Building the Canon: Italian Renaissance and the Creation of a Literary Tradition
To convene at Harvard University, Dec. 5-6/2015

Saturday, December 5, 2015
Morning (Thompson Room, Barker Center)
8:30—9:15 Breakfast
9:15—9:30 Introduction and Opening Remarks
9:30—10:30 Keynote Address. Christopher Celenza (JHU), Canons and the Language of the Italian Renaissance
10:30—11:00 Coffee Break
11:00—12:30 Panel I. The Idea of Canon
Chair: James Hankins (Harvard)
M.G. Eisner (Duke), Dante, Ovid, and the Making of Machiavelli’s Prince: Contaminating Canons in the Letter to Vettori
F. Venturi (Durham), Self-Exegesis and Self-Canonization in Renaissance Poetry
N. Cannata (Roma 1), Building the canon in 1530s Rome: Colocci’s epigrammatari as a test case
12:30—2:00 Lunch
Afternoon (Thompson Room, Barker Center)
2:00—3:30 Panel II. Back to the Greeks
Chair: Francesco Marco Aresu (Wesleyan)
J.S. Boparai (Cambridge), Pindar, Tragedy and Poliziano’s Notion of “Classical” Greek
M. De Caro (Roma 3/Tufts), Was Galileo a Platonist?
F. Pagani (Dumbarton Oaks), Re-establishing Plato in the Classical Canon
3:30—4:00 Coffee Break
4:00—5:00 Keynote Address. Carlo Caruso (Durham), Editing vernacular classics in the early sixteenth century: ancient models and modern solutions

Sunday, December 6, 2015
Morning (Thompson Room, Barker Center)
8:30—9:00 Breakfast
9:00—9:15 Introduction
9:15—10:45 Panel III. Ancient and Modern Canons
Chair: Corrado Confalonieri (Harvard)
V. Prosperi (Sassari), The Place of the Father: The Reception of Homer in the Renaissance Canon
M. Signorini (Roma 2), Boccaccio as Homer: a recently discovered self-portrait and the ‘modern’ canon
T. Juliani (Unicamp), In the center of the kaleidoscope: Ovidian poetic image and Boccaccio’s self-representation in De mulieribus claris
10:45—11:15 Coffee Break
11:15—12:15 Keynote Address. Daniel Javitch (NYU), How (and why) did Oedipus tyrannus become part of the canon?
12:15—1:30 Lunch
Afternoon (Thompson Room, Barker Center)
1:30—3:00 Panel IV. Canons and Authority
Chair: Chiara Trebaiocchi (Harvard)
G. Comiati (Warwick), Horace’s biographies as a means to legitimize the inclusion of Horace in the fifteenth-century canon of classical authorities
F. Caneparo (UPenn), The Renaissance literary canon and the arts: Ariosto’s Orlando furioso as a turning point
I. Fantappiè (HU Berlin), Anticlassicists’ Classical Canon. Pietro Aretino
3:00—3:30 Coffee Break
3:30—4:00 Final Discussion