



Nota Bene



Vol. 9 No. 2

WHAT'S HAPPENING AT HARVARD CLASSICS

Commencement 2004

CLASS OF 2004



Notes from the Chair, *by Richard Thomas*

Another busy year draws to a close, winding up even sooner, it seems, than the previous one, that one having itself seemed more accelerated than its progenitor. The snows are melted, rowers and their boats have returned to the Charles, and the Department has just ventured out onto the grass of Harvard Yard to celebrate the arrival of spring at our annual picnic.

As we end the year we bid farewell to three valued younger colleagues who move on to new positions. Bill Allan returns to his former expatriate world of Oxford, as he takes up a prelectorship at University College; James Ker is headed for a tenure-track position at the University of Pennsylvania; and Andreola Rossi has already been teaching at Amherst College, also in a tenure-track position, for the last semester. We will miss the three of you, and wish you all the best in your new positions. We also say farewell to a number of new colleagues in the field, departing graduate students who will be taking up tenure-track positions in a variety of institutions, Madeleine Goh at Indiana University, Leah Kronenberg (a Lecturer in the Department this year) at Rutgers, and Hilda Westervelt at Boston University. Arrivals will follow departures, and we look forward to greeting three new assistant professorial colleagues in the fall: Christopher Krebs and Ben Tipping will add to our strengths for the most part on the Latin side, while Hellenist Francesca Schironi will also be a most welcome addition.

Our twenty concentrators (the largest class in a decade) leave with our fond farewells and best wishes for their lives beyond Harvard and Boylston Hall; their plans, or lack of plans, are revealed within. We wish you all the best: send postcards, come back and see us, and keep us with you as you go out into a world that needs the likes of you!

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CONGRATULATIONS

Senior Honors Theses

- Pankaj Agarwalla:** Through the Lens of Epinician
- Edward Andrews:** Military Monarchy in the Roman Empire, from Tiberius to Trajan
- Abigail Carlin:** *Tenebris et Silentio*: Tacitean Scholarship in Late Antiquity
- Matthew Ciardiello:** Eulogy and Encomium: The Dual Purpose of the *Normannicus Draco*
- Michael Cover:** The Cosmogony of Pherekydes of Syros: Mythic Memory and Philosophical Foreshadowing
- Marisa Green:** Virgil in Rome, Dido in Venice: The *Aeneid* in 17th-Century Italian Musical Drama
- Jennifer Klein:** The Curious Reader: Constructing Anna in Virgil's *Aeneid* and Ovid's *Fasti*
- Joel Mitchell:** Maghribi Identities in Conversion: An interdisciplinary approach to North Africa's shift from marginalization in the Late Roman/Byzantine world to integration into Early Islamic society
- Peter Nelson:** The Paradoxographus Vaticanus
- Zachary Podolsky:** *His Rebus Cognitis*: Military Intelligence in the *Commentarii* of Julius Caesar
- Ronaldo Rauseo-Ricupero:** Sempronia, Clodia, Poppaea: The Landscape of Female Conspirators
- Nicholas Reifsnnyder:** Unjust Cause: Justice and the Armor of Achilles in Homer's *Iliad*
- James Schaffer:** On Pliny (His Parentheses)

Prizes

- Arthur Deloraine Corey Fellowships:**
Pankaj Agarwalla
Michael Cover
Peter Nelson
- Louis Curtis Prize (Latin):**
Victor Régal
- Department Prizes:**
Abigail Carlin
Brad Holmes
Jennifer Klein
Daniel Lassiter
- Hoopes Prizes:**
Matthew Ciardiello
James Schaffer
- William King Richardson Scholarship (Greek and Latin):**
Zachary Podolsky
- Thesis Prizes:**
- Pease (Latin):**
Matthew Ciardiello
Zachary Podolsky
James Schaffer
- Smyth (Greek):**
Pankaj Agarwalla
Michael Cover

Pankaj Agarwalla



Edward Andrews



Abigail Carlin



Matthew Ciardiello



Michael Cover



Marisa Green



Brad Holmes



Khalda Ibrahim



Jennifer Klein



Daniel Lassiter

TO THE CLASS OF 2004!

Oliver Lennox



Joel Mitchell



John Mulcahy



Peter Nelson



Zachary Podolsky



Ronaldo Rauseo-Ricupero



Victor Régal



Nicholas Reifsnnyder



James Schaffer



Nicholas Sylvester

Career Plans

Pankaj Agarwalla plans to pursue an M.St. at Oxford in Greek before entering medical school the following year.

Edward Andrews will be teaching elementary school in Los Angeles as a “Teach for America” corps member.

Next year **Abigail Carlin** wishes to find the Meaning of Life and Be Employed, simultaneously, if at all possible.

Matthew Ciardiello will work for a small investment bank in New York, Compass Advisors. He hopes to return to academia for Classics or Comparative Literature in a few years.

Michael Cover will go to Oxford next year to read for an M.St. in Greek and Latin Literature. He will then go to Yale Divinity School to study theology.

Marisa Green will be pursuing a Master of Music degree in conducting and a Certificate in Sacred Music from the Yale School of Music in New Haven.

Brad Holmes will be either be teaching Latin in a secondary school in the Northeast or unemployed, preferably the former.

Khalda Ibrahim will be taking the summer to consider her future plans.

Jen Klein will be attending law school at Fordham University School of Law in New York City.

Daniel Lassiter won a Frank Knox Fellowship from Harvard and hopes to study philosophy at Oxford next year.

Oliver Lennox will be involved in the start-up of a New York hedge fund, Aarxis Investments. He plans to continue studying Greek and South Italian vases for pleasure.

Joel Mitchell will be working in West Africa with a local NGO distributing food to families with malnourished children.

John Mulcahy will be heading out West to Stanford next year to begin a Ph.D. in Chemistry and Chemical Biology. He anticipates that his study of Lucretius will serve him well.

Peter Nelson will be pursuing a *Maîtrise en lettres classiques* at the Sorbonne.

Zachary Podolsky will be moving back to New York City, where he will apply his knowledge of the Classics to the complexities of the gas and oil industry as an equity analyst at Goldman, Sachs while simultaneously trying to figure out what he wants to be when he grows up.

Ronaldo Rauseo-Ricupero will attend Boston College Law School, and hopes to pursue a legal career that will allow him to punctuate his closing arguments with quotations from Sallust, Cicero, Tacitus, and, for the really big cases, Dylan.

Victor Régal is planning to work for a year before applying to law school.

Nicholas Reifsnnyder's plan for next year is to begin his gradual take-over of the world. This may involve getting a job in advertising. This may involve getting a job off monster.com and applying to law schools. Unclear.

James Schaffer will be moving back to New York City to tutor high school students and volunteer for a peace education organization while working on a collection of his poetry.

Nicholas Sylvester has no specific plans for the immediate future.

SENIOR REFLECTIONS

It goes without saying that the Department of the Classics is a small, friendly place where the professors know your name and none of your classmates are strangers. It is only to be expected that seminar-style classes with enthusiastic scholars are both informative and engaging. However, looking back on my career as an undergraduate, I am struck by how much confidence I have derived from the Classics in courses outside our own Department. I have often been relieved by professors' announcements on the first day of shopping period: "If you look on your syllabus, you'll see we're starting with the moral theories of Plato and Aristotle." "We'll begin our survey of drama with the play *Oedipus Rex*." "The first international conflict we'll be examining is the Peloponnesian War." "Quintilian is still the cornerstone of rhetorical theory." "The first person Dante meets is the poet Virgil." Besides mere knowledge, though, the Department gives its students opportunities to participate, interact, and lead. Here, discussion is a part of every class, not shunted off to a weekly section. Students get to comment, question, and even argue as we go along. Through the various Classics clubs and journals, students can organize events, produce plays, publish poetry, and learn to use Quark. Between all of these official and unofficial channels, I sincerely believe that the second floor of Boylston represents the best of the liberal arts.

Abigail Carlin '04

Oh, you go to Harvard? I hear that the professors there don't care about undergraduates and you never have any contact with them. I actually started taking very small classes in the Classics Department with very attentive and caring professors in my freshman year, and have continued to do so ever since.

Yeah, but at my small liberal arts college we get to do independent studies with our professors and other cool social events and stuff. You guys at that mammoth, corporate-like machine of a university never get those kinds of privileges. Right?

In my sophomore year, when I decided I wanted to study Josephus, who is not covered in any regular course syllabus, the Classics Department arranged an independent tutorial for me with the Department's senior historian. There are also frequent student-faculty lunches, and a weekly happy hour for informal socializing; it really is a fantastically communal and welcoming environment for students.

My other friend who goes to Harvard tried for months to find a thesis adviser, and finally had to settle for some graduate student not even in her department.

Three weeks into my senior year, I walked into the office of a professor I had studied with the previous semester, and by the time I walked out I had a faculty adviser. It was just one more example of how much this Department goes the extra mile for its students.

Personal attention from world-class faculty, a real sense of community, independent courses specifically tailored to your interests—it seems like Classics concentrators at Harvard lead a charmed life. You must be really thrilled with, and thankful for, the education you've received.

I sure am. I sure am.

Zachary Podolsky '04

If there was one potential career that was definitely *not* in my game plan upon entering Harvard, it was that of a professional classicist. I knew that I wanted to concentrate in Music and "some related field," and based on my great enjoyment and enthusiasm for Latin in high school, Classics was the first option I tried. After a fascinating Medieval Latin course on Virgil in the Middle Ages taught by Prof. Ziolkowski, I had not only learned to drastically increase my reading speed, but I had also been completely taken in by the excitement and opportunities of Boylston's second floor, and proceeded to become the University's only joint concentrator in Music and Classics. While I have not, admittedly, logged as many hours as most of my classmates in tutorials or Smyth, I have always found the Classics Department to be a warm and welcoming home. I have gotten to know the dynamic faculty and students in situations ranging from the intense semester with Bradley's Arnold, to a two-person class on Latin epistolography, to the various exciting out-of-class experiences like museum excursions and lavish social events that the Department so regularly and willingly offers its members. In many ways, I feel like I have been able to have "double the experience" of a Harvard education! Happily, my studies of Latin have found a way into my immediate future after all, as I go on to study sacred music and early Christian liturgy at Yale next year. For the moment, however, I would like to thank my professors and fellow students for making my stay in this university and in this Department—both now seeming so brief—so thoroughly enjoyable and fulfilling.

Marisa Green '04

Nota Bene comes out twice a year, in fall and spring. Please send, e-mail, or bring typed copy to Lenore Parker, *Nota Bene* Editor, Department of the Classics, 204 Boylston Hall, Cambridge, MA 02138; fax: 617-496-6720; e-mail: lparker@fas.harvard.edu. Be sure to include your name, work or e-mail address, and phone number.

NOTEWORTHY

Undergraduate Prizes and Fellowships

The Bowdoin Prize for Latin Prose Composition *and* for Greek Prose Composition both went to **Jonathan Gnoza** ('05). The Newbold Rhinelander Langdon Memorial Scholarship went to **Peter McMurray** ('05). The George Emerson Lowell Prize Examination in Latin went to **Jonathan Gnoza** ('05). The John Osborne Sargent Prize for metrical translation into English of a lyric poem of Horace went to **Henry Walters** ('06). Seven undergraduates also won Charles P. Segal Student Travel and Research Fellowships for this summer: **David Camden** ('05), **Anna Dolganov** ('05), **Caitlin Gillespie** ('05), **Joy Hurd** ('06), **Christopher Kukstis** ('05), **Julia Mansfield** ('05), and **Ryan Thornton** ('06).

Graduate Student News

- **Rebecca Benefiel** (G6) won a Whiting Dissertation Fellowship.
- **Emmanuel Bourbouhakis** (G5) had his Prospectus approved in November on "Eustathius of Thessalonike: A Literary Profile Based on a New Edition, Translation, and Commentary of Five Opuscula." He also won a Segal Fellowship to spend the summer at University Library in Basel, Switzerland working on his dissertation, as well as a Junior Fellowship to study at Dumbarton Oaks Center for Byzantine Studies next year.
- **Masa Culumovic** (G4) passed her Special Exams in March on Pindar, Livy, and Mythology.
- **Jennifer Ferriss** (G2) passed her General Exams in May.
- **Renaud Gagné** (G4) passed his Special Exams in October on Herodotus, Apuleius, and Orphism. His Prospectus on "Inherited Guilt in Classical Greece" was approved in April. He

also won a Norton Fellowship to participate in the summer program of the American School of Classical Studies which will take place in Turkey this year.

- **Ana Galjanic** (G4) passed her Special Exams in October on Hesiod, Petronius, and the Connections between Anatolia and Ancient Greece. She won a Bowdoin Prize for Greek Prose Composition, and a Segal Fellowship to spend the summer at UCLA working on her dissertation.
- **Emily Gangemi** (G3) passed her Major Language Exam for Archaeology in September.
- **Marina Haworth** (G4) passed her Archaeology General Exams in September on the Roman House, Greek Painted Pottery, and Archaic and Classical Greek History. She also won a Segal Fellowship to study at the American Academy of Rome this summer.
- **Melissa Haynes** (G4) passed her Special Exams in October on Flavius Josephus, Statius, and Roman Historiography.
- **Sarah Hitch** (G5) had her Prospectus approved last July on "Sacrifice in Homer."
- **Alexander Kirichenko** (G4) had his Prospectus approved in April on "Narrative in Apuleius."
- **Justin Lake** (G3) passed his Special Exams in May on Cicero, Richer of St. Rémy, and Late Antique and Medieval History.
- **David Petrain** (G6) will spend the next two years at the American Academy in Rome as a recipient of the Samuel H. Kress/Frank Brown/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize Fellowship.
- **Nikos Pouloupoulos** (G5) won a Segal Fellowship to work on his dissertation in France this summer.
- **Felipe Rojas** (AM '04) will be transferring to UC Berkeley next fall.

- **John Schafer** (G5) won a Bowdoin Prize for Latin Prose Composition.
- **Valeria Sergueenkova** (G4) passed her Special Exams in May on Herodotus, Lucan, and Greek Political Institutions.
- **Ted Somerville** (G5) had his Prospectus approved in January on "Ovid and the Tradition of Exile Elegy." He also won a Graduate Society Dissertation Completion Fellowship.
- **Michael Sullivan** (G3) passed his Special Exams in May on Aesop, Horace, and Hellenistic Philosophy.
- **Kate Topper** (G4) won a Norton Fellowship to spend a second year at the American School of Classical Studies, which also awarded her a Samuel H. Kress Fellowship.
- **Jarrett Welsh** (G1) won a Bowdoin Prize for Latin Prose Composition.

Alumni News

- **Prudence Jones** (Ph.D. '99) has accepted a tenure-track assistant professorship in at Montclair State University in New Jersey.
- **Jud Herrman** (Ph.D. '99) has accepted a tenure-track assistant professorship at Allegheny College in Pennsylvania.
- **Thaddeus Lisowki** (A.B. '93) received his Ph.D. in Comparative Literature from U.C. Berkeley in 2003.
- **Annelies Wouters** (Ph.D. '03) has accepted a visiting professorship in Classics at Skidmore College in upstate New York.

HSCP 102 Due Out

Harvard Studies in Classical Philology volume 102, edited by Albert Henrichs, is due out this summer. For a full listing of articles see the Department web site at <http://www.fas.harvard.edu/~classics>.

VALETE



Bill Allan

So it's farewell to "the green pastures of the Harvard University." After three years it's time to head back to the old country (or just a bit south of it), where I'll be Fellow and Praelector in Classics at University College, Oxford. I've had a fantastic time as part of the Harvard Classics community and it's been a huge pleasure to teach here. There's not enough space to mention all the great things about this place—from first-class libraries and visiting speakers to Teresa, Raffi and Lenore—so I won't try, but it has been an enormous privilege to work with so many wonderful colleagues and students. I have also made many friends, and I hope you will visit! Apart from preparing to return to the UK, the past year has been quite productive: I have articles forthcoming in *HSCP* and *CQ*, and am close to finishing my commentary on the *Helen*. I'm also looking forward to new projects on Sophocles and Catullus, and if I have time left over from teaching at Oxford (famous last words?!), I hope to begin some research in Greek prose, too. But all of this only after I have unlearned the word 'soccer.' My thanks to all in the Department for their cheerful collegiality and intellectual camaraderie. XAIPETE.

When I was an undergraduate, I played the role of Orestes in the *Oresteia*. Already during the rehearsals, I had discovered that there was no need to try and act, because the chorus of Furies would scare me into the right positions and facial expressions. The Harvard Classics Department has been a bit like that for me since I began as an assistant professor two years ago. The Department's intellectual climate is, shall we say, energetic. And the students, from prospectives through to grads, are very ... prodigious. I would never have survived without the protections of an Apollo and an Athena—most recently, David Petrain and Sarah Burges Watson. In fact there's a whole pantheon in this department on whom the cosmic equilibrium depends. Being cast in the role of Director of Undergraduate Studies made me especially aware of this, and I want to thank especially Kathleen Coleman, Ivy Livingston, Lenore Parker, Betsey Robinson, Mark Schiefsky, Richard Thomas, Teresa Wu, and Jan Ziolkowski not only for suspending their disbelief in my ability to do the job but also for frequently coming to my rescue (and not for revenge!). When I take up my new position as assistant professor in Penn's Department of Classical Studies, I will miss the good friends I have made here.



James Ker



Andreola Rossi

After almost ten years at Harvard (five as a student and three and a half as a member of the faculty) it feels strange to say good-bye to a place that has become my second home. At Harvard I have spent some wonderful years and I will always treasure the many memories I have of the place. Okay, this farewell is too serious. The truth is that I have not moved very far away. I am now teaching at Amherst, which is not very far from Boston. Piero and Macchia still live in Cambridge and I visit them quite often. So now that I think about it, this is not a real farewell. Just let me say *Ciao* to all of you and thank you for everything! Hope to see you soon!

AMICI!



Madeleine Goh

Six years seemed like a very long time when I began thinking about a graduate degree in Classics. Experience has proved otherwise: while there were some slow months (preparing for Generals and “spring” weather in Boston come to mind), I am amazed at how fast the years have gone by. I blame this entirely on the wonderful teachers, colleagues, and students who have inspired and encouraged, challenged and laughed with me for the last seven years. I will miss everyone. My yet-to-be-realized hope of being in Boston when the Red Sox finally win the World Series also makes it sad for me to leave, but after writing a dissertation on transitions (“Poetics of Chariot Driving and Rites of Passage in Ancient Greece”), it seems that it is time to make my own. So, after rewarding myself with a month in Turkey, I am moving to Bloomington, Indiana (of the “Breaking Away” fame) to start the next phase of my life as an assistant professor at Indiana University. Already I’m excited about the famous music scene, hiking, exploring the Midwest, my new classes, and, of course, research—in an office of my own! Please look me up if you are ever in “Hoosier” country!

When I entered Harvard College in 1993, I had no idea it would be the beginning of an eleven-year stay in Cambridge, but the wonderful Classics Department here made it too difficult to leave after four years, and still makes it difficult to leave now. Since I grew up in the faraway town of Belmont, it usually comes as a shock to people that I haven’t gotten bored of this place yet, but I have found it an endlessly exciting environment, and one that I feel incredibly fortunate to have experienced for as long as I have. In some ways, I think it’s the little things that I will miss most: “mistaken” e-mails sent to the entire Classics-List, diabolical copy machines that taunt users with complicated “misfeed” charts, faculty cameos in Classical Club productions, having a resident miniature poodle (and miniature Mini Cooper) in the Department—these are all things that make life just a bit more interesting in Boylston Hall. Of course, it’s really the people here I’ll miss most, and I hope to stay in touch, if not via the “reply to all” command on the Classics-List, then in other, less embarrassing ways. While I am sad to leave Harvard, I am excited to be joining the Classics Department at Rutgers University next year and to be part of a new Classics family (as well as a bit closer to my favorite New Jersey Family, seen Sunday nights on HBO).



Leah Kronenberg



Hilda Westervelt

I never would have guessed that I could land a tenure-track job writing a dissertation about creatures that so many people claim do not exist (Centauri ARE real!), but somehow I have pulled it off. It does not seem possible that our cohort is almost entirely dispersed around the country. It still feels like we are the “new guys.” Does that feeling ever entirely go away? I will begin as an assistant professor of Greek Art in the Art History Department at Boston University in September. Teaching nothing but Greek Art for the rest of my life and getting paid for it seems like heaven. I am so pleased that I do not have to leave behind the Harvard community that has been so supportive over the years. There are so many people in the Department who have made the last seven years enjoyable. Teresa and Lenore, bless them, have put up with a lot and shown kindness and humor throughout. A special thanks to Albert Henrichs for nursing my ailing Greek back to health when I first arrived. And a very special thanks to Gloria Ferrari Pinney for everything.

Academic Calendar

Summer School:

June 4 (Friday) **Registration Ends**
June 28 (Monday) **Classes Begin**
August 13 (Friday) **Classes End**
August 20 (Friday) **Examinations End**

Fall 2004 Semester:

Sept. 13 (Monday) **Freshman Registration**
Sept. 15 (Wednesday) **GSAS Registration**
Sept. 17 (Friday) **Upperclass Registration**
Sept. 20 (Monday) **Academic Year Begins**

(Classics courses on-line at our web site located at <http://www.fas.harvard.edu/~classics>)

Nota Bene

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204 Boylston Hall
Harvard University
Cambridge, MA 02138

DE HOMINIS HARVARDIENSIS DECURSU

Praeses Aestive, decani, professores, vos qui rem Harvardianam gubernatis; alumni, familiares, parentes, vos qui rem Harvardianam adiuvatis; et denique mei condiscipuli, vos qui rei Harvardianae cives estis: salvete! Condiscipuli, hodie novas vitas ingredientes relinquitis haec auditoria, domos, campos Harvardianos tutos atque intimos. Inconstantiam aetatis posterae ne timeatis, scite potius cursum vitae semper ascendere.

Enimvero apud domum Harvardianam invenimus huius orbis terrarum speciem mirabilissimam—*Hominem harvardiensem*. Insignissimus ingenio scholastico, ille *harvardiensis* subit mutationes rapidas ut se accommodet ad duritias huius civitatis.

Primum videmus *harvardiensem habilem* qui plerumque invenitur in atrio Annenbergiensi et hac area Harvardiana. Studiis inceptis ille *habilis* vertitur in studiosissimum doctrinarum litterarumque discendarum, atque semper animum adhibet irritandis peregrinatoribus qui se perpetuo vexant.

Altera species est eorum qui cum ingressi sint domos Harvardianas nunc superiores discipuli sibi videantur. Quippe qui statu surgant nominantur *Homines harvardienses erecti*. Hic *erectus* mores priscos incultosque recentis originis relinquit dum cibo meliore domorumque communitate fruitur, sed propter cados immanes bibendos, quotiens surgit totiens cadit.

Assuefactus iam hac civitate, vel surgens vel cadens *erectus* mutatur in tertiam speciem—*harvardiensem neanderthalensem*. Qui magno cerebro densisque ossibus praeclarissimus maxime idoneus est qui hunc tertium annum saevissimum patiat. Ex tot noctibus in studendo atque ludendo pertractatis, illi contubernalis proxima est nomine—Insomnia.

Postremo, venimus ad summam atque perfectissimam omnium formarum—istum *Hominem harvardiensem sapientem*. Qui cum sagax sit, huius sagacitas tamen nec ad quaestiones faciendas nec ad proposita scribenda pertinet. Minime. Nam noster *sapiens*, laborans atque sudans quam minime, peritissimus fit laborum vitandorum ut qui tandem cognoverit hanc maximam sententiam: nunc gaudendum esse.

Condiscipuli denique—nam vos *sapientes* dico—cum hic pristinus mos orationis Latine faciendae digitos temporis atque mutationis fugerit, vos tamen quacumque in orbe terrarum animae ducunt, pergite progredi. Avete atque plaudite!

Pankaj Agarwalla '04