



# Nota Bene



Vol. 15 No. 2

NEWS FROM THE HARVARD DEPARTMENT OF THE CLASSICS

Commencement 2010

## Notes from the Chair

by John Duffy

Like the rest of the University, our Department has continued to confront the challenges thrown our way from the depths of the economic downturn. We have not yet safely emerged *de profundis*, and even after the worst will have passed in the near future, we will be likely to suffer some consequences (particularly in faculty appointments) for a number of years to come. On the bright side, we have doggedly pushed ahead and the Visiting Committee, which conducted a detailed study of all of our operations in February, reported that “morale in the department seems generally high.” We have kept up our enviable record of accomplishment on all fronts. The new two-track undergraduate curriculum is now in full swing, ably set in motion by the DUS, Richard Thomas, and his right-hand man, Peter O’Connell. The wonderfully diverse Class of 2010 covered in their studies a wide spectrum of classical and medieval subjects, and no less than three seniors carried off coveted Hoopes prizes for their theses. The graduate program is flourishing under the direction and the ἀκάματον ὄμμα of Emma Dench, and a number of the cohort are already active in conference participation and in publishing the results of their research. Among the faculty, Jeremy Rau was promoted to the senior ranks as Professor, Emma Dench was named a Harvard College Professor, and Richard Tarrant was honored with a Phi Beta Kappa teaching prize. We are also hopeful that Adrian Stähli of the University of Zürich will accept the President’s offer and join us as Professor of Classical Archaeology. Our valued colleague Ruth Bielfeldt, History of Art and Architecture, has just been appointed an Affiliate of our department. During the past year we have been exceptionally well-served by our visiting faculty and we bid a grateful farewell to Bettina Bergmann, Nate Andrade (happily heading to a new tenure track position), Bridget Balint, and Tim Barnes. Adieu and thanks as well to Francesca Schironi, who begins a new appointment in Michigan. Ben Tipping is changing careers and he leaves the faculty ranks with best wishes from everyone. As always, we salute the work of Teresa Wu, Ivy Livingston, and Alyson Lynch, without whose many contributions things would fall apart and the center would not hold.

### CLASS OF 2010

*Anne Austin*

*William Little*

*Zuleyka Bonilla*

*Mary Anne Marks*

*Alexander Brown*

*Isaac Meister*

*Christian Flow*

*Johanna Snyder*

*Joshua Kearney*

*Nicholas Theofanidis*

*Leo Keliher*

*Emily Walker*

*Veronica Koven-Matasy* *Michael Zellmann-Rohrer*

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# CONGRATULATIONS

## Senior Honors Theses

### Christian Flow

“*Der Spiegel der Zeit: The Thesaurus Linguae Latinae and the Story of Modern Latin Lexicography*”

### Veronica Rey Koven-Matasy

“*Exile, Youth and Family: methods of evoking sympathy in the latter half of Vergil’s Aeneid*”

### Mary Anne Marks

“*An Onymous Poem: Identity and Genre in Lycidas*”

### Emily Virginia Meredith Walker

“*Magister Gregorius and the Marvels of Rome: Translating a City into Text, Navigating Structure and Rhetoric*”

### Michael Wesley Zellmann-Rohrer

“*The Jew, the Furnace, and the Virgin: a critical edition, translation, and commentary on a Greek version of the ‘Jewish boy legend’*”

## Prizes and Fellowships

### Louis Curtis Prize (Latin):

Mary Anne Marks

### Department Prizes:

Anne Austin  
Alec Brown  
Leo Keliher  
William Little  
Johanna Snyder  
Nicholas Theofanidis  
Emily Walker

### William King Richardson

### Scholarship (Greek and Latin):

Veronica Koven-Matasy

### Thesis Prizes:

#### Pease (Latin)

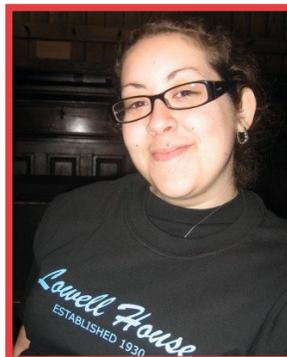
Christian Flow

#### Smyth (Greek):

Michael Zellmann-Rohrer



**Annie Austin** will be calling upon everything she learned about mythical creatures as she moves to Los Angeles to pursue a career in making monsters for movies. Harvard Classical Archaeology: Viva la concentraci3n!



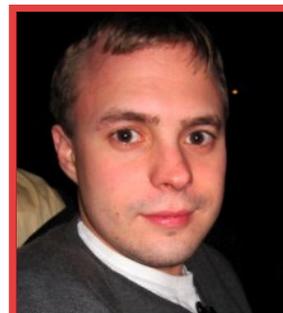
**Zulyeka Bonilla** will be participating in a writing program, then applying to graduate school in the field of Egyptology.



**Alec Brown’s** immediate plans are to work in Racos, Romania at the site of a first century Dacian hill settlement, as the assistant to the director of the excavation. He hopes to find professional work in archaeology before heading to grad school.



**Christian Flow** will work for a year at Dumbarton Oaks in Washington, DC before applying for graduate study in history.



**Joshua Kearney** plans on doing as much traveling as he can for the summer and perhaps into the next academic year. After that, he intends to get a job working in Los Angeles in media or communications, though he hopes to return to academics in a few years in order to pursue a graduate degree in anthropology.

## TO THE CLASS OF 2010!



**Leo Keliher** is planning to pursue a doctorate in Patristics, using his Latin and Greek to study the theology of the Church Fathers. Next year he will be working, living next to Fordham University, and applying to graduate school.



**Isaac Meister** is currently on the hunt for paralegal or legal research work in the Boston area, with an eye towards law school one or two years down the line.



**Nicholas Theofanidis** will be working as an Analyst in the Investment Banking Division at J.P. Morgan for the next two years, starting in June.



**Veronica Koven-Matasy** will be at Oxford next year studying for her Master's degree in the Classics under Harvard's Knox Fellowship.

After that, everything is still up in the air, but she vows to take her Greek and Latin with her wherever she goes!



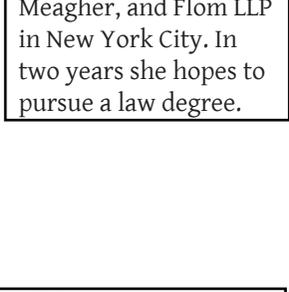
**Johanna Snyder** will be working as a paralegal at Skadden, Arps, Meagher, and Flom LLP in New York City. In two years she hopes to pursue a law degree.



**Emily Walker** will be working at Michael Van Valkenburgh Associates in NYC next year, serving as an assistant to the landscape architects there.



**William Little** will be starting upon a Master's degree at the Center for Medieval Studies at Fordham University this fall.



**Mary Anne Marks** will be entering the Dominican Sisters of Mary, Mother of the Eucharist ([www.sistersofmary.org](http://www.sistersofmary.org)), a community of nuns who teach in Catholic grade schools and high schools throughout the country, on August 28. Some of the young women entering with me have already asked me to teach them Latin! Keep in touch: Sister Mary Anne, O.P.; Dominican Sisters of Mary, Mother of the Eucharist; 4597 Warren Road; Ann Arbor, MI 48105.



**Michael Zellmann-Rohrer** will be attending UC Berkeley, in pursuit of a PhD in Classics, and is intending to concentrate on Byzantine literature and philology and, more broadly, its contact with other languages and literatures of the Near East.

## SENIOR REFLECTIONS

Let me be the latest in a long line of graduates to pile onto this bandwagon: the most memorable thing about the Harvard Classics department is the community. The literature (I'm sure I haven't read the right literature) is full of crusty Brits who honed their translation skills in three-piece suits with pipes in their hands and tweed-wearing instructors at their sides—usually in libraries. There were a good number of us—poor indeed at the task of budgeting our time—who learned ours in emptied out dining halls and basement rooms, often at odd and bedraggled hours when Apollonius Rhodius wasn't exactly springing to life at our fingertips. It was at precisely these hours when I'd look up at my counterparts, those esteemed soon-to-be classics degree holders of the class of 2010: among them a chain-smoking (cigarettes, not pipes) Greek enthusiast, a math concentrator who couldn't stay away from upper-level Latin, and an orchestra-leading, lacrosse-playing lover of archaeology. And I'd think how fortunate it was that the necessary drudgery of learning a language could be accomplished in groups like this, where people were most certainly in it for the right reason: because they loved what they were doing. People don't get into classics because it's easy or because it'll get you a job or (God rest the souls of those crusty Brits) because it's what everybody else is doing. In the end, the external motivations are stripped away and you're left with a wonderfully motley set of concentrators, an obscenely early hour, and a commitment to an obscure subject matter that was, to my tired eyes on many a morning, both sincere and inspiring.

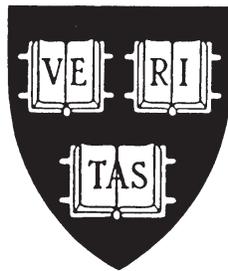
Christian Flow '10

What, four years already? It feels like it hasn't been any time at all since I first set foot in the Classics Department. Or possibly like it's been an eternity. Either way, I've had an awesome time here getting to know everyone—and yes, you know me too, even if you think you don't: that pathetic lump sleeping on the couch in the lounge for most of 2009? That was me. Thanks for not disturbing my slumbers! (Except you, Andrew Rist, wherever you are. Next time, wake me up for class.)

But wow, four years. Do you know how much you can do in this department in four years? You can take nineteen Classics courses (yes, really, I went back to my transcript and counted), steal tea and cookies from sixteen faculty meetings, translate and produce at least one Greek play, gate-crash multiple Happy Hours (is it still gate-crashing if you're already asleep on the couch when the party's being set up, I wonder), write a thesis, hate your thesis, get over hating your thesis, and illustrate eleven final exams with the wise words of a stick figure in a toga captioned *pius Aeneas*.

I don't think I'm that different now from when I started, classically speaking; I'm still pretty good at Latin, pretty bad at Greek, and couldn't tell you the date of the battle of Salamis without recourse to Wikipedia if you held a gun to my head. What I have learned is that, nine times out of ten, a classicist will be an infinitely cooler person than anyone else in the room, and I've never loved or felt as loved anywhere as much as I have here, on the second floor of Boylston Hall. I don't know if I'll be back for good, but I'll definitely be back to visit: so nobody steal my couch! *Valete!*

Veronica Koven-Matasy '10



One of my favorite Latin words is *ocellus*. I first encountered it in Latin 112a in Catullus 31, his poem of relief and joy at seeing Sirmio once again. The diminutive combines recognition of the promontory's pleasingly small size with a sense of Catullus' glad familiarity with and affection for it. *Ocellus* well describes what the Classics Department has come to mean to me over these four years. Small enough to be more like a family than a department, we rejoice at one another's academic achievements, celebrate together happy personal moments like marriages, and also support each other through the loss of those dear to us. Both the second floor of Boylston and Smyth have become grounding points for me on campus. A lot has happened since that very first Wednesday in 2006, when I wended my nervous freshman way up to room 237 to be wowed by Ciceronian invective. The rooms, faces, and voices of the department now bring to mind so many memories, not just of Catilinarian bilgewater but of Caesarean siegeworks and Tacitean irony, of animated recitations and lively conversations, of laughter and learning and love. *Permultas gratias, et valete!*

Mary Anne Marks '10

# NOTEWORTHY

## Undergraduate Awards

- The John Osborne Sargent Prize for a Latin Translation of a Lyric Poem of Horace went to **Leo Keliher** ('10).
- The George Emerson Lowell Scholarship Prize for Latin went to **Brian Hill** ('11).
- The Bowdoin Prize for Latin Prose Composition went to **Erik Fredericksen** ('12), and for Greek Prose Composition went to **Michael Zellmann-Rohrer** ('10).
- **Veronica Koven-Matasy** ('10) was inducted into Phi Beta Kappa. She also received the Frank Knox Memorial Fellowship.
- **Iya Megre** ('11) was awarded the Newbold Rhineland Landon Memorial Scholarship and the Alex G. Booth '30 Fund Fellowship.
- **Michael Velchik** ('12) won the Thouron Prize for summer study at Pembroke and King's Colleges at Cambridge University.
- Three seniors ('10) won Hoopes prizes for their theses: **Christian Flow**, **Mary Anne Marks**, and **Michael Zellmann-Rohrer**.
- **Ann Forman** ('11), **Rachel Maddux** ('12), and **John Sigmier** ('12) will be summer interns at the Center for Hellenic Studies.
- Segal Travel and Research Fellowships were awarded to **Charles Bridge** ('11), **Felice Ford** ('11), **Erik Fredericksen** ('12), **Brian Hill** ('11), **Arthur Kaynor** ('12), **Iya Megre** ('11), and **John Sigmier** ('12).
- **Sara Mills** ('11), the president of the Classical Club, was interviewed by *Maeclean's* magazine for an article discussing the activities of classical clubs, especially involving classical movies.

## Graduate Awards

- **Vladimir Bošković** (G2) passed his General Exams in May.
- **Rob Cioffi** (G4) passed his Special Exams in December on Sophocles, Propertius, and the Greek novel.
- **Claire Coiro** (G3) passed her Special Exams in May on Ancient Physiology, Aristotle, and Seneca (Tragedies).
- **Tiziana D'Angelo** (G3) passed her Special Exams in May on Ethnicity and Cultural Identity in Central and Southern Italy, Funerary Culture in Magna Graecia,

and Hellenistic Originals and Roman Wall Painting. She was also awarded the *Agnes Mongan Curatorial Internship* in the Ancient Art Department.

- **Saskia Dirkse** (G2) passed her General Exams in May.
- **Sarah Insley** (G5) finished her junior fellowship at Dumbarton Oaks, and was awarded a Dissertation Completion Fellowship.
- **Andrew Johnston** (G4) had his Prospectus approved in May on "The Sons of Remus: memory, community, and the construction of local identity in Roman Gaul and Spain."
- **Tom Keeline** (G1) won the Bowdoin Prize for Latin Prose Composition. He was also awarded a GSAS summer pre-dissertation award to spend the summer in Munich's *Thesaurus Linguae Latinae* (TLL).
- **Isabel Köster** (G5) was awarded a Dissertation Completion Fellowship.
- **Duncan MacRae** (G3) completed his Special Exams in May on Hellenistic Judaism, Flavian Rome, and Roman religion and Roman identity. He was awarded a Harvard Merit fellowship.
- **Rebecca Miller** (G2) passed her General Exams in May.
- **Erika Nickerson** (G4) passed her Special Exams in May on Cicero, Theocritus, and Philosophy.
- **Peter O'Connell** (G6) was awarded a Dissertation Completion Fellowship.
- **Christopher Parrott** (G6) had his Prospectus approved in December on "Geography in Statius' *Silvae*."
- **Sergios Paschalis** (G2) passed his General Exams in May.
- **Sarah Rous** (G2) passed her General Exams in May.
- **Julia Scarborough** (G2) passed her General Exams in May.
- **Ariane Schwartz** (G5) was awarded a Dissertation Completion Fellowship.
- **Justin Stover** (G5) was awarded a Dissertation Completion Fellowship.
- **Yvona Trnka-Amrhein** (G3) passed her Special Exams in May on Suetonius, Lucian, and Hellenistic Scholarship and Papyrology.
- The following teaching fellows received

the Harvard University Certificate of Distinction in Teaching from the Derek C. Bok Center for their work in the fall of 2009: **Lauren Curtis** (G3—for two courses), **Andrew Johnston** (G4), **Isabel Köster** (G5), **Duncan MacRae** (G3), **Erika Nickerson** (G4), **Philip Pratt** (G3), **Yvona Trnka-Amrhein** (G3), and **Justin Stover** (G5).

- Segal Travel and Research Fellowships were awarded to **Sarah Insley** (G5), **Tom Keeline** (G1), **Paul Kosmin** (G5), **Sergios Paschalis** (G2), **Philip Pratt** (G3), **Sarah Rous** (G2), and **Ryan Samuels** (G5).

*See page 7 for more accomplishments.*

## Athletic Accomplishments

In March, **Sarah Lannom** (G1) ran the National Marathon in D.C. in 3:03:15. She was 59th overall, the 6th female finisher, and the winner in her age group; she also qualified for Boston 2011.

**Andrew Johnston** (G4) and **Sarah Rous** (G2) competed this May in the Lions Spring Triathlon in Marlboro, MA. Sarah came in third place in her age group. She and **Rebecca Miller** (G2) completed the "Pi Race" (3.1415 miles) at MIT on pi day (March 14) and the Boston Marathon 5k in April.

## Alumni News

- **Marianne Hopman** (PhD '05) and Carl Hopman welcomed a daughter, Juliette Suzanne Marie, on January 9th, 2010.
- **Tim O'Sullivan** (PhD '03) and Ana Romo welcomed a daughter, Lily Romo O'Sullivan, on December 28th, 2009.

## Faculty News

- Instructors **Nate Andrade**, **Tim Barnes**, and **Vassiliki Rapti** received Harvard University Certificates of Teaching Excellence.
- College fellow **Nate Andrade** was appointed to a tenure-track position at West Virginia University.
- **Emma Dench** has been appointed to a five-year term as a Harvard College Professor.
- **Jeremy Rau** was promoted to the rank of Professor in the Classics and Linguistics in March.
- **Richard Tarrant** is a recipient of the Phi Beta Kappa teaching prize.

## CONFERENCES

### Undergraduate Classics Conference at Miami University

by Jordan Bryant ('11)

Contrary to every presenting student's dreams of sandy beaches and hip night clubs, Miami University is situated not in Florida, but rather in the sleepy countryside of Ohio. Upon arrival, however, one cannot help but be impressed; MU Ohio's campus is expansive, largely new and imbued with a quaint beauty that could give even the Ivies a run for their money. The campus is also the focus of the town in which it resides, giving it that "college town" feel so lacking in Cambridge. As for the conference itself, it being my first such event, I came in with what might have been unrealistic expectations. For example, I was quite surprised when I saw other presenters reading from their papers, heads down and, in many cases, mumbling. However, all of my peers were extremely knowledgeable, and the presentation topics themselves were both interesting and varied, ranging in scope from archaeological concerns to close readings of Platonic texts to investigations of the methods and claims of ancient historians. The staff and students who put together the conference were also an amazing bunch, tirelessly directing events, readjusting for minor mishaps, and always engaging the presenters with a smile and positive feedback about their presentations. Overall, I would definitely recommend the experience.

### Cornell Undergraduate Classics Conference

by Raquel Begleiter ('11)

This April I attended the first Cornell Undergraduate Classics Conference, organized by Cornell's Kai Ta Loipa (KTL) Classics Society. I presented a paper entitled "Narrator and Narrative Voice in Seneca's *Apocolocyntosis*" which I had written for my junior tutorial. I had no idea what to expect when I left Cambridge for Ithaca. I was more than a little apprehensive because, as luck would have it, the keynote speaker, Professor Cynthia Damon, was also presenting a paper on the *Apocolocyntosis*. However, I ended up having an amazing time. The KTL hosts and the other guests were friendly and welcoming, and everyone was so excited to be around so many classicists.

Presenting ended up being a great experience. It really made all the work I had done for my tutorial that much more worth it. I especially enjoyed answering questions at the end! It was also very interesting to hear the other papers, which ranged in topic from staples like Plautus, Livy, and Euripides, to Cain and Abel (it was relevant to classics, believe me!), and Catullus and Ezra Pound. One of the best aspects of the conference was hearing about other people's post-graduate plans. Nearly all the seniors I met had been admitted to graduate programs, and talking to them made me start thinking more seriously about whether I would be interested in applying to graduate school next year. I would highly recommend submitting an abstract to this, or any, undergraduate conference next year. I got a lot out of it, and had so much fun!

### Fifth Biennial Graduate Student Conference

by Lauren Curtis (G3)

Saturday April 10 saw the arrival of the fifth biennial graduate student conference, "*Pros and Cons: Professionalism and Expertise in the Ancient World*." The organizers, Andrew Johnston (G4) and Claire Coiro, Yvona Trnka-Amrhein, Lauren Curtis and Duncan MacRae (all G3), wanted to tackle questions such as how professionalism was constructed and evaluated in ancient societies, and how far the concept of professionalism can apply to ancient culture.

Professor Dirk Obbink (Christ Church, Oxford/University of Michigan) delivered a keynote address on the scribal profession in Egypt, which set the tone for a day of stimulating talks. Graduate student speakers from the US and abroad spoke about professionals such as Roman tax collectors and Greek construction workers, and about the concept of professionalism in Hipparchus, Menander, Procopius and others. Professor Francesca Schironi offered some thoughtful closing remarks which led to a lively discussion about the topic in general, and about next steps in the field.

Events such as these are invaluable for the organizers' professional development as scholars, and help build relationships with colleagues in other institutions. We are, therefore, immensely grateful to the Department of the Classics for supporting the event, and particularly to Teresa Wu and Alyson Lynch for all their help and advice.

See a selection from the conference poster on following page.

## CONFERENCES

### Pros and Cons: Professionalism and Expertise in the Ancient World



Fifth Biennial Graduate Student  
Conference

Department of Classics, Harvard  
University

Saturday April 10, 2010  
Boylston Hall 105

#### Graduate Student Conference Presentations and Publications

(A partial list for 2009-10)

- **Rob Cioffi** (G4) gave a talk entitled “Dark Lands: Paradoxography and the Ethnography of Foreign Lands in the Ancient Novel” at the Madrid-Harvard Colloquium in Cambridge, MA.
- **Lauren Curtis** (G3) presented “Up in the Air: Imaginary Flight in Greek Choral Lyric” at the Madrid-Harvard Colloquium.
- **Sarah Insley** (G5) gave a short talk at Catholic University titled “The Formation of Constantinople as a Sacred Center.”
- **Andrew Johnston** (G4) presented two papers this academic year: “Imagining India in Philostratus’ *Life of Apollonius* and the *Acts of Thomas*” at the Madrid-Harvard Colloquium; “Subverting Caesar: Cassius Dio and the creation of an alternative ethnography of the North” in Oklahoma City, OK, at the

106th CAMWS Annual Meeting.

- **Paul Kosmin** (G5) presented papers at the following conferences: “Sinking of the Anchor” at Exeter University, “From Pella to Gandhara” at Oxford University, Venice International University’s “Literature and Culture in the Ancient Mediterranean”; he will also be speaking at Durham’s Berossus conference in July. He has published a review of Andrea Primo’s *Da Megastene a Eusebio* (2009) in *Storia della Storiografia* 56 (2009). Works to be published this coming year include “Monarchic Ideology and Cultural Interaction in the Borsippa Cylinder,” *Seleucid Dissolution, Oriens et Occidens* 2011; “The Foundation and Early Life of Dura-Europos” in *Dura-Europos: Crossroads of Antiquity* (eds. Lisa Brody, Gail Hoffman and Margaret Neeley) 2011; the chapter on “Alexander and the Seleucids” for the *Oxford Handbook of Iranian Archaeology* (ed. Dan Potts) 2011.
- **Isabel Köster** (G5) presented her paper, “Sulla and Delphi in Plutarch’s *Life of Sulla*,” at the Classical Association

of the Middle West and South (CAMWS) Annual Meeting in Oklahoma City in March.

- **Duncan MacRae** (G3) traveled to Durham University this April to attend the Postgraduate Workshop on Religion and Identity in the Ancient World. His presentation was entitled “The Secret Name of Rome: Ritual, antiquarianism, and Roman religious identity.”
- **Sergios Paschalis** (G2) article “The Di-oscuroi in Pindar’s *Nemean* 10, Theocritus’ *Idyll* 22 and Ovid’s *Fasti* 5.693-720: Cattle, Brides, and Strife” was published in “First Drafts” of the Center for Hellenic Studies on February 18, 2010.
- **Ariane Schwartz** (G5) has five entries in the forthcoming two-volume *Virgil Encyclopedia* (being edited by Professors Thomas and Ziolkowski): Humanism, Angelo Poliziano, Coluccio Salutati, Pietro Bembo, and Aeneas Silvius Piccolomini.
- **Yvona Trnka-Amrhein** (G3) presented “Seen from Above: Lucian and the Bird’s Eye View” at the Madrid-Harvard Colloquium.

## Cor Harvardianum, Cor Nostrum

**S**alvete omnes! Praeses Faust, decani professoresque, hospites et familiares et condiscipuli, salvete! Convenimus in hoc universitatis camporum oculo, qui per annos iam transactos factus est noster, profecturi vitae novum in gradum. Cum diversis rebus studuerimus et diversas vias secuturi simus, existitne tamen aliquid quod nos omnes didicerimus et quo omnes uti possimus? Equidem sic arbitror: cor Harvardianum, cor nostrum id nomino, id est fervorem animi.

Ego quidem, cum modo advenissem apud Harvardianos, quid exspectarem nescivi, nisi mentes refulgentes et multum laboris et intellectus incrementum. Haec spes certe non me fefellit. Quotiens de schola vel de hora discipulis adiuvandis exhibam mente laete fatigata, sane mirabar sapientiam ingeniumque professorum et condiscipulorum. Non tamen Harvardianorum sapientia sed calor atque ardor insperatus per hos annos quattuor me tetigerunt.

Non, mihi si linguae centum sint oraque centum, aurea vox, comprehendere tot fabulas possim, quae quidem vobis ipsis sunt pernotae: professores qui literis electronicis longioribus ad quaestiones respondebant et non solum mentes sed etiam domos atque corda perlibenter pandebant ut itinera nobis pararent et nostras res foverent. Bis professores mei ita operis pulchritudine affecti sunt ut ad lacrimas fere commoti sint, unus cum legeremus quomodo Ovidii Orpheus suam Eurydicen iterum amisisset, alter quomodo Tolstoiani Levinus et Katherina reconciliati essent. His omnibus observatis, universitatis imago aliquantulum frigida duraque in mollius dissolvere coepit.

Hoc modo universitas nostra similis est bibliothecae Widenerianae. De saxis silicibus et marmore facta, aliis aedificationibus amplitudine atque robore praecellens, vere dignum sapientiae templum quoddam videtur. Sed re vera, sicut vos recordamini, haec bibliotheca aedificata est tamquam matris monumentum memoriae filii sui, Henrici Widenerii, discipuli Harvardiani qui Titanico in naufragio periit. Quam ob rem tabulata superiora disposita sunt circa spatium apertum et in medio situm est cubiculum Henrici ipsius cum libris et scrinio eius ubi bibliotecarii flores vivos adhuc ponere solent.

Sicut matris pietas bibliothecae formam naturamque effinxit, ita quoque animarum nostrarum fervor res nostras fingere potest et debet. Si cor nostrum commoveri sinemus, si artem quae nos stimulat sequemur, operarum nostrarum studium nobis gaudium feret et nos sustinebit per longas horas et cottidianae taedium vitae. Non autem nobis solum sed etiam aliis hoc prodesse potest. Nam eodem modo quo professorum studium nos excitavit atque delectavit et quo deinde corda eorum laetificavit studium nostrum, ita si superabimus pavorem ne vulneremur, si calorem fovebimus et eum aliis largiemur, illos inspirabimus et illis vias novas aperiemus.

Procedite igitur ex corde Harvardiano cordibus vestris ad recipiendum atque donandum paratis! Avete atque valete!

*Mary Anne Marks*

## The Heart of Harvard, Our Heart

**W**elcome to all! Greetings President Faust, deans and professors, guests, friends, relatives, and fellow students! We have come together in this gem of the Harvard campus, which has become ours over the past years, about to begin a new stage in life's journey. Although we have studied different things and will pursue diverse paths, is there nonetheless something that we have all learned and of which we can all make use? Indeed I believe there is: I call it the heart of Harvard, our heart, that is enthusiasm.

When I first arrived at Harvard, I did not know what to expect, beyond brilliant minds, a great deal of work, and my own intellectual growth. I was not disappointed. Many times, as I left class or office hours pleasantly exhausted mentally, I certainly marveled at the wisdom and talents of my professors and fellow students. But it was not Harvard's erudition that touched me over these past four years but a warmth and enthusiasm that I could not have anticipated.

Not if I had a hundred tongues and a voice of gold could I narrate the many stories so well known to you: professors who responded to questions with lengthy e-mails and joyfully opened not just their minds but their homes and hearts to organize excursions and encourage our interests and projects. Two of my own professors were so affected by the beauty of a work that they were moved almost to tears; one was reading with us Ovid's depiction of Orpheus' second and final loss of his Eurydice, the other, Tolstoy's description of Levin and Kitty's reconciliation. After I had seen all this, my somewhat frigid and lofty image of Harvard began to dissolve into something softer.

In this way our university is like its library, Widener. Made of granite and marble, standing with solid strength above the Yard's other buildings, it is a fitting edifice for a temple of learning. As you will recall, however, this library was actually built as a mother's monument to her son, Harry Widener, a Harvard student who died in the wreck of the Titanic. For this reason, the library's upper floors were built around an empty space so that the first floor could be occupied by Harry's room with his books and desk, where even now the librarians regularly place fresh flowers.

Just as a mother's devotion shaped the form and nature of the library, so our enthusiasm can and should shape what we do. If we allow our hearts to be moved, if we pursue what stimulates us, our zeal for our work will bring us joy and sustain us through long hours and the tedium of daily life. But this enthusiasm can benefit not only us but others as well. In the same way that our professors' zeal excited and delighted us and our zeal, in turn, brought them happiness, so if we overcome our fear of vulnerability, if we cultivate warmth and share it with others, we will inspire them and open to them new horizons.

Go forth, therefore, from the heart of Harvard with your own hearts ready to receive and to give! Farewell!

*Mary Anne Marks*

## VALETE, AMICI



*Francesca Schironi*

**A**fter years of commuting between Washington and Cambridge, my husband Enrico and I can finally start a new life together in Ann Arbor, where we both found permanent jobs at the University of Michigan. Upon leaving the department I would like to thank you all for the six years I spent with you. They have been an extremely useful experience for me as a teacher and a scholar. I will always be grateful to Harvard and in particular to the Department of the Classics for all the opportunities I had here.



*Benjamin Tipping*

**I**'m grateful for lessons learned and friends made during my time at Harvard. I look forward to continuing my classical education as a participant in the Loeb digitization project.



*Sarah Burges Watson*

**I**t is strange to say goodbye to a place one has already left, but, as I prepare to leave North America and return to Europe, it seems a fitting moment to cast a loving look back. I began my PhD in Classical Philology with a divided soul and was always more on the side of Nietzsche and the artists than that of Wilamowitz. I am grateful for how sympathetically this *ektopia* was received and for the department's encouragement of my attempts to bring together my interests in Classics and music. Nor could I have wished for more colourful, fascinating, and insightful mentors. My warmest thanks to Albert Henrichs, Gregory Nagy, Richard Thomas and Andreola Rossi for their inspiration and guidance in shaping my understanding of ancient literature. Warmest thanks also to Kathy Coleman for her unfailing wisdom and supportiveness. A great deal happened during my time in the department; some of it was incomprehensible. I will always be grateful for the friendship of Isaac Meyers. Nor would I have made it to the finishing post without John Schafer's brilliant humor and Miguel Herrero's generous advice on *Orphika*. Intellectual inspiration was never in short supply at Harvard: my horizons were greatly extended by Renaud Gagné and Paul Kosmin. Finally, a big thank you to Teresa and Lenore for their hugely positive presence and willingness to help with just about anything. I realized some way into my PhD that Harvard, like Alcatraz, might be easier to get into than out of. I never thought I would miss it, but, in fact, I do, in many ways.

# Academic Calendar

## ***Summer School***

**June 21 (Monday) Classes Begin**

**July 30 (Friday) Classes End**

**August 6 (Friday) Examinations End**

## ***Fall 2010 Semester***

**Aug. 25 (Wednesday) GSAS Registration**

**Aug. 30 (Monday) Freshman Registration**

**Aug. 31 (Tuesday) Upperclass Registration**

**Sept. 1 (Wednesday) First Day Fall Classes**

**Sept. 6 (Monday) Holiday - Labor Day**

**Sept. 9 (Thursday) Study Card Day**

**Oct. 11 (Monday) Holiday - Columbus Day**

**Nov. 11 (Thursday) Holiday - Veterans' Day**

**Nov. 25 (Thursday) Thanksgiving Recess Begins**

**Nov. 28 (Sunday) Thanksgiving Recess Ends**

**Dec. 2 (Thursday) Last Day of Fall Term Classes**

**Dec. 3 (Friday) Fall Reading Period Begins**

**Dec. 12 (Sunday) Fall Reading Period Ends**

**Dec. 13 (Monday) Fall Term Final Examinations Begin**

**Dec. 21 (Tuesday) Fall Term Final Examinations End**

**Dec. 22 (Wednesday) First Day of Winter Recess**

*Full calendar online at <http://www.registrar.fas.harvard.edu/fasrol/common/calendar.jsp>*

*Classics courses online at <http://www.registrar.fas.harvard.edu/Courses/TheClassics.html>*

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