



# Nota Bene



Vol. 12 No. 3

WHAT'S HAPPENING AT HARVARD CLASSICS

Commencement 2007

## CLASS OF 2007



## Notes from the Chair, by Jan Ziolkowski

**M**y stint as Chair has been short, since in July I assume the directorship of Dumbarton Oaks. Although that commitment will mean moving to D.C., I will continue teaching Medieval Latin and participating actively in the Department. I cannot convey adequately my gratitude and pride at being involved in Classics here. But *basta* about me! This year on the second floor of Boylston has been busy. It began sadly with the deaths of Herbert Bloch, Wendell and Margaret Clausen, and Rodney Dennis, whose lives were commemorated in a special *Nota Bene*. But it also saw the promotion to tenure of Panagiotis Roilos and Mark Schiefsky, which we all celebrate. This year also has demanded heroic efforts by the Director of Graduate Studies, Kathleen Coleman, and Directors of Undergraduate Studies, Christopher Krebs and Dave Elmer, to improve our multiple programs, to meet changing demands from outside, and to continue attracting the very best students. Kathleen Coleman deserves particular acknowledgement for having guided us to select and entice eight incoming first-years. At the other end of the process, our recent PhDs will teach at institutions as far afield as Croatia and as close as Harvard itself, with representatives at Holy Cross, Baylor, and Johns Hopkins. Our seniors, who produced a dozen honors theses, will spread even more widely, with clusters in New York, Oxford, and California. They go in glory, with a Rhodes Scholarship and three Hoopes Prizes in hand and more recognitions to come. With the support of Ivy Livingston, Teresa Wu, and Lenore Parker; with the continued commitment of faculty to teaching, research, and administration; and with current students who aspire to meet the high standards set by this year's graduates, the future looks very bright. I hope that my successor, John Duffy, will enjoy his (longer) term as much as I have done mine! Congratulations to one and all!

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# CONGRATULATIONS

## Senior Honors Theses

**Kathryne Bevilacqua:** Spinning Stories of Luxury from Worlds of Waste: Artifice and the Narrator in *The Great Gatsby* and the *Satyricon*

**Joshua Billings:** Misreading the Corpus: Nietzsche's *Geburt der Tragödie* as Methodological Critique

**Marea Butler:** Make Love, Not War: Representations of Peace in Aristophanes

**Claire Catenaccio:** The Ancient Wrong: Lameness in the Myths of Hephaestus, Oedipus, and Philoctetes

**Swift Edgar:** Domestic and Social Functions of Lararia

**Alexandra Helprin:** An Unexpectedly Modern Spirit: Tanagra Figurines and their Nineteenth-Century Reception

**Daniel Mach:** The Wounded Voice: Philoctetes's (In)felicitous Language and its Reception into Dario Fo's Political Theater

**Katherine Mackey:** Stoic Romanism: Cicero's Construction of the Natural Law in *De Republica*, *De Legibus*, and *De Officiis*

**Charles McNamara:** Reinventing Solon's Invention: Interpretation of Solonian Lyric and the Idealization of Early Athenian Democracy

**Laura Stafford:** *Veni, Vidi, Futui*: Sexual Imagery and Social Class in Roman Art

**Lillian Stoner:** The Lion-Hunt in the Art and Imagination of Fourth Century Macedonia

**Patrick Suehnholz:** "I Go to Wake the Dead": Howard Crosby Butler and the Excavation of Sardis

## Prizes and Fellowships

### *Arthur Deloraine Corey Fellowships:*

Joshua Billings  
Claire Catenaccio

### *Louis Curtis Prize (Latin):*

Thomas Clay

### *Department Prizes:*

Claire Catenaccio, Swift Edgar,  
Paul Franz, Henry Walters

### *Hoopes Prizes:*

Joshua Billings, Claire Catenaccio,  
Patrick Suehnholz

### *William King Richardson Scholarship*

#### *(Greek and Latin):*

Paul Franz  
Byron MacDougall

### *Thesis Prizes:*

#### *Pease (Latin):*

Swift Edgar

#### *Smyth (Greek):*

Claire Catenaccio

#### *Vermeule (Classical Archaeology):*

Alexandra Helprin

*Raquel Alvarenga*



*Kathryne Bevilacqua*



*Joshua Billings*



*Marea Butler*



*Claire Catenaccio*



*Thomas Clay*



*Luke Cocalis*



*Swift Edgar*



*Adimabua Enuha*



*Paul Franz*

## TO THE CLASS OF 2007!

*Alexandra Helprin*



*Byron MacDougall*



*Daniel Mach*



*Katherine Mackey*



*Charles McNamara*



*Laura Stafford*



*Lillian Stoner*



*Patrick Suehnholz*



*Henry Walters*

## Future Plans

**Raquel Alvarenga** has been named a New York City Urban Fellow and will work for Mayor Michael Bloomberg on public policy, urban planning, and government operations.

**Kathryne Bevilacqua** is looking forward to moving back home to California, where she will spend a few years working before pursuing any more education.

**Joshua Billings** will pursue an MPhil in Modern Languages at Oxford University on a Rhodes Scholarship.

**Marea Butler** will be working at a non-profit organization in New York.

**Claire Catenaccio** will continue to study obscure ancient poetry at Oxford.

**Thomas Clay** will be at Oxford next year after a summer of Latin in Rome.

**Luke Cocalis** is returning to California to attend the University of Southern California Law School, where he will go to the Coliseum and watch the Trojans who don't lose.

**Swift Edgar** hopes to find a job as an editorial assistant at a publishing house in New York City after a summer of travel.

**Adimabua Enuha** will work at a venture capitalist firm in Menlo Park, California, after graduation.

**Paul Franz** will spend next year at the University of Toronto pursuing a master's degree in Medieval Studies. He also

hopes to learn Russian, sooner rather than later.

**Alexandra Helprin** will spend the summer in Sardis, Turkey. Afterwards, she plans to teach English in Moscow, St. Petersburg, or maybe Siberia.

**Byron MacDougall** plans to attend graduate school in the Classics in the not-so-distant future.

**Daniel Mach** will work for Harvard Summer School, then move to New York to find a job and apply to law school.

**Katherine Mackey** will spend the summer traveling.

**Charles McNamara** is returning to the American countryside to brave the English scholars of the Mississippi Delta as a Teach for America Corps member.

**Laura Stafford** plans to spend the summer in Europe. Either law school or graduate school is on the horizon.

**Lillian Stoner** will travel to Turkey with the Sardis Expedition after graduation. Upon her return to the States she will head to the wilds of Ann Arbor.

**Patrick Suehnholz** plans to leisurely retrace Hannibal's path from Spain to Italy for a month and then start work at UBS Investment Bank in New York.

**Henry Walters** will teach Latin and Greek at Groton School in Groton, Massachusetts, for a year after apprenticing at the School of Falconry in County Mayo, Ireland, this summer.

## SENIOR CONCENTRATORS REFLECT

**M**y time at Harvard has naturally been defined in large part by my studies, which have been dominated by courses in the Department. About three-quarters of my coursework has been classical in nature, and I am lucky to have had that opportunity.

It is hard for me to relate to my friends who have had unresponsive TFs or limited access to professors. I have come to know almost all of the members of this Department, not so much because it is small as because the professors have been eager to meet with me. People who take Core Curriculum courses offered by members of the faculty of the Classics often remark to me how surprised they are that their professors will occasionally lead sections or ask to meet all of the students individually, but for me that experience is commonplace.

The Department has given me a number of friends who have chosen to study Classics not because it is the best way to get a job but because they love the discipline, and while a community of intellectually curious people is certainly not hard to find at Harvard, a body of students passionate about their classwork seems rare.

I am also grateful to the Department for what it has done for me personally. My two weeks of thesis research in Italy, followed by the supportive environment in which I wrote on an interdisciplinary topic that left a few people asking me, "Does that really qualify as a Classics thesis?" were instrumental in leaving me with a positive impression of a fruitful collegiate academic experience.

As excited as I am to be on my own next year and not studying, it is with a hint of wistfulness that I say to the Department, "*Ave atque vale.*"

*Swift Edgar '07*

**I** spent spring break this year in Scotland visiting my younger brother at the University of St. Andrews, where he had the foresight to choose a major that does not involve a fourth-year General Examination. Our adventures took us, and I am not making this up, out of Fife and across the Firth of Forth into Edinburgh, the Athens of the North. One evening I took a stroll through the Old Town and into Greyfriars Kirkyard. I became distressingly aware of the fact that, if ever there were a time to think deep thoughts, this was it, and that I ought to be trying to reach some sort of closure with my college experience. I was temporarily delivered of these burdensome expectations when I discovered a wealth of inscriptions in Latin and, θαῦμα θαυμάτων, Greek. "Great!" I thought, "I don't have to think, I can just translate!" I would have been perfectly content just to read about the proud citizenry of Old Edinburgh, their *curtus honorum* and their favorite Gospel verses, but, as luck would have it, I fell to thinking anyway, and although my thoughts were certainly far from anything that could be described as deep, they were about as close as I think I can get to closure with my experience in Classics at Harvard. I believe my musings can be summed up as follows: "I read Greek and Latin. Sweet." Granted, I thought about other things as well: how I have joined a larger community of scholars and amateur enthusiasts, how I now draw upon a deeper well of cultural memories and resonances, and how I have developed my appreciation of the phenomenon of civilization by studying other societies more carefully than I have ever studied my own. But the first thought remains: what a wonderful gift this is, these two languages. Their special powers and beauties have enriched my existence in ways that only the initiated can understand. Having arrived at Harvard with little Latin and no Greek, I leave with both, and for that I must give thanks.

*Byron MacDougall '07*

**I** started to study Latin because I was scared of the French teacher at my middle school, I continued it in high school because I forgot to file the forms to switch languages, and I took a Latin class my first semester at Harvard because my mother said, "Harvard is such a big school, you'll get lost if you don't take at least one small class!" None of these were exactly auspicious beginnings for a Classics career, but as Seneca once said, time discovers truth, and, thanks to the Department of the Classics, I discovered that the subject was a good thing to be studying. I would never have chosen Classics as a concentration if I had not enrolled in Professor Coleman's Pliny class as a freshman. Though I was overwhelmed by the amount of Latin on the syllabus, awestruck by the upperclassmen, and intimidated by the length of the final paper, her passion convinced me to keep going. Since then, fortified by the Faculty Club lunches and the weekly Latin tables, I've survived a thesis and almost four semesters of Latin and Greek 112. Hopefully, I've come out of my four years in the Department a little like those upperclassmen that I used to admire. My Latin and Greek are certainly better than they were before, and I owe that improvement entirely to the wonderful professors and teaching fellows I've had here. Less tangibly, I've also found one of my favorite communities at Harvard within this Department, and for that I will be forever grateful.

*Katherine Mackey '07*

# NOTEWORTHY

## Undergraduate Awards

The Sargent Prize for translating a poem of Horace went to **Henry Walters** ('07) and **Paul Franz** ('07). The Lowell Prize for Greek went to **Clem Wood** ('08). The Bowdoin Prize for Greek Prose Composition went to **Paul Franz** ('07). Seven undergraduates were awarded Segal Travel and Research Fellowships for this summer: **Anna Bonnell-Freidin** ('08), **Alyssa Connolly** ('08), **Andrew Rist** ('09), **Katherine Van Schaik** ('08), **Anna Swenson** ('08), **Zachary Taxin** ('09), and **Clem Wood** ('08).

## Graduate News

- **Emily Allen** (G4) passed her Special Exams in December on Homer, Terence, and Greek Religion and Gender. She received a Merit Fellowship.
- **Tim Barnes** (G4) passed his Special Exams in January on Cicero; Lyric, Elegy and Iambus: Archaic and Classical; and Greek and Italic Dialects. He was awarded the Bowdoin Prize for Greek Prose Composition.
- **Sarah Burges Watson** (G7) had her Prospectus approved in September on "The Poetics of Orpheus." She was awarded the Bowdoin Prize for Greek Prose Composition.
- **David Camden** (G2) passed his General Exams in May. He was awarded a Norton Fellowship to attend the American School of Classical Studies this summer.
- **Elizabeth Engelhardt** (G2) passed her General Exams in May.

- **Jennifer Ferriss** (G5) was awarded a Whiting Fellowship in the Humanities. She also was one of five inaugural winners of the Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates.

- **Melissa Haynes** (G7) had her Prospectus approved in December on "Figures of Speech: Literary Representations of the Statue in the Roman Empire."

- **Sarah Insley** (G2) passed her General Exams in May.

- **Paul Kosmin** (G2) passed his General Exams in May.

- **Dreya Milhaloew** (G4) passed her Special Exams in December on Greek Death, Roman Egypt, and Pausanias. She was awarded a Norton Fellowship to attend the American School of Classical Studies this summer.

- **Christopher Parrott** (G3) passed his General Exams in September.

- **John Schafer** (G8) was awarded the Bowdoin Prize for Latin Prose Composition for the third year in a row.

- **Richard Short** (G5) passed his Special Exams in January on Thucydides, Cicero, and Platonic and Stoic Theology.

- **Justin Stover** (G2) passed his General Exams in May.

- **Jarrett Welsh** (G4) passed his Special Exams in January on Menander, Ovid, and Roman Topography.

- Dissertation Completion Fellowships were awarded to **Sarah Burges Watson**, **Jennifer Ferriss**, **Marina Haworth**, **Melissa Haynes**, and **Valeria Sergueenkova**.

- Segal Travel and Research Fellowships were awarded to **Rob Cioffi**, **Andrew Johnston**, **Sarah Insley**, **Paul Kosmin**, and **Daniel Tober**.

## Faculty Appointments

- **John Duffy** will replace **Jan Ziolkowski** as Chair of the Department.

- **Jeremy Rau** (Classics and Linguistics) was promoted to associate professor. He will take over as Director of Undergraduate Studies, replacing **Christopher Krebs** (fall) and **David Elmer** (spring).

- **Panagiotis Roilos** (PhD '99) and **Mark Schiefsky** (PhD '99) were promoted to full professors with tenure.

- **Richard Thomas** will replace **Kathleen Coleman** as Director of Graduate Studies.

- **Jan Ziolkowski** has been appointed Director of Dumbarton Oaks. He will continue teaching in the Department, dividing his time between Cambridge and Washington, D.C.

## New Classics

- **Scott Johnson** and Carol Johnson welcomed their second child, Daniel Charles, on December 4, 2006.

- **John Schafer** (G8) and Julie Schafer welcomed their first child, Madeleine Anabelle, on February 2, 2007.

- **Justin Stover** (G2) and Nikki Stover welcomed their first child, Elisabeth Ann Katherine, on April 24, 2007.

*Nota Bene* comes out twice a year, in fall and spring. Send typed copy to Lenore Parker, *Nota Bene* Editor, Department of the Classics, 204 Boylston Hall, Cambridge, MA 02138; fax: 617-496-6720; e-mail: lparker@fas.harvard.edu.

## VALETE



*Ana Galjanic*

As my graduate studies at Harvard are nearing their end, more and more often I hear the question, “So, was it what you expected?” And I have to admit that, um, no, it wasn’t. I didn’t expect to go blackberry picking with my advisor in Vermont or to discuss my prospectus on a beach in Malibu, or to have Kathy and her cats pamper me in their home for weeks, or to go to a Dylan concert with the Chair of the Department, or to be saved repeatedly by two administrators with supernatural powers—and these are just a few highlights among many amazing memories. I used to sneer at the cliché that an academic department can be “a big happy family,” but the Department was exactly that to me. The staff, faculty, graduate students, and undergraduates were all my advisors, in a way, teaching me much more than I ever anticipated learning. Cuneiform didn’t stick, but lessons in humility, understanding, and friendship will stay with me forever. I must say that I mastered my formidable procrastination techniques all on my own, though classes in the grad lounge certainly helped. In the end, my dissertation somehow wrote itself, thanks to Cal’s stubborn refusal to give up on me. And so, although I cry in both directions on transatlantic flights, it’s time for a one-way trip to Croatia, because sometimes home is, well, where *home* is. I look forward to teaching Greek historical grammar in (a? the?) language without articles. We do, however, have islands and beaches and figs and stuff, so please come and visit!

This fall I will join the Classics faculty at my undergraduate alma mater, Holy Cross, just down the road in Worcester, Mass. (I think I’m becoming a New Englander!) I leave the Harvard Classics Department with memories ingrained in every sense: auditory memories (e.g., a well-timed string of barks from Raffi next door, relieving the unease in a late-afternoon graduate seminar); visual (a swarm of moths fluttering from within the couch in the graduate lounge during The Great Moth Infestation of ’07); tactile (wet socks seven months out of the year, of course); olfactory (the rejuvenating smell of Mr. and Mrs. Bartley’s Burger grease, wafting its way across Mass. Ave., through Widener security, and into my study carrel in 3-West); and gustatory (the free meals; ah yes! the free meals!). Unforgettable, too, are the friends, faculty, and students in the Department, whose wit and wisdom kept me always on my toes and always learning. But I will see you quite often, considering that Worcester is hardly fah (there’s the New England accent kicking in) from Cambridge. Thank you all for the knowledge and support over the last six years, and for the memories.



*Tim Joseph*

## AMICI!



*Ted Somerville*

Greetings from Waco, Texas, where I am finishing my first year of teaching at Baylor University. The Classics Department there was nice enough to take me on as a Temporary Lecturer ABD (All But Dissertation), and I was awarded my PhD in March. I will be walking in the commencement ceremony this June, and I very much look forward to visiting Cambridge again. My dissertation, *Ovid and the Tradition of Exile Elegy*, weighed in around six hundred pages, and I am currently in the process of reworking it into a (much shorter) book. Baylor is a wonderful environment in which to work, and I have had a fairly productive first year here, with two articles on Cornelius Gallus and one on Vergil soon to appear in the *Zeitschrift für Papyrologie und Epigraphik* and *Classical Philology*. Teaching at Baylor has also been very rewarding, and, having been invited back for a second year, I am preparing Classical Mythology and Latin courses for the fall. I enjoyed my time teaching at Harvard, of course, but I feel truly blessed to have found an academic position at a major university no more than a half-hour's drive from the place where I grew up.

*E*heu fugaces, Postume, Postume, labuntur anni: It's hard to believe that more than six years have passed since I took my first tentative steps into the graduate lounge on Boylston's second floor and decided to make Harvard my home on the rollicking ride to a PhD. Along the way, I've learned many things, and made many good friends—souls that have toil'd, and wrought, and thought with me, as the poet says. But while my departure from the Department's community is bittersweet, I console myself with the fact that I leave with an education and a set of friendships that will last a lifetime. And so it is with a mixture of nostalgia and excitement that I head to Baltimore, where I will begin my formal academic career as a Visiting Assistant Professor at Johns Hopkins University. If anyone is ever in the mood to catch a Sox game at Camden Yards, let me know!



*Mike Sullivan*



*Kate Topper*

This is not exactly good-bye, since I will be returning to Harvard as a lecturer next year, after receiving my degree in Classical Archaeology in June. Among the many benefits to this arrangement is the fact that I will not need to give up my Pho habit (or Widener Library books) just yet, although I am also very much looking forward to teaching several courses in Classical Archaeology and Civilization beginning in the fall. Good-bye and best wishes to my friends who are leaving, and to the rest, I will see you after a summer spent in lovely Cambridge and even lovelier Philadelphia.

## Academic Calendar

### *Summer School:*

**June 10 (Sunday)**      **Registration Ends**  
**June 25 (Monday)**    **Classes Begin**  
**August 10 (Friday)**   **Classes End**  
**August 17 (Friday)**   **Examinations End**

### *Fall 2007 Semester:*

**Sept. 10 (Monday)**    **Freshman Registration**  
**Sept. 12 (Wednesday)** **GSAS Registration**  
**Sept. 14 (Friday)**    **Upperclass Registration**  
**Sept. 17 (Monday)**    **Academic Year Begins**

*(Classics courses on-line at our web site located at <http://www.fas.harvard.edu/~classics>)*

### *Nota Bene*

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204 Boylston Hall  
Harvard University  
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## Iohannes Harvard, Eques Iediensis

**P**raeses Bok, Decani et Professores, familiae et amici, atque omnes gradum suscepturi in hoc anno MMVII, salvet! Salvete et vos, imaginum mobilium cultores! Libenter vobis exhibeo aestivum nostrum spectaculum, quod agitur in orbis terrarum elegantissimo argenteo velamento, Theatro Tercentenario. Sono circumiecto, actoribus similibus caeli astris, et foricis frequentatis fruamini. Nos hodie ad fabulae nostrae Harvardianae exitum stupefacientem advenimus. Fabula autem nostra valde similis est argumento alterius fabulae. Illa enim pertinet ad arma virumque, et abhinc multum tempus incidit . . . procul longissime in via lactea. Vita nostra Harvardiana, videtis, similis est Bellis Stellaribus.

Abhinc quosdam annos, ad urbem Bostoniensem, universi rotae centrum, tamquam inexercitati equites Iedienses advenimus. Graphidum secundi ordinis copia numquam sociorum docentium atramenti rufi enses luciferos vincere potuit. Multi discipuli procul ab orbe natali primum erant. Quamquam spectacula principes eramus, sollicitudines nostrae erant tam infinitae quam caeli stellae: “Quam personam ago?” “Litteras meas meminero?” “Quisnam praecipit?”

Cito autem amicitias calidiores sole fabricavimus, quae superare tempora difficilia nos adjuverunt. Han Solo, tuus dilectissimus Utentium Auxiliator, te servavit cum tuum IBM RII-DII libellum tuum Miltonianum ederat. Filia Regis Leia, praeclara femina inter omnes vias lacteas, crines tuos compsit celerius luce ante primam saltationem tuam. Chewbacca etiam, habitator perennis in Sede Scientiae, prohibuit ne nota mathematica tua in transcripto lacuna nigra fieret.

Sed nos discipuli huius spectacula gregis dimidia tantum pars eramus. Huius saeculi sapientiae Iediensis Antistites, magistri scilicet nostri, partes suas tam scite egerunt ut palmam ferre mererent. Multi eorum assimilabant Obi-Wano; curati enim lautique erant. Alii vero . . . Yodam sapiebant. Omnes autem nobis consilium sapientiamque in artibus suis donaverunt ut universi exempla ducesque fieremus.

Hodie ex optima academia Iediensi in tota via lactea gradum suscipimus. Haec universitas nos armat illa Vi, fortiore etiam Mortifera Stella Novi Portus. Pergamena nostra similia sunt veris luciferis ensibus: pretiosissima sunt, mirabilia sunt spectantibus, et eripere e manibus hostium orbem terrarum possunt. Sapienter novis armis vestris utimini, socii Lucae Caelum Ambulantes.

Fabula nostrae vitae Harvardianae iam ad finem vergit et ad participium indicem. Ante disceditis, ne obliviscimini agere gratias fautoribus benignissimis — parentes nostros dico — qui nos hanc fabulam agentes largiter sustinuerunt. Atque hoc spectaculum non ultimum est! Alumnorum Conlegium iam in fabularum officina laborat ut redire ad theatrum velimus et partibus sequentibus fruamur. Omnibus in corona sedentibus, gratias vobis agimus quod nostrum spectaculum tam benevole videritis. Precor ut illa Vis Harvardiana semper vobiscum sit!

*Charles J. McNamara*