



Nota Bene



Vol. 10 No. 2

WHAT'S HAPPENING AT HARVARD CLASSICS

Commencement 2005

CLASS OF 2005



Notes from the Chair, by *Richard Thomas*

Atumultuous year for the larger Harvard world, but a productive and enjoyable one on Boylston's second floor. We happily note that the academic department is what matters in a University, and our good old Department of the Classics seems to be doing just fine, thank you! Our three new assistant professors, Christopher Krebs, Francesca Schironi, and Ben Tipping, have already become important colleagues, as have Nino Luraghi, who rejoined us as Professor of Classics this past January, and Susanne Ebbinghaus, who is a Lecturer in Classical Archaeology. For the first time in recent memory we are not saying farewell to any colleagues (i.e., poachers are at bay for the time being!).

We say farewell to a number of new colleagues in the field, departing graduate students who will be moving to tenure-track positions, Rebecca Benefiel at Washington and Lee, José González at the University of Oregon, Marianne Hopman at Northwestern University. We also congratulate recent graduate alumni/ae Sumi Furiya, Alex Hollman, and Annelies Wouters, who take up positions at Berkeley, the University of Washington, and Columbia, respectively. Miriam Carlisle and Raymond Sokolov, already well-launched in their careers, enter the list of Classics Ph.D.s, and David Elmer, doctorandus in Comparative Literature and headed for Harvard's Society of Fellows, rounds out the group.

Our nineteen concentrators leave (one to return this fall and another next fall) with our fond farewells and best wishes for their lives beyond Harvard and Boylston Hall; their successes (five Hoopes Prizes out of 79 in the entire college, for example), their plans, or lack of plans, and other details are revealed within. You go with our fond best wishes: keep in touch, come back and see us, and keep us with you as you go out into a world that we know you will serve well!

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CONGRATULATIONS

Senior Honors Theses

Gregory Atwan: Mr. Pope's Painting: Translating Homer's Original Genius in the Augustan Age

Sarah Bishop: Conspiracy and Confusion: Intertextuality in Sallust's *Bellum Catilinae*

David Camden: Taste and *Dynamis* in the Hippocratic Treatise *On Regimen*

Robert Cioffi: *Epistulae Historicae*: The Letters of Pliny as a Minor History

Anya Dolganov: Tacitus, Livia, and the Annalistic Tradition

Lauren Easton: The Secret of Christian Humanism: The Voice of Virgil in Petrarch's *Secretum*

Christopher England: Corinthian Copycats: A Scholarly Look at the Impetus for the Sudden and Unexpected Emergence of Corinthian Red-Figure Vases

Caitlin Gillespie: *Res est sollicita plena timoris Amor*: Love and Fear in Ovid's *Heroides*

Jonathan Gnoza: Finding an Orator in the Poet: The *Interpretationes Vergilianae* of Tiberius Claudius Donatus

John Hegge: Allusive Hymns: Love, War, and Callimachus in Ovid's *Fasti*

David Kimel: Sex and the Eternal City: Sexuality, Politics, and Moral Standards in Julio-Claudian Rome

Julia Mansfield: Specimens of Taste: The Role of Classical Architecture in Constructing a Character for the New Republic

Peter McMurray: "The Singer" after 70 Years: A Dialogic Restudy of Parry, Lord, and the Family Mededovic

Anthony Wilson: "Gold" to "Iron and Rust": The Social Consequences of the Antonine Plague and their Reflection in Dio's *Roman History*

Prizes and Fellowships

Arthur Deloraine Corey Fellowships:

Lauren Easton
Caitlin Gillespie

Louis Curtis Prize (Latin):

David Camden
Jonathan Gnoza

Department Prizes:

Gregory Atwan, Robert Cioffi,
David Kimel, Christopher Kukstis,
Peter McMurray

Hoopes Prizes:

Gregory Atwan, David Camden,
Robert Cioffi, Julia Mansfield,
& J&J&J& □Ä□ Peter McMurray

William King Richardson Scholarship (Greek and Latin):

David Camden
Jonathan Gnoza

Thesis Prizes:

Pease (Latin):

Sarah Bishop

Smyth (Greek):

David Camden

Vermeule (Classical Archaeology):

Julia Mansfield

Gregory Atwan



Sarah Bishop



David Camden



Robert Cioffi



Anya Dolganov



Lauren Easton



Christopher England



Brian Fairley



Caitlin Gillespie



Jonathan Gnoza

TO THE CLASS OF 2005!

Stephanie Greco



John Hegge



David Kimel



Christopher Kukstis



Julia Mansfield



Shannon McKinley



Peter McMurray



Tracey Roiff



Anthony Wilson

Future Plans

Gregory Atwan will be teaching Latin, Greek, and English in a New England prep school next year, before heading to Law School, in order to (he hopes) sell out.

Sarah Bishop will be spending the next three years at Yale Law School. She will miss the Department very much.

David Camden will rejoin the Department next fall to begin work on a Ph.D. in Classical Philology.

Robert Cioffi will spend a year at Oxford studying Classics before being reincarnated as a Ph.D. student in the Department. Don't worry, he's having as much trouble imagining it as you are!

Anya Dolganov received a Gates Fellowship and will be at Kings College, Cambridge next year, doing an M.Phil. in Classics, after which she will either become a long-term expatriate or return to the U.S. to continue studying Classics.

Lauren Easton will be in Corpus Christi College at Oxford, where she will work on her M.St. in Latin Language and Literature, with a particular focus on classical reception during the early Renaissance.

Using some of the funds from his Newbold Rhinelander Landon Memorial Scholarship, **Christopher England** will head back to his hometown of Paducah, Kentucky and found a leadership development program for outstanding local high schoolers. Upon completion of this community service he plans to attend law school.

Brian Fairley will pursue a non-lucrative career in theatre. This July he will direct "Bat Boy: The Musical" for Harvard-Radcliffe Summer Theatre, after which he will leave Boston for uncharted waters (probably Chicago or New York) to direct more plays, Greek or otherwise.

Caitlin Gillespie will spend next year pursuing her M.St. in Classics at Wadham College, Oxford, continuing her studies of Ovid and the European way of life, before (she hopes) returning to the States to obtain her Ph.D.

Jonathan Gnoza will continue his studies at Yale University, where he plans to earn a Ph.D. in Classics and Renaissance Studies.

Stephanie Greco is excited to begin her future career in medicine at Robert Wood Johnson Medical School in Piscataway, N.J.

John Hegge will return home to Fargo, N.D. where he will play golf, relax, and read Loeb's to his heart's content. He hopes to get an advanced degree, but first he will seek gainful employment.

David Kimel plans to spend a year traveling and writing before applying to law or graduate school.

Christopher Kukstis will spend the summer with a family in Maine, ghostwriting the memoirs of the patriarch who graduated from Harvard and Harvard Law in the 40s. After that he hopes to be in a classroom teaching Latin and Greek in New York or Boston while getting the wheels rolling on a writing career.

Julia Mansfield will continue working at the Harvard Writing Center, helping summer students and preparing a manual for future generations of tutors. In the few hours when she is not working, swimming, or reading, she will job hunt for the fall.

Shannon McKinley is looking forward to attending law school at Villanova University next fall, and hopes to pursue a career in public service eventually.

Peter McMurray will join a punk band, which is the only true application of a Classics education. If he finds spare time, he may work part-time in the Milman Parry Collection in Widener.

Tracey Roiff will begin work as a Research Assistant at Children's Hospital Boston in the GI/Nutrition Department, while finishing up some Pre-Med requirements so that she can apply to and attend medical school in two more years.

Anthony Wilson will move to Buenos Aires, Argentina, where he will work for the Ministry of Health. Concurrently, he will apply to medical school for 2006.

SENIOR REFLECTIONS

I was standing at the reception for senior thesis writers and Professor Schief-sky was holding out a box of strawberries to our group of weary, unshaven seniors. No one wanted to be the first to dig in. Perhaps we were just being polite, perhaps we didn't want it to be over, but probably we were just tired. "Go on," he said, "you've earned it." As I contemplated the many sleepless nights I had devoted to my thesis in order to earn this box of strawberries, I couldn't help but respond, "You know, it would have been much easier just to buy them." In the same way, when I contemplate my undergraduate career, it seems that there are many easier ways to earn a Harvard diploma than as a Classics Concentrator. But this isn't the point; it never was. The Department (big 'D') is more than a place where I go to lectures. It has become a home. Whether in class or working in the office, I have been surrounded by eager and committed teachers and caring and kind individuals (two-legged and four-legged!). I've learned about many things over the years (retained accusatives, what an enclitic would look like if she were teaching my class, the *Vita Basilii* . . . I could go on), but, most of all, I've learned that what made my time here so great is the teachers who taught me. When I imagined my ideal concentration as a young freshman, I could have never dreamed something like this. Allow me to say thank you.

Robert Cioffi '05

By chance I was walking towards Boylston Hall, the very image of a confused freshman during freshman week, when I decided to enter and see what this Department—the Department I came to Harvard for—was all about. Apparently, I was not the only one, and another first-year and I went up to the second floor, found the office of our new academic advisor, and made the connection that would determine the rest of our college careers. From my initial advising experience, to my first Latin course on Virgil's *Eclogues* and *Georgics*, the Department of the Classics has welcomed me with opportunities and advice, making this institution seem a bit more manageable. The faculty here really want to know their students, as everyone is doing something different and is encouraged to do so. They care about us academically, extracurricularly, and, well, nutritionally, through offering the classes we want to take, zealous thesis advising, the best study abroad ever, the reinvigorated Classics Club plays, Friday Happy Hour, and Wednesday Latin Table . . . and for anyone not yet graduating, my advice is to take advantage of it all. When people ask me what "Classics" is, or why I study "Classics," I ask them in return what their major is, and respond, "Classics is kind of like that, only better." It is a kind of moveable feast, with a universality that will help us in any future we choose, whether Law School, Medical School, Academia, or anything else. And, after surviving Generals, we feel we can probably survive anything. As Harvard has prepared us for life, Classics has prepared us to deal with life's intricacies. Am I ready to connect Bob Dylan to Virgil? Perhaps not. But do I know people who can? Absolutely. And I know that they will still be here to advise me, down whatever road I choose to travel next.

Caitlin Gillespie '05

It is a well-established cliché that people change over the course of four years at college; the tastes and predilections of a senior are not necessarily those of a freshman. It's ironic, then, that students find themselves bound to the academic plans they formulate at the end of their first year of college. For some people, the fit is a good one; for others, it's not; predicting happiness in a field of academic study isn't an easy undertaking. In my case, though, the process wasn't as hard as it might have been: ever since I was in the sixth grade and memorized Robert Graves' *I, Claudius*, I knew that I would be a Classics major. There must be a certain kind of fire in any middle-schooler who can name the Roman emperors backwards. Now, approaching the end of my four-year exploration of the Ancient World, I look toward the future with significantly less certainty than I did as a freshman. And yet, in early May, when I met with a group of pre-frosh considering majoring in the Classics, they spoke of Latin and Greek with a sort of fire in their eyes, and I was reminded of myself four years ago. To hear these students talk, one would guess that they were a group of future Symes and Gibbons. People have studied the Classics since the founding of Harvard, and it's likely that we students in the Department will have as many successors as we had predecessors. Of course, though, as we embark down our life roads, it may become evident that they might not necessarily all lead to Rome. I only know that wherever my own path turns, I've valued my journey approaching the Eternal City immensely.

David Kimel '05

Nota Bene comes out twice a year, in fall and spring. Please send, e-mail, or bring typed copy to Lenore Parker, *Nota Bene* Editor, Department of the Classics, 204 Boylston Hall, Cambridge, MA 02138; fax: 617-496-6720; e-mail: lparker@fas.harvard.edu. Be sure to include your name, work or e-mail address, and phone number.

NOTEWORTHY

Undergraduate Prizes and Fellowships

The John Osborne Sargent Prize for metrical translation into English of a lyric poem of Horace went to **Paul Franz** ('07). Eight undergraduates also won Charles P. Segal Student Travel and Research Fellowships for this summer: **Robert Cioffi** ('05), **Anya Dolganov** ('05), **Paul Franz** ('07), **Ian Goh** ('06), **Elizabeth McMillen** ('06), **Anna Rosenblum** ('06), **Lee Shinall** ('06), **Yvona Trnka-Amrhein** ('06), and **Henry Walters** ('06). In addition, two undergraduates were awarded Norton Fellowships to attend the American School of Classical Studies this summer: **Anya Dolganov** ('05), and **Nicholas Lamb** ('05).



Graduate News

- **Emily Allen** (G2) passed her General Exams in May. She won a Segal Fellowship to attend the ActiLingua Academy in Vienna this summer. She also will participate in the Center for Hellenic Studies' Epigraphy seminar in July.
- **Tim Barnes** (G2) passed his General Exams in May. He also was awarded a Segal Fellowship to give a paper at the CorHaLi Conference in Paris in June.
- **Emmanuel Bourbouhakis** (G6) won a Graduate Society Dissertation Completion Fellowship for 2005-06.
- **Sarah Burges Watson** (G5) passed her Special Exams last September on Virgil, Aeschylus, and Orphika.
- **Jennifer Ferriss** (G3) passed her

Special Exams in May on Aristophanes, Horace, and Religions of the Empire.

- **Renaud Gagné** (G5) was awarded the Woodrow Wilson Foundation's Charlotte W. Newcombe Doctoral Dissertation Fellowship for 2005-2006, which he will use to spend a year in Berlin working towards completing his dissertation. He also was awarded a Segal Fellowship to give a paper at the CorHaLi Conference in Paris in June.
- **Ana Galgancic** (G5) was awarded a Segal Fellowship to give a paper at the CorHaLi Conference in Paris in June.
- **Emily Gangemi** (G4) passed her General Exams in Archaeology in May. She was awarded a Norton Fellowship to attend the American School of Classical Studies next year. They also awarded her a School Fellowship. She will spend the summer on the archaeological excavation at Sardis.
- **Marina Haworth** (G5) was awarded a Norton Fellowship to attend the American School of Classical Studies next year.
- **Tim Joseph** (G4) passed his Special Exams last June on Tacitus, Euripides, and Roman Literary Patronage.
- **Alexander Kirichenko** (G5) won a Graduate Society Dissertation Completion Fellowship for 2005-06.
- **Justin Lake** (G4) had his Prospectus approved in April on "*Discipuli victoriae magistri est gloria: A Reconsideration of the Historiae of Richer of Saint-Rémy.*"
- **Dreya Mihaloew** (G2) was awarded a Segal Fellowship to participate in the National Museum of Archaeology's Learning about Roman Ceramics Hands-On Workshop in Lisbon, Portugal this summer.
- **Larry Myer** (G6) had his Prospectus approved last November on "The

Renunciation of Blood Sacrifice in the Roman Empire." He also was awarded a Norton Fellowship to attend the American School of Classical Studies next year.

- **Peter O'Connell** (G1) was awarded a Segal Fellowship to do research at the Landesbibliothek in Stuttgart this summer.
- **Irene Peirano** (G3) passed her General Exams last September.
- **John Schafer** (G6) had his Prospectus approved last October on "*Praecepta and Decreta in Seneca's 94th and 95th Epistles.*" He also won the Bowdoin Prize for Latin Prose Composition.
- **Richard Short** (G3) passed his General Exams last September.
- **Jarrett Welsh** (G2) passed his General Exams in May.

Alumni News

- **Sumi Furiya** (Ph.D. '04) has accepted a tenure-track assistant professorship at UC Berkeley.
- **Alex Hollmann** (Ph.D. '98) has accepted a tenure-track assistant professorship at University of Washington in Seattle.
- **Annelies Wouters** (Ph.D. '03) has accepted a three-year lectureship at Columbia University.

HSCP 102 Due Out

Harvard Studies in Classical Philology volume 102, edited by Albert Henrichs, is due out this summer. For a full listing of articles see the Department web site at <http://www.fas.harvard.edu/~classics>.

VALETE



Rebecca Benefiel

I don't know how to begin to say farewell to the place and the people that have been my home for the better part of seven years. Among the ancient graffiti at Pompeii there are cheers of "feliciter" for individuals and groups—and if graffiti were more in vogue in Harvard Yard, I would plaster Boylston Hall with "feliciter" wishes for you all. I have really enjoyed my time here. Preparing for Specials was a highlight, as was being the Head TF for two great courses, and now working with a terrific advisor on a challenging dissertation. Thanks to Lenore and Teresa who maintain the perspective that we sometimes lose, and to Ivy for saving me and my computer on an almost weekly basis during this final phase of dissertation, to the wonderful teachers and generous scholars from whom I've learned so much (esp. KMC, RJT, CPJ, and NL) and to the friends and colleagues who have made the stressed-out times bearable and the good times great (especially DP, AG, MH (bis), JW, BR, IP, MC, JF, JS). How ironic (or appropriate?) that after working on Pompeii for three years, I'm now moving within fifteen miles of Vesuvius (Virginia) to be Assistant Professor at Washington and Lee University. Come and visit, if you dare!

It seems like a hundred a years ago (hmmn, maybe it was!) that I stumbled into Harvard Extension School classes with Greg Nagy, Richard Thomas, and David Mitten and decided never to leave. Alas, I have finally found my way to the bindery, and now must let go of my last tether to Cambridge. I was born in Cambridge, and born again in the Harvard Classics Department, so, in every sense, Cambridge will always be my home. Now, however, with an Assistant Professorship in Virginia, with Rebecca Benefiel about to occupy the office next door, and with Greg Nagy and co. just down the road in D.C., I happily move on with much gratitude and affection for all my mentors and friends at Harvard. If y'all feel your ears burning this summer, be assured that Rebecca and I are sipping mint juleps on the porch, gazing out over the Blue Ridge, reminiscing about the best and worst moments of our years at Harvard. I feel so lucky to have been trained by the best, and to be able to rummage around in my head on rainy days and hear the voices of Greg Nagy, Richard Thomas, Richard Tarrant, Albert Henrichs—actually, all the members of the Department from whom I have learned so much. Thank you all forever—especially Teresa and Lenore who know everything and can do anything.



Miriam Carlisle



David Elmer

When I stop to reflect that I have now spent fully ten years of my life at Harvard—and that, by the time I complete my post-doctoral fellowship, I will have spent thirteen years here—I sometimes grow a little pale. After all, that's more than a third of my life. Might I not be missing out on something by spending so much time in one place? But then I remind myself that each year at Harvard and in Boylston has brought a wealth of new experiences. Don't get me wrong—I'm not the kind who would say that Cambridge has it all. Bartley's, for instance, has yet to learn how to make a patty melt. (Teresa, you might inquire with the chefs at the Faculty Club about adding that to the lunch buffet.) But what strikes me most when I think of my ten years as a student in this department and in Comparative Literature is that there is still so much more to learn. And that is why I look forward to the prospect of another three years, in which I can study some of the things I haven't had time for while teaching and writing. So, I would like to extend my sincere thanks to the faculty, staff, and students of the Department for all the wonderful experiences of the past and say: see you in the fall!

AMICI!



José González

Life is a hymnic performance of sorts: you have some basic themes, some expressive building blocks, and you must compose as you go. Along the way much changes, but much also remains. When I arrived in Cambridge, Greg and Miriam were reviewing plans for the “new Boylston”: classes met in seminar rooms without windows and we used Packard’s Ibycus to search the TLG. But if our surroundings have changed, the keenest measure of time’s passing are the wonderful colleagues who have come and gone. Now I join their ranks and say farewell. I never anticipated how supportive and plain fun this community would be: remember the dance lessons at happy hour? or Tom Jenkins reading poetry? As a one-time *HSCP* assistant, occasional PC trouble-shooter, and librarian of Smyth, I have perhaps worn more hats than the average student; in return, I have enjoyed working closely with faculty and staff. In times of difficulty, the Department never failed to come through. My thanks to Greg, Richard, and Teresa: your support has been nothing short of extraordinary. And now I take my leave. I say only “hasta la vista,” because I am sure to be back for work and pleasure. Moving from a dissertation to an assistant professorship at the University of Oregon has some of the breathless quality of a rhapsodic hymnic performance: at the end of the poem, the rhapsode would shift to epic with a simple μεταβήσομαι ἄλλον ἐς ὕμνον: “I will go on to the rest of my hymn.” And so I do: χαίρετε!

Transitions, I hear, are usually difficult and sometimes painful. One may have to steal cheeses piled around an altar, or dance with a bear, or get out of a labyrinth with the sole help of a thin string. What about writing a thesis on Scylla? How does one find one’s way in the stacks of Widener and keep one’s ship in the narrow passage that will ensure a safe crossing between the Charybdes of BL, Arch, and PA call numbers? Jason was lucky. Thetis and her sisters, the fair-cheeked Nereids, came to his rescue and helped him negotiate the straits without losing the best part of his crew. I was even luckier. Those seven years at Harvard have spoiled me with the best ship of all, not just one but many helpers, and a group of friends worth more than a thousand Tritons and Nereids. I thank them for the many inspiring conversations that shaped my development here and for the many happy memories that I will treasure as I move on and start teaching at Northwestern University next year. The transition may not always have been easy but if there is some pain, it is mostly that of leaving.



Marianne Hopman



Raymond Sokolov

After passing orals and completing the residence requirement for the Ph.D in 1966, I took a 36-year detour into journalism. So my return to the doctoral program in 2002 gave new meaning to the word “grandfathered.” By then I actually did have three granddaughters living in Newton as well as the notes I had taken on my dissertation on rare Homeric vocabulary in Theocritus at the Bibliothèque Nationale while also working at my day job in the *Newsweek* Paris bureau in 1967. Neither my subject nor my advisor, Wendell Clausen, had aged in the slightest, and so I was able to pick up where I had left off. Now, as an academic friend of mine has suggested, it’s high time to begin my career in Classics. Tenure is not an issue.

Academic Calendar

Summer School:

June 3 (Friday) **Registration Ends**
June 27 (Monday) **Classes Begin**
August 12 (Friday) **Classes End**
August 19 (Friday) **Examinations End**

Fall 2005 Semester:

Sept. 12 (Monday) **Freshman Registration**
Sept. 14 (Wednesday) **GSAS Registration**
Sept. 16 (Friday) **Upperclass Registration**
Sept. 19 (Monday) **Academic Year Begins**

(Classics courses on-line at our web site located at <http://www.fas.harvard.edu/~classics>)

Nota Bene

Department of the Classics
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CAMPUS SOMNIORUM

Praeses Aestive, Decani, Professores, vos qui geritis et exercitis nostros manipulos Harvardianos; amici et familiae, qui nos hortati sunt sicut fautores avidissimi in Campo Paludum; matres et patres, vos ante omnes, qui nobis crediderunt, qui pro nobis precati sunt, qui nummos innumeros solverunt ut hic nos possemus esse; et denique mei condiscipuli, manipulus anni MMV; salvete omnes! Post IV annos adhuc superstites sumus – cursum peregrimus – et dum ad metam tendimus, victoria certa est.

Vere enim, studere hic aequum est arduum quam ludis Olympiis contendere sub tot spectantium oculis. Abhinc IV annos, alligavimus nobis calceos et in campum ingressi sumus, et cum “Thwacko!” digno Magni Mannii, quam celerrime profecti sumus.

Cum primum Bostoniam, domum Soccorum Rubrorum adveni, Maledictum cognoveram, et scivi non facile futurum esse id frangere. Pro Infante autem vel pro Capra, habemus nostrum calcem Achilleum, quia alii nos semper optimos esse opinantur. Dum in ludum litterarium ibamus, vertice sidera ferire videbamur, sed simul ut hic studere coepimus, impares omnibus visi sumus et talis iactis verebamur nos semper canem esse missuros. (De canibus expertae credite – fui fautor Catulorum tota mea vita!) Mox, certamine fortiter a Soccis facto, novo Praesidi supervenimus et facti sumus ‘Pueri et Puellae Aestivorum’.

Primo anno statim sentimus hanc universitatem suum ipsius esse ludum, in quo annus quisque habet suos propugnatores, suum Giannium Damon, suum Curtium Nummi. Cum Romani petivissent ‘Panem et Circenses!’ nos ‘Veritatem’ maluimus. Nam confusi rogabamus ‘Quis est Primus?’ ‘Quid est Secundum?’ ‘Nescio de Tertio...’ ‘Nonne perveniam ad Domum?’

‘Quem’ primo anno inquirimus, dum invenimus nostras Harvardianas personas. ‘Quid’ anno secundo constituimus, dum velocius movemur, et ultra progredimur, eligimus animi intentiones, et habitamus in superiorum domis. Nobis videmur meliores – sumus nempe sapientes stulti – et nos paramus ad alteram cursus partem. Futuri adhuc nescientes, iuniores utimur nostris ingeniis, et perseveramus ut finem petamus. Ferimus opem quibusdam, aliis animos addimus, aliorumque GPA ignorare temptamus. Postremo, seniores diem carpimus et quid sit futurum cras quaerere fugimus, ut clamor incipit et finimus nostrum cursum ad Domum! Sed postquam ibi pervenimus, sentimus nos ad novum quendam locum pervenisse. Incredibile visu, manipulus facti sumus, et novam domum habemus – hanc universitatem.

Inter hos IV annos, locus hic erat noster ‘Campus Somniorum’, sive biologiae studuimus, seu philosophiae, seu linguis mortuis, et hic semper acceptissimi erimus. Cum gradum suscipiamus in hoc anno Bostoniensi mirabili, nos quoque, sicut Soccia Rubra, terrarum domini ad caelum vehimur. Expectamus spem insequentis anni, et ut abimus ad alias urbes, alios manipulos, alios campos, scimus semper nos memoria posse huc reverti, somnium renovare, redire domum. Vicimus – pergamus vincere! Nunc est celebrandum! Nunc sunt deducendae Aves Naves! Cantemus ‘Deduc me ad ludum pilae Harvardianum,’ nam haec est palma cuius numquam oblituri sumus. Gratias maximas et valete!

Caitlin Gillespie '05