The table below lists conference participants currently affiliated with the Harvard University Department of the Classics, the Center for Hellenic Studies, Harvard Art Museums, Harvard University Press, and the Sardis Expedition.

***Please note that due to inclement weather, it is possible that not all scheduled participants will be present.***

FRIDAY, January 5, 2018

**AIA Paper Session 1 | SCS First Paper Session**

8:00 a.m.–10:30 a.m. 1A: New Directions in Seleucid Archaeology (Workshop)
Paul Kosmin, Harvard University, Panelist
Suffolk, 3rd Floor

8:00 a.m.–10:30 a.m. Session 4: Creating Audiences in Didactic Poetry
4. Alexander Schwennicke, Harvard University
Teaching Without Text: *Didaxis* and Media in Hor. *Serm.* 2.3
Columbus 1&2, 1st Floor

8:00 a.m.–10:30 a.m. Session 10: Visions of Ancient Cities, Sanctuaries, and Landscapes in Literature, Art and Coinage (Organized by Friends of Numismatics)
6. Kathleen Coleman, Harvard University
Salon C&D, 4th Floor

**Paper Session 2 | SCS Second Paper Session**

10:45 a.m.–12:45 p.m. 2J: Western Greece
Alex Walthall, *University of Texas at Austin, Center for Hellenic Studies*, Chair
Suffolk, 3rd Floor

10:45 a.m.–12:45 p.m. 2K: Digital Preservation: Tools and Strategies for Preserving Archaeological Data for Future Generations (Workshop)
Theresa Huntsman, *Sardis Expedition, Harvard Art Museums*, Panelist
Salon C&D, 4th Floor

10:45 a.m.–12:45 p.m. Session 13: Workshop on Outreach and the Function of the SCS Legates (Workshop organized by the Membership Committee)
Kathleen M. Coleman, Harvard University, Organizer
Boylston, 1st Floor

10:45 a.m.–12:45 p.m. Session 15: The Online Public Classics Archive: Classics in the Press (Workshop)
Provincetown, 4th Floor

**AIA Paper Session 3 | SCS Third Paper Session**

1:45 p.m.–4:45 p.m. 3H: The Roman East
Anna M. Sitz, Center for Hellenic Studies
The Temple-Church at Aizanoi: A Reappraisal of Its Date, Architecture, and Role in Local Memory (20 min)
Simmons, 3rd Floor

SATURDAY, January 6, 2018

**SCS Fourth Paper Session**

8:00 a.m.–10:30 a.m. Session 32: Greek and Latin Linguistics (Organized by the Society for the Study of Greek and Latin Language and Linguistics)
Jeremy Rau, Harvard University, Co-Organizer
Vineyard, 4th Floor

3. Laura Massetti, University of Cologne and Center for Hellenic Studies
Tradition and Renewal in Pindaric Diction: Some Remarks on the IE Background of Pindar *P. 2.52–6*

**Special Events**
8:30 a.m.–4:00 p.m. Ancient MakerSpaces Digital Tools for Classical Scholarship (Workshop): Salon C&D, 4th Floor

11:30 a.m–12:30 p.m. Lightning Presentations
Ivy Livingston, *Harvard University*
*Hedera: A Personalized Latin Readability Gauge*

1:30 p.m.–2:10 p.m. Casey Dué, *Center for Hellenic Studies*
*How to Create a Citable, Machine-Actionable Data Model with the Homer Multitext*

12:00 p.m.–2:00 p.m. Career Networking (*You must have pre-registered to attend this event.*)
Featuring Brigitte Libby, *Harvard University*, Ariane Schwartz, *Harvard University Press*

12:15 p.m.–1:45 p.m. Joint SCS/AIA Roundtable Discussion Session 2 (*Attendees are invited to bring lunch to the roundtable discussions.*)
Jeffrey P. Emanuel, *Harvard University*

11. Practice, Publication, and Pedagogy: Exploring Digital Approaches to all Phases of Archaeology
Exhibit Hall (Salon E, 4th Floor)

**AIA Paper Session 6 | SCS Sixth Paper Session**

1:45 p.m.–4:45 p.m. 6A/Sessions 57: Carthage and the Mediterranean (Joint AIA/SCS Panel)
The Safetes of North Africa: Comparative Contexts
Nathan Pilkington, *Harvard University*

1:45 p.m.–4:45 p.m. 6H: New Approaches to Ancient Wall Painting in the Mediterranean
Kate Smith, *Straus Center for Conservation and Technical Studies, Harvard Art Museums*, Panelist

1:45 p.m.–4:45 p.m. Session 52: Technē and Training: New Perspectives on Ancient Scientific and Technical Education
1. James L. Zainaldin
2. Katherine D. van Schaik

1. Practice, Publication, and Pedagogy: Exploring Digital Approaches to all Phases of Archaeology

**SUNDAY, January 7, 2018**

**AIA Paper Session 7 | SCS Seventh Paper Session**

8:00 a.m.–11:00 a.m. 7K: Conservation and Conservation Science in the Museum and in the Field
Susanne Ebbinghaus, *Harvard Art Museums*, Moderator
Katherine Eremin, *Harvard Art Museums*, Panelist

8:00 a.m.–11:00 a.m. Session 64: Whose Homer?
Gregory Nagy, *Harvard University*, Presider

**AIA Paper Session 8**

12:00 p.m.–2:30 p.m. 8H: Between Dilapidation, Education, and Museum Nostalgia: American Collections of Plaster Casts, the Harvard Case

**SCS Ninth Paper Session**

2:00 p.m.–4:30 p.m. Session 81: Voicing
3. Flora Iff-Noël, *Université de Lille 3, Harvard University*
Ariadne Loquens, Ariadne Muta: Catullus 64 and the Illusionism of Hellenistic Ekphrastic Epigrams