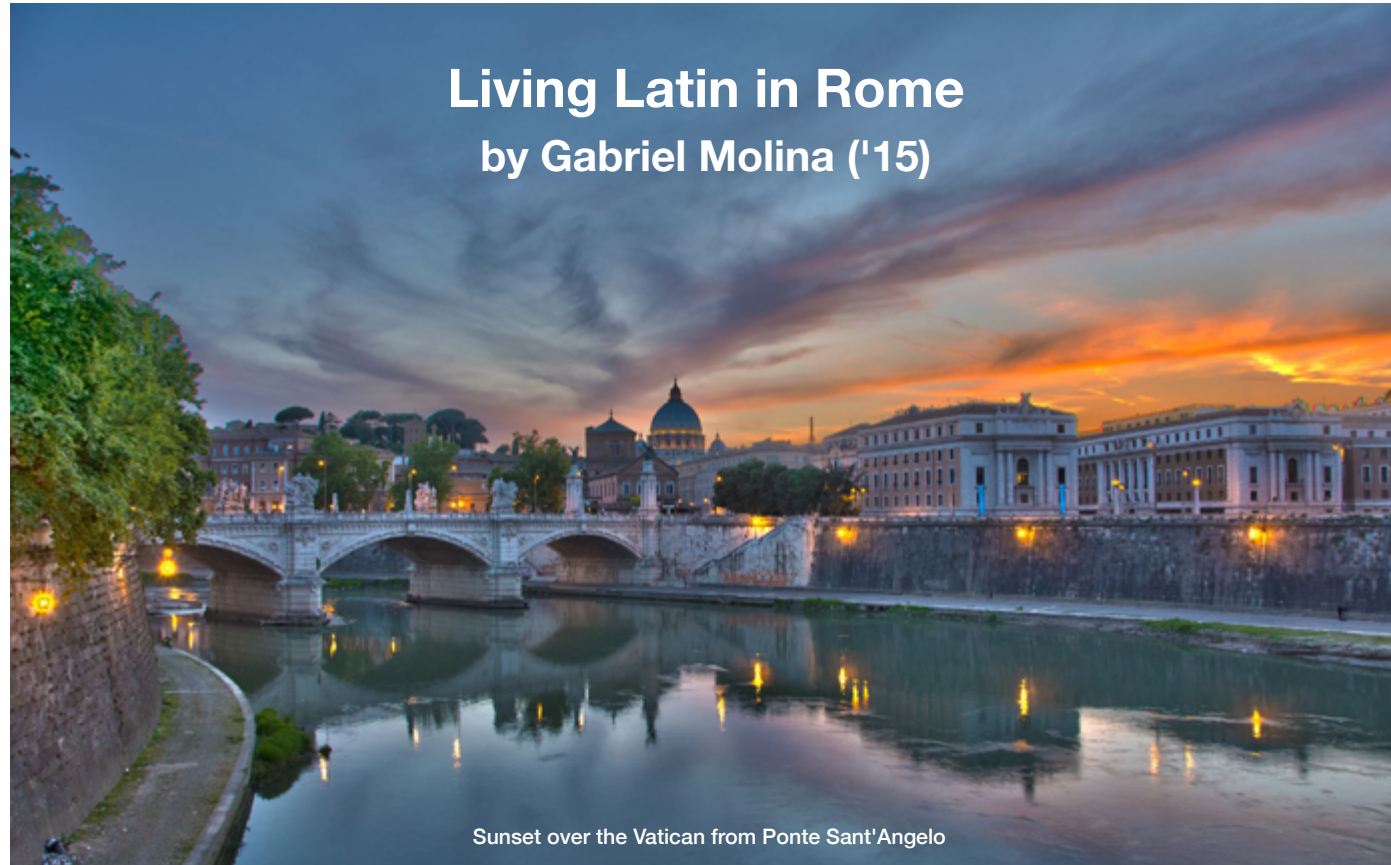
First, although translation, so familiar from bilingual dictionaries, can be extremely helpful in the first-time assessment of the semantic specifics of a word and give a good sense of its breadth of usage, it is almost always an ultimately misleading method, because it tends to tacitly impose the semantic peculiarities of one language onto another. Thus in the case of *refrigera-*

tio, a distinction between process ('cooling') and state ('coolness') suggested itself to me early on, both on the basis of a similar distinction made in many modern languages and because in one of my passages the Christian author Tertullian seems to use *refrigeratio* to translate the Greek word *psūchos*, which denotes the state of being cool, rather than the process of reaching that state. A closer look at the passages, however, revealed that in most occurrences both nuances, state and process, are in fact present, and privileging one to the exclusion of the other would misrepresent the way the word was actually used. This in-built ambiguity of process and state is particularly apparent in a number of passages describing climatic phenomena, mainly from Vitruvius and Pliny the Elder, where *refrigeratio* regularly refers to both the 'coolness' of a body of air, etc., and the 'cooling effect' it has on its surroundings.

The second insight was that each lemma, however similar it may seem to other words in terms of etymology or morphology, in fact requires an idiosyncratic treatment, at least on some level. The information already assembled for two of the words most closely related to *refrigeratio*—the verb *refrigerare*, from which it is derived, and *refrigerium*, a cognate noun whose distribution is broadly complementary to it—suggested the following scenario: after the 2nd century CE *refrigerium* becomes specialized to refer to 'repose' in the Christian afterlife, while *refrigeratio* always denotes either a 'cooling' in the narrow sense or else a 'respite' or 'relaxation' in a general, non-Christian sense. Now one single occurrence, a funerary inscription found in modern-day Algeria and dated to the early 4th century CE, contradicts this hypothesis. In this inscription *refrigeratio* seems—exceptionally—to refer to the Christian afterlife, a usage elsewhere exclusive to *refrigerium*. After several discussions with researchers at the institute, I came to see that the innovative use of language, whether due to negligence or creativity, that is demonstrated in the epitaph as a whole makes it sufficiently plausible that here the word *refrigeratio* bears a semantic nuance unattested elsewhere. Whether this categorization will ultimately prove correct or not, the takeaway for me was that an unduly schematic approach would have precluded me, and did in fact preclude me for some time, from positing such an exceptional usage of the lemma in the first place. The excitement of the lexicographical work then depends to a very large extent on the lexicographer's willingness to let every word, in each of its occurrences, achieve its full semantic and stylistic potential. As the German novelist Arno Schmidt knew when he wrote his monumental *Zettel's Traum* on the basis of some 120,000 carefully assembled index cards, there really is a dream-like quality to being surrounded by *Zettel*, and I strongly hope that scholars, including young scholars like myself, will have the opportunity to continue dreaming this dream for many years to come.

Living Latin in Rome

by Gabriel Molina ('15)



Sunset over the Vatican from Ponte Sant'Angelo

The bar was set high on the second night of the program. We met in St. Peter's Square at sunset to begin the "Obelisk Odyssey," a five-hour walking tour that guided us throughout the eternal city with stops at the Vatican, Agonal, Flaminian, Pincian, Sallustian, and Quirinal Obelisks. We gathered around to admire them, learn about their histories, and read the Latin inscriptions that recorded their dedications. I was a mere 48 hours into the 2014 Living Latin in Rome program and I had already met dozens of fellow Latin enthusiasts from around the country, visited countless monuments and landmarks ranging from the *Forum Boarium* to the Theater of Marcellus, read Renaissance Latin written by Poggio Bracciolini, the man to whom we owe the discovery of the only surviving manuscript of Lucretius' *De Rerum Natura*, and learned the Latin verb for "sunbathe" (*apricari*). I started to have a feeling I was going to need another notebook.

Living Latin in Rome (LLiR) is an intensive, five-week program hosted by the Paideia Institute that relies heavily on reading and engaging with texts across the span of Latin Literature and reinforces these texts with visits to associated monuments throughout Rome. In line with Paideia's belief that the best way to learn Latin is to treat it as a living language, LLiR features two, hour-long *sub arboribus* sessions every week during which students are forbidden to speak anything except Latin. While most of what you would hear in the first few sessions were slightly embarrassed students continually asking "*Quomodo dicitur Latine* [insert English word]," by the end of the five

weeks, each hour of *sub arboribus* was rich with sustained conversations about the state of Latin education, the benefits of studying the humanities, post-graduation plans and aspirations, favorite memories from the program, and much, much more. Yes, our Latin vocabulary had improved dramatically over the course of five weeks. But more importantly, we were no longer afraid to mess up, to forget that *gaudeo* is semi-deponent, to think that *arx* is masculine, or to use *noceo* with the Accusative. Failure was no longer an indicator that we weren't learning, but rather a friendly reminder that we were trying.

Perhaps the most impactful takeaway from LLiR has been a newfound love for the study of Latin as a pursuit beyond classroom walls, regular assessments, and the Q Guide evaluation. The program presented me with a judgment-free environment in which bright and enthusiastic scholars could exercise their passion for Latin without the fearful anticipation of a final grade to validate their performance. And it worked. After delivering Cicero's *Third Catilinarian Oration* in the Forum, reciting Horace's Odes near his villa in Licenza, and wandering through the ruins of Pompeii speaking only in Latin, it became increasingly difficult to view Latin as anything short of a living language. Thanks to LLiR, I will never forget that it is not only the city of Rome which is eternal, *sed etiam lingua Latina aeterna est*.

I am deeply grateful to the Department of the Classics for its generosity through the Segal Fund, which enabled me to form experiences, memories, and relationships that will last a lifetime.



Gabriel delivering part of Cicero's *In Catilinam III* in the Forum



The end of an impromptu midnight tour of the fountains of Rome



American School of Classical Studies: 2013–14 Report

by Sarah Rous (G7)

I was honored to participate in the Regular Program of the American School of Classical Studies as the Martin Ostwald Fellow for the 2013–14 academic year. Through the activities of the Regular Program and of the School as a whole over the past nine months I have grown tremendously as a scholar, and I anticipate that the knowledge, skills, and connections I have developed will continue to prove valuable in the future.

During the Fall Term I traveled throughout mainland Greece on the four organized trips that have traditionally formed the foundation of the Regular Program. It is difficult to adequately express how important I feel these trips have been for my development as a scholar of ancient Greece. The opportunity to visit such a wide range of sites and museums with a group of fellow scholars of varied specialties has been absolutely invaluable in gaining a more thorough understanding of the topography, history, and material culture of Greece. An unexpected pleasure of the fall trips for me were the forays into the early modern and modern history and culture of Greece, topics that are easy to neglect in a library in the United States, but impossible to ignore when working and living in Greece itself.

On each School trip, every participant is assigned a site, artifact, or topic on which to present a twenty-minute report. These reports are what gave the trips their intellectual vigor, in my experience, and I was continually impressed by the depth of information presenters were able to convey in such a short time. The copious notes I

took during the trips and the folders full of the handouts that accompanied the reports will prove hugely valuable resources in my future teaching and research. I am also grateful for the experience of researching and crafting my own reports, on extremely diverse topics. It was a joy to delve as deeply as possible in the course of a week or so into subjects I sometimes knew little about at the outset, in the process becoming a mini-expert on topics ranging from Neopalatial Crete, Archaic Perachora, and the Treasury of the Athenians at Delphi, to Middle Byzantine church architecture and the Crusaders on Cyprus. My report from the trip to Northern Greece on the Arch of Galerius in Thessaloniki sparked ideas I hope to develop further into an article or presentation in the future.

During the fall trips I became increasingly interested in epigraphy, a field I had not had much opportunity to explore in my previous training. This growing interest was facilitated in particular by the two Whitehead professors for the year, Profs. Richard Janko and Jeremy McInerney, who participated in all the trips and often gave presentations that demonstrated the value and excitement of studying inscriptions in context. During the Winter Term, impromptu inscription-reading in the field gave way to more formalized training in Professor McInerney's seminar on Epigraphy and Democracy. After initially learning how to take and then work from squeezes, each student presented a job-talk-style paper to the class in the course of the term. I was able to work on material that I hope to use as a case study in my dissertation—a group

of re-inscribed statue bases from the Athenian Acropolis—and I was thankful for the opportunity to present and receive feedback on my ideas from my classmates and Professor McInerney. After this seminar and countless discussions with other members about inscriptions we would stumble upon at sites and museums, I am eager to someday teach a class on or involving epigraphy, and to make more, and more nuanced, use of inscriptional evidence in my own work.

Another aspect of the Winter Term was the Athens and Attica seminar, led by Mellon Professor Margaret M. Miles. Since I will be writing a dissertation focused on social memory in Athens over a long time span, I found this seminar incredibly useful in developing a more complete understanding of the history and the political and cultural outlook of the Athenians as expressed in their monuments over several centuries. Professor Miles' expertise on everything Athenian is profound; I feel extremely lucky to have had the opportunity to learn from her firsthand and to discuss some of my ideas related to my dissertation with her.

During the Spring Term I participated in both the optional trips, to Cyprus and to Turkey, and in the first session of excavation at Corinth. I found the trip to Cyprus, led by Assistant Director Nick Blackwell, to be especially worthwhile. The trip opened my eyes to the fascinating

history of a crossroads that I might never have visited on my own. I was amazed at how we were able to cover nearly the whole island and examine its history from the Neolithic to modern period in one trip. I will now certainly visit again, hopefully as part of a research project, at some point in the future.

In Corinth I spent three weeks excavating medieval levels of the "Frankish Area" south of the Museum. Along with fellow Regular Member Rebecca Worsham, I excavated the graves of two infants and one child in a crowded funerary area associated with a nearby church. The challenging stratigraphy of the disturbed graves and the meticulous nature of excavating small skeletons gave me valuable experience I had not formerly had as an excavator. Having previously worked with Roman pottery, I also enjoyed the opportunity to add some Byzantine and medieval pottery to my ceramics repertoire.

My varied activities as a Regular Member made me ready and eager to embark wholeheartedly upon my dissertation project as a returning Advanced Fellow at the School in the 2014–15 academic year. I anticipate that many of the connections I have made with faculty and students at the School will be life-long, and that I will continue to benefit from my year at the School in tangible and intangible ways that I can now not even imagine.



Sarah on Thasos, at the Aiki quarry

Summertime in Venice

by Calliopi Dourou (G6)

Famously regarded by the renowned Hellenist Bessarion as "almost a second Byzantium," and sentimentally laden for the émigré intellectuals of the sixteenth century, the *polis tōn tenagōn* is definitely a city that a keen admirer of the nascent publishing activities of the Greeks cannot afford to overlook. During my one-month stint as a visitor at the Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia, graciously sponsored by a Segal Fellowship, I had the opportunity to immerse myself in the rich archives of the city and to discuss my dissertation with leading scholars in the field of Renaissance and Early Modern Studies, including the director of the center, Dr. Georgios Ploumidis, and the Ca' Foscari Professor of Modern Greek literature, Dr. Caterina Carpinato. As the latter has written extensively on Nikolaos Loukanes' 1526 "paraphrase" of the *Iliad*, an intriguing

text whose untapped hermeneutic potential I attempt to explore in my dissertation, this particular meeting was a long-awaited desideratum. Arguably, the most rewarding moment of the arduous archival journey was the unearthing of a note composed by Nikolaos Loukanes himself that is preserved in Cod. Vat. Barb. 239, which gave me the incentive to take the train to the Eternal City and to spend a few days perusing the Vatican Library's invaluable collection of rare Greek manuscripts. Of course, all this work couldn't have been undertaken without the support of my husband, Constantine, who tirelessly took care of our little son, Spyro, while I was away from Cambridge. I truly missed them immensely, but it was not long until the family was happily reunited again after the completion of the project, and the Fellows of the Institute were all excited to meet the younger Cantabrigian!



Istituto Ellenico



Calliopi and Spyro



La Cattedrale di San Giorgio dei Greci in Venezia

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VALETE



SASKIA DIRKSE

The Harvard Classics Department, where I've spent the latter half of my fourteen years as a student in higher education, has been what in hagiography we might call a "soul-benefitting" experience. One grows so much in such an environment and I'm deeply grateful to all the friends, colleagues, and teachers who have been so very kind and generous. I am now at the University of Basel working on the ParaTexBib project—on paratexts of the Greek New Testament—and warmly invite anyone who finds themselves in these parts to get in touch.

ANDREA KOUKLANAKIS

On May 29th 2014, almost one year ago, during the 363rd commencement ceremony, senior Sarah Abushaar spoke about Harvard as a country. I welcomed the comparison because it perfectly represented my sentiment on that day—I was finally a citizen. After all, it had taken me two separate tours over many years before I arrived at that moment. I had lived through the Bell Curve, through the controversial and endless discussion on affirmative action, and the academic wars known as Bernal v. Lefkowitz. It was almost more than an Aithiops like me could bear. And that was not all. There were devastating failures, the pressures of poverty, and that "awful German language." I lived through towering legends, from Ernst Badian, to Emily Vermeule, to Calvin Watkins. Some were ferocious, some were kind, and some were funny. Most challenging of all was my own anxious and self-critical eye spotting every misstep, but happily I always found fierceness, stubbornness, and nerve, too. I returned to Harvard to finish what I had started all those years ago, and I did. On that majestic sunny Thursday I celebrated it all, the failures and successes. I was filled with happiness and pride. I had finally arrived home victoriously, at Harvard, my country, too. I thank my beautiful family, and reserve my warmest appreciation to the best and most supportive faculty and staff, who make the Department of the Classics and this Harvard country great, especially Gregory Nagy, Richard Thomas, Emma Dench, David Elmer, Mark Schiefsky, and Teresa Wu. My next stop is Bard High School Early College in New York City, where am teaching Latin and Greek. *Valete!*



REBECCA MILLER



While Harvard is the absolutely ideal place to study and become immersed in the Classics, I based my decision to come here primarily on the people I met during my prospective's visit. If I am going to spend at least six years facing and overcoming the challenges of earning a PhD, I thought, I want to be among people who will not only be good colleagues, but could also become dear friends. I was not disappointed. The path to graduation would not have been nearly so manageable or enjoyable without the encouragement, laughter, and warmth of the friends I made along the way. It is with a twinge of sadness that I leave the community of Harvard Classicists as a graduate student, but I am excited to be staying in the area and able to visit the department as a proud alumna.



ERIKA NICKERSON

Although my stay at Harvard has been longer than I anticipated, I can't regret the circumstance that brought me into contact with so many bright and personable people over the years. In saying farewell, it seems only right to thank everyone—faculty, staff, and fellow students, past and present—who made my time here successful and pleasant. I don't know what I'm going to do next, but I do know that, wherever I go, the Harvard Classics Department will remain the standard by which I judge a congenial and stimulating workplace. *Gratias maximas!*

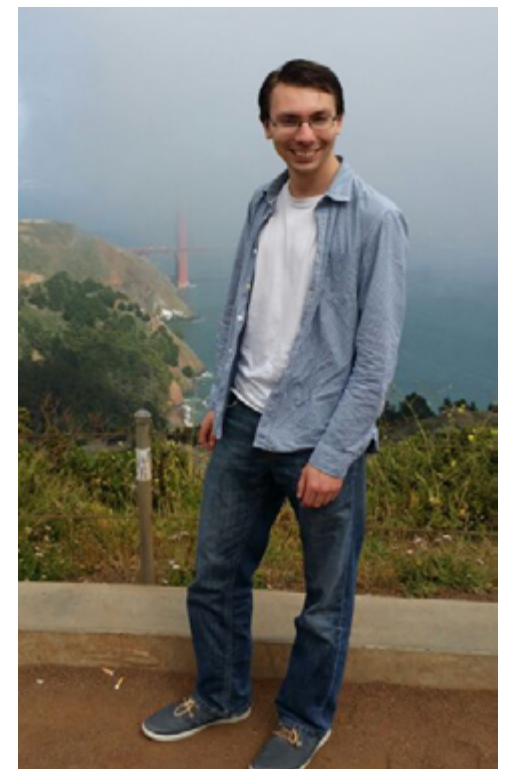


SERGIOS PASCHALIS

In my seven years at Harvard I have had a lot of things to be grateful for: the stimulating and collegial environment of the Classics Department, the inspiring mentoring of my dissertation committee, and the inexhaustible opportunities for research and teaching. Above all, I feel I have made strong and enduring friendships. This May I am saying goodbye to student life, but not to Cambridge, since next year I will be a Postdoctoral Fellow in the Department.

JULIAN YOLLES

In defiance of the genre I will not be saying *valet* here at all: although I will be graduating this spring, I count myself among the "thrice happy, and more," as I will be a College Fellow in Medieval Latin Language and Literature in the Department of the Classics for the coming academic year. Over the past six years I have grown both as a scholar and as a person, thanks to the wonderful students, faculty, and administrative staff of our department—all of whom I consider friends—and I look forward to working with you next year!



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Alyson Lynch

Department of the Classics

204 Boylston Hall

Cambridge, MA 02138

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